STD-03215 Ph-253267

Nahata Jogendranath Mondal Smriti Mahavidyalaya

P.O.- Nahata, North 24 Parganas, PIN-743290 Affiliated to West Bengal State University



30 hours Add-on course on:-

ANCIENT INDIAN ART and ARCHITECTURE: SPECIAL REFERENCE to RELIGION, GENDER, WEAPONS and Its ACCESSIBILITY

Organized by Department of History in collaboration with Department of Journalism and Mass Communication and Department of Defence Studies in association with IQAC of Nahata Jogendranath Mondal Smriti Mahavidyalaya

Apply through Registration Link:-

https://docs.google.com/forms/d/1v7SkZQQiscCwW_7xEc3Z3eDv3nQEa0kwoOZh29XuLXw/e

dit

Whats app link:- https://chat.whatsapp.com/HMho8aczjjO6G2fOS45jUz

Mode:- Blended

Date:- 07/10/2023

Seat Capacity:- 70

Programme Schedule

Subject	Duration (Hours)	Mode	Speaker	Date	Time
Inauguration and Video Screening	https:// drive.go ogle.com /file/d/1 4f yUM BWygxhl	Offline	Principal, IQAC coordinator and All Faculties	7.10.2023	2PM
1. Pre-Historic and Proto-Historic art with special reference to Weapons	1+2=3	Offline mode	C.G. & N.M.	07.10.2023	2PM
2. Harappan arts and Craft and Position of Women in Harappan art	2	Online Mode	C.G.	08.10.2023	4:30-6:30PM
3. Mauryan Art and Architecture:- a. Court art b. Popular art	2	Online	S.D.	08.10.2023	8AM-10AM

4. Gupta Art and Architecture	2	Online	B.D.	09.10.2023	6PM-8PM
5. Kushan Art and Architecture	2	Online	B.D.	10/10/2023	6PM-8PM
6. Ancient Weapons	2+2	Online	N.M.	11/10/2023 & 12/10/2023	6PM- 8PM
7. Post- Mauryan Art and Architecture	2	Online	S.M. (Guest Speaker)	16/10/2023	3PM-5PM
8. Post Gupta Art and Architecture	2	Online	B.S.	13/10/2023	6PM-8PM
9. Accessibility of Ancient Art and Architecture through ICT	3	Online	PM	15/10/2023	6:30PM-9PM
10. Accessibility of Ancient Art and Architecture through ICT	3	Online	PM	16/10/2023	6:30PM-9PM
11. Accessibility of Ancient Art and Architecture through ICT	2	Online	DM	17/10/2023	7:30PM- 9:30PM

12. Accessibility of Ancient Art and Architecture through ICT	2	Online	DM	18/10/2023	7:30PM- 9:30PM
13. Evaluation and Valedictory session	1	Online	Principal, IQAC coordinator and All Faculties	18/10/2023	8PM-9PM

Name of the Faculties:-

C.G.:- DR. Chumki Ghosh

B.D.: Mr. Biplab Das

B.S.:- Mr. Bidhan Sarkar

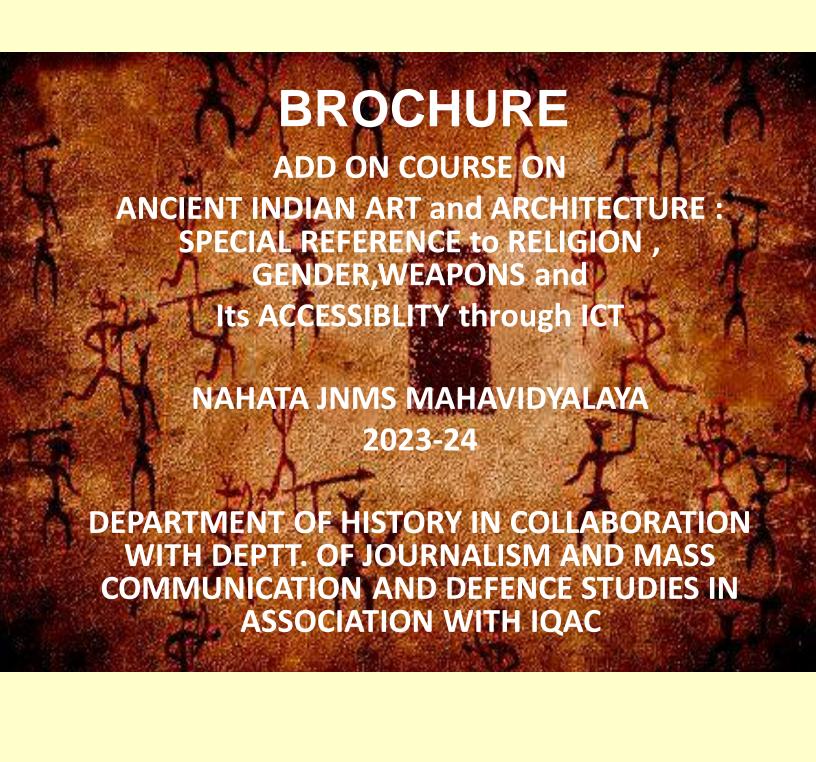
S.D.:-Mr. Subrata Das

N.M.:- Mr. Nilayendu Maity

D.M.:- DR. Debashis Mondal

P.M.:- Mr. Purbadri Mukhopadhyay

Name of the Visiting Faculty:- S.M. – Prof. Soumita Mallick (Assistant Professor of the Hingalganj Mahavidyalaya)



ADD ON COURSE ON

ANCIENT INDIAN ART and ARCHITECTURE: SPECIAL REFERENCE to RELIGION, GENDER, WEAPONS and Its ACCESSIBLITY through ICT

- · Course Fee (Rs.): Nil
- · Duration of the Course: 30 Hrs.
- Course Co-ordinator : Dr. CHUMKI GHOSH
- Contact Number: 8240013612
- Joint Co-ordinator :
- DR. DEBASHIS MONDAL (7003922659)
- MR. PURBADRI MUKHOPADHYAY (6290764450)
- MR. NILAYENDU MAITI (9933024034)
- MR.RAJENDRAPRASAD HALDER (9614682515)
- MR. BIPLAB DAS (8927885495) and
- MR. BIDHAN SARKAR (7074424012)
- How to apply: Through Link

Syllabus

- 1. Pre historic and Proto historic art: Rock art and weapons.
- 2. Harappan Arts and craft and position of Women in Harappan art.
- 3. Mauryan Art and Architecture
 - a) Court Art:- i. Palaces
 - ii. Pillars
 - iii. Stupas
 - b) Popular Art:- i. Caves
 - ii. Pottery
 - iii. Sculptures

4. Post Mauryan Art and Architecture:-

- a. Bharhut
- b. Sanchi
- c. Mathura, Sarnath and Gandhara school
- d. Buddhist Monuments of South India cave tradition in Western India:
 - i) Ajanta caves.
 - ii) Ellora.
 - iii) Elephanta caves and other site.
 - iv) Cave tradition in Eastern India.

5. Gupta Art and Architecture:-

- a) Sculpture.
- b) Terracotta sculpture.

- d) Coins and metalwork.
- e) Coins and metalwork.
- f) Architecture.

6. Post Gupta Art and Architecture:-

- a) Nagara style of Temple Architecture.
- b) Dravida style of Temple Architecture.
- c) Difference between Nagara and Dravida style.
- d) Development of Sculpture.
- e) Development of Painting.

7. Kushan Art and Architecture:-

- a) Dynastic art of the Kushans.
- b) Art of Gandhara under the Kushans.
- c) Art of Mathura under the Kushans.
- d) Kushan coinages.
- 8. Harappan to Kushan: The Ancestral Arsenal Unveiled

8. Accessibility of Ancient Art and Architecture through ICT platform – Google Art and Culture

- a) Introduction.
- b) Navigating Google Arts & Culture.
- c) Exploring Artworks and Exhibits.
- d) Virtual Museum Tours.
- e) Creating Your Own Collections.

9. Exploring Ancient Art Online:-

- a) The Online Landscape of Ancient Art.
- b) Navigating Museum Websites.
- c) Accessing Scholarly Insights.
- d) Engaging with Online Communities.
- e) Ethical Considerations and Copyright.

ADD ON COURSE ON ANCIENT INDIAN ART and ARCHITECTURE: SPECIAL REFERENCE to RELIGION, GENDER, WEAPONS and Its ACCESSIBLITY through ICT

- Outcome of the Course
- Gaining vast knowledge about Ancient Indian Art, Architecture, Weapons.
- 2. Students will be enlightened about the portrayal of Gender and Religion in Ancient culture.
- 3. Learning about the different angles of Human History and culture will help the pupils to understand the condition of Present period and help them assess better about Future times.
- 4. Use of various modes of ICT in a proper way will help the students to access the accurate information about Art, Architecture and Weapons in Ancient times.

Photographs and Screenshots of Add-on course programme

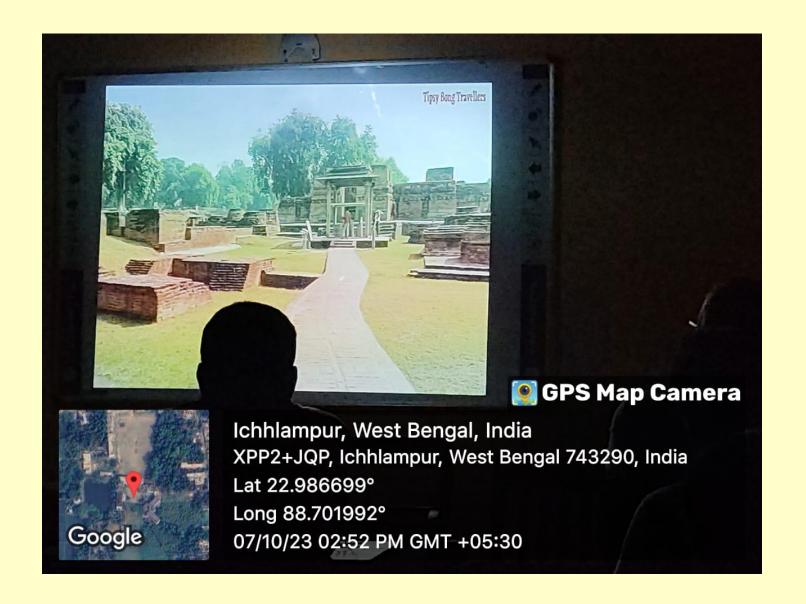
Inauguration Day and Offline Class





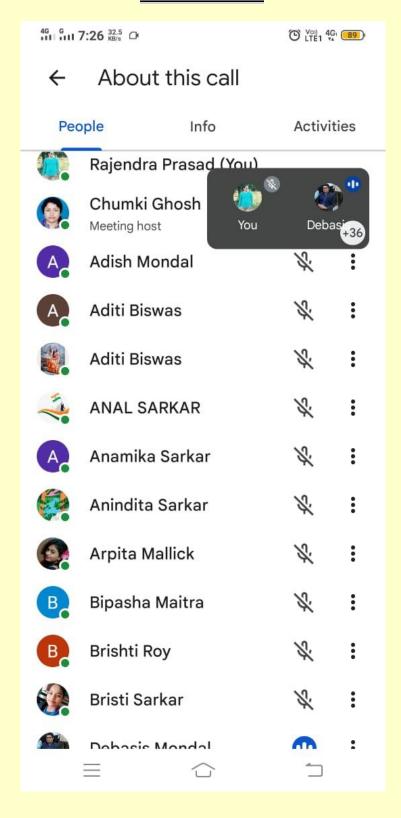


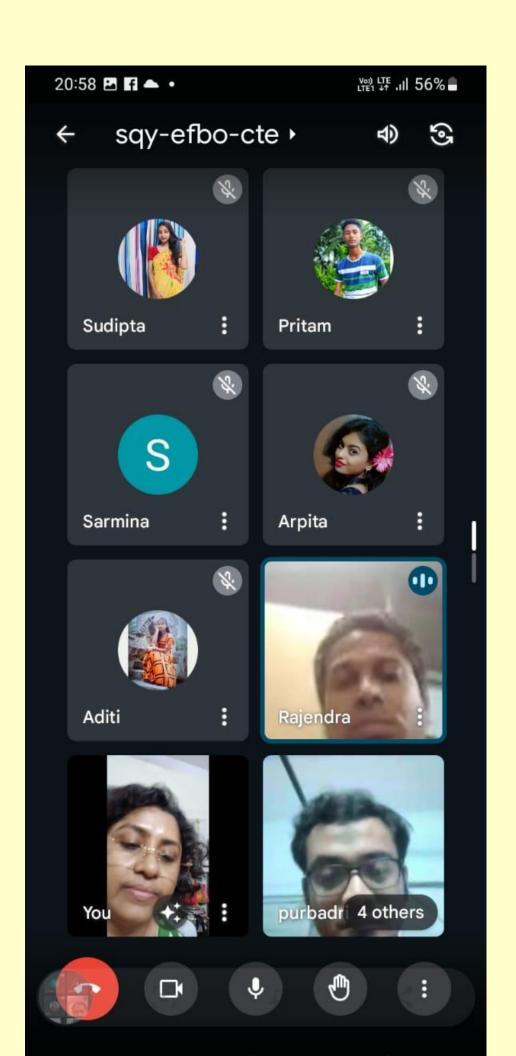


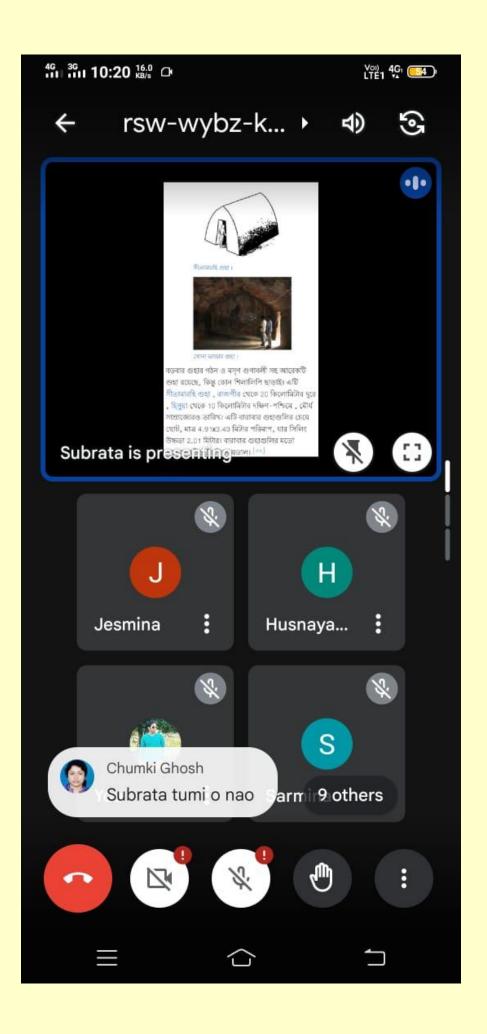


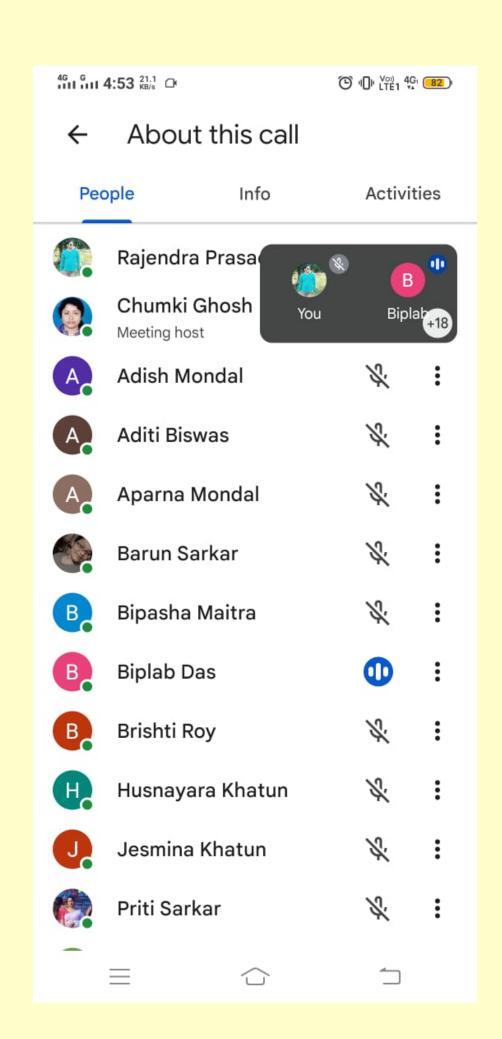


Online Classes











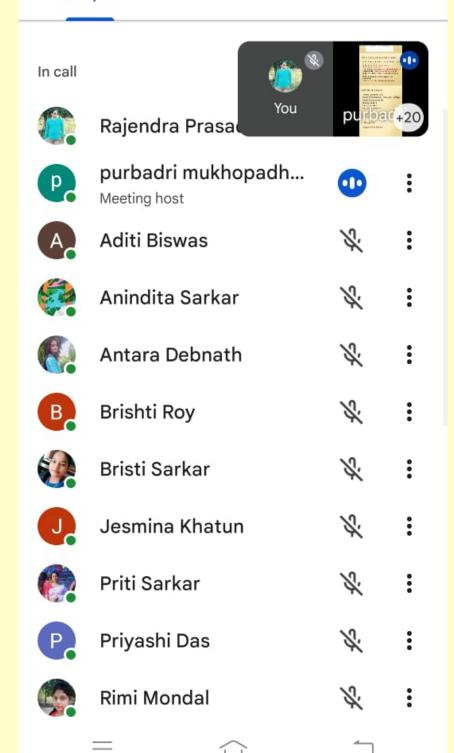


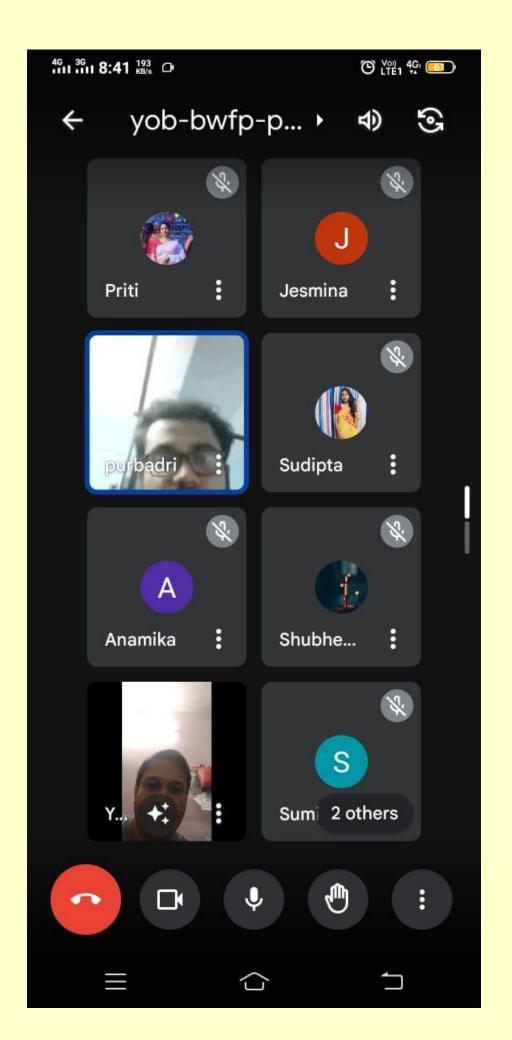
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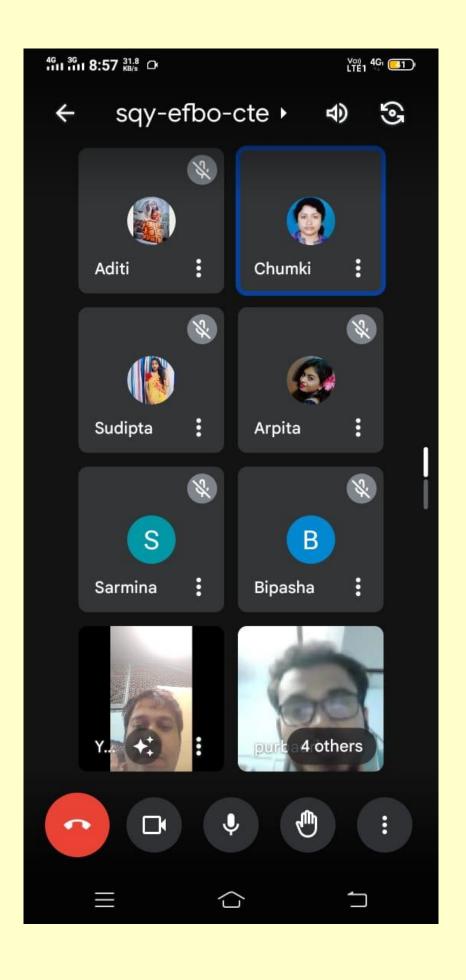
People

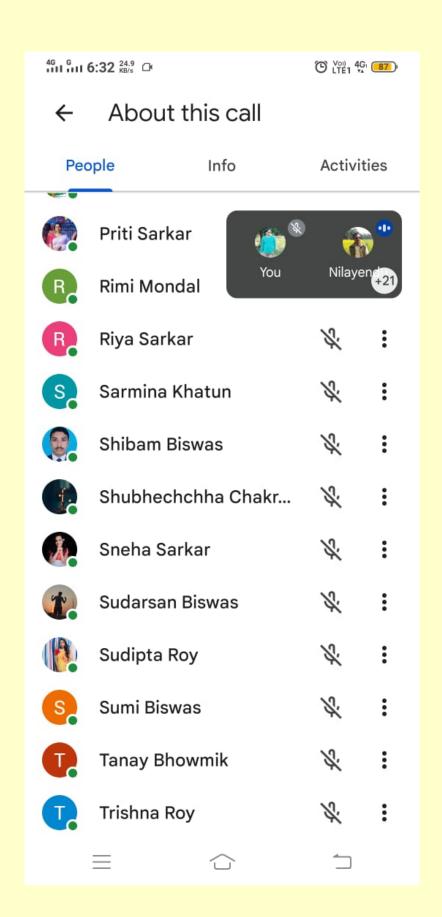
Info

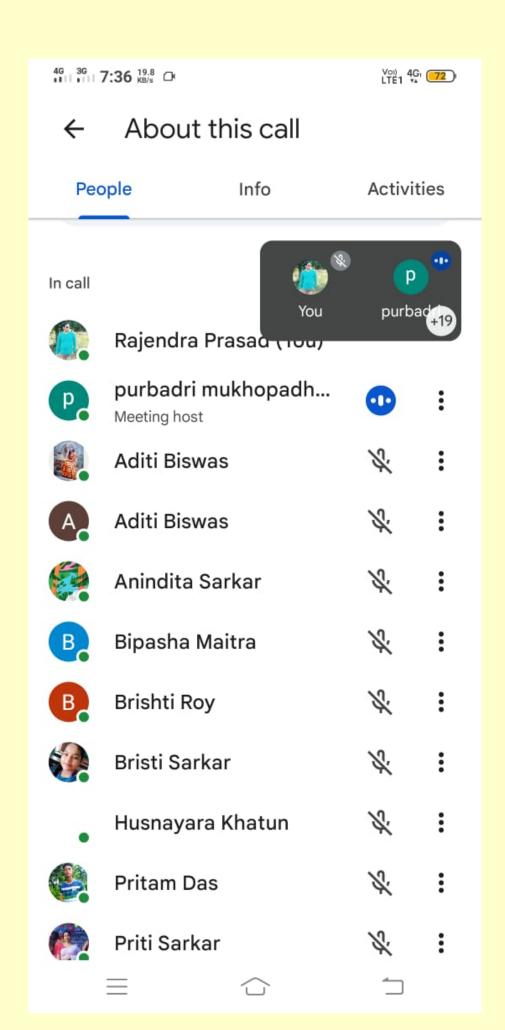
Activities

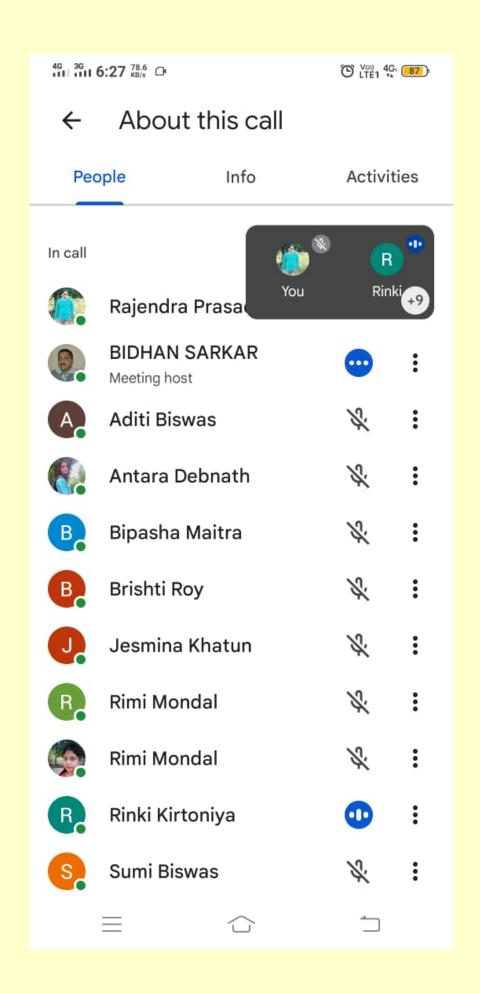


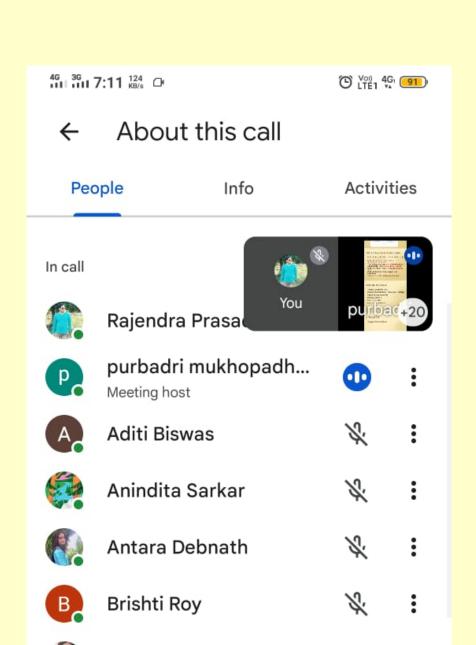












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Bristi Sarkar

Priti Sarkar

Priyashi Das

Rimi Mondal

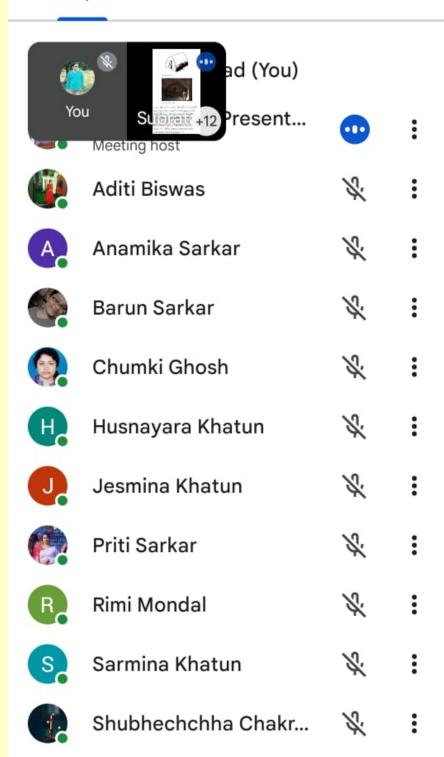
Jesmina Khatun

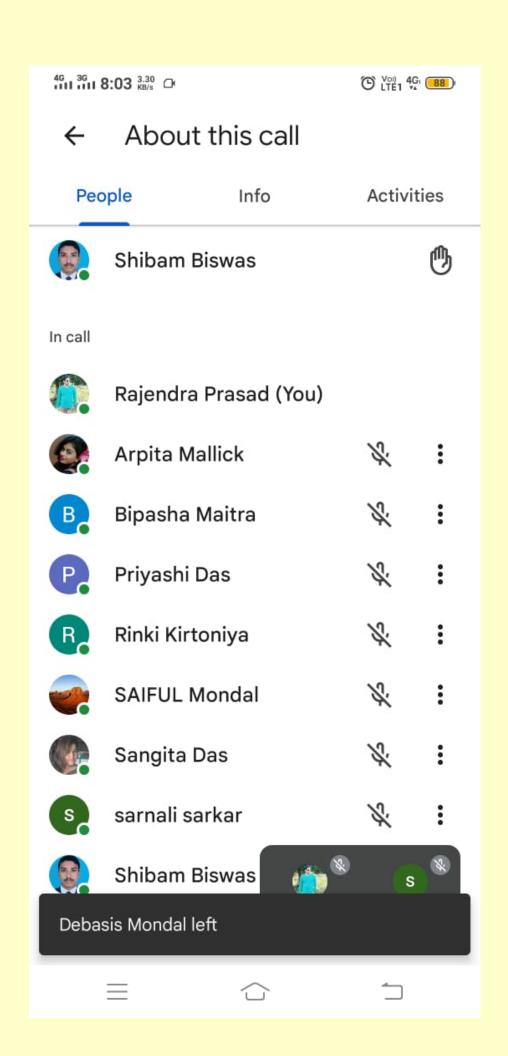


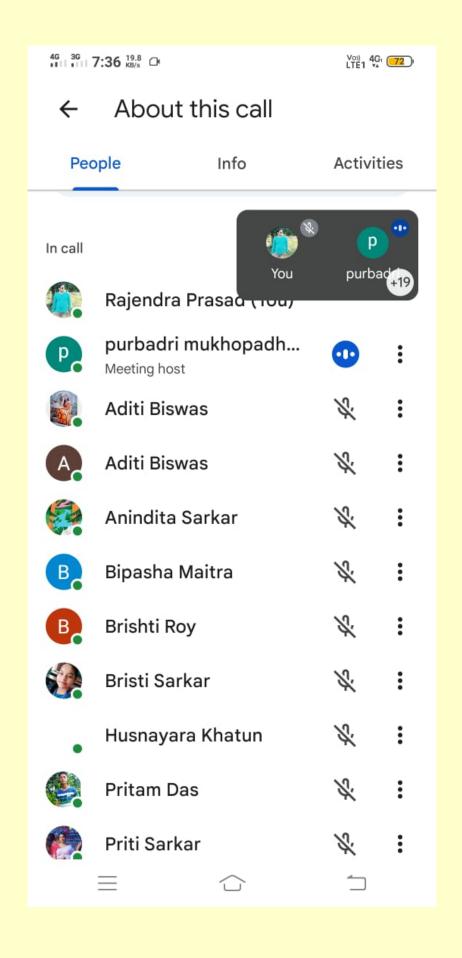


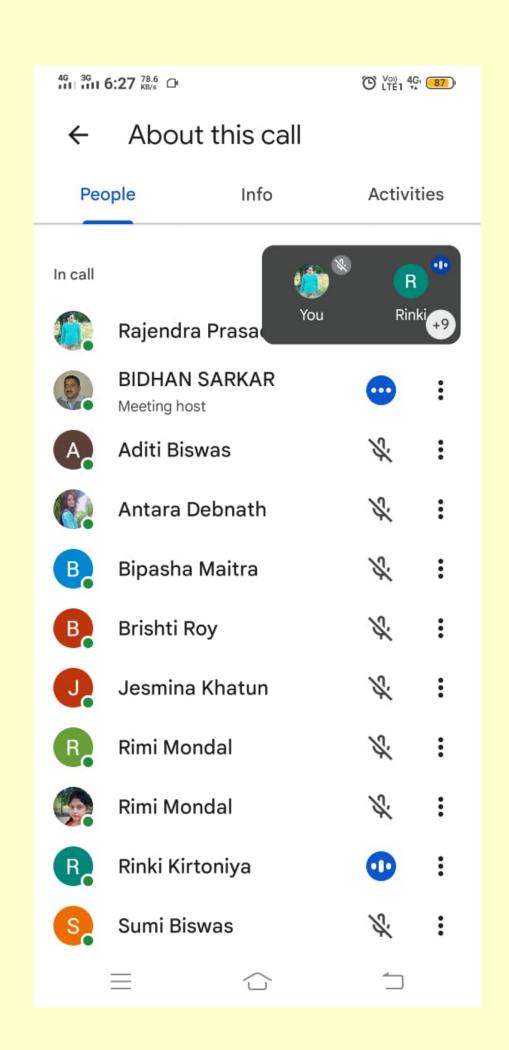
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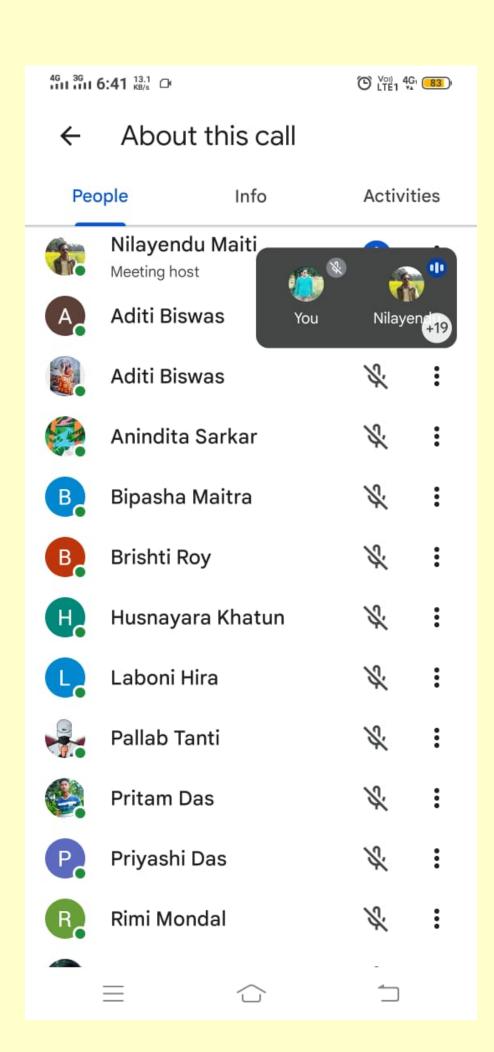
People Info Activities

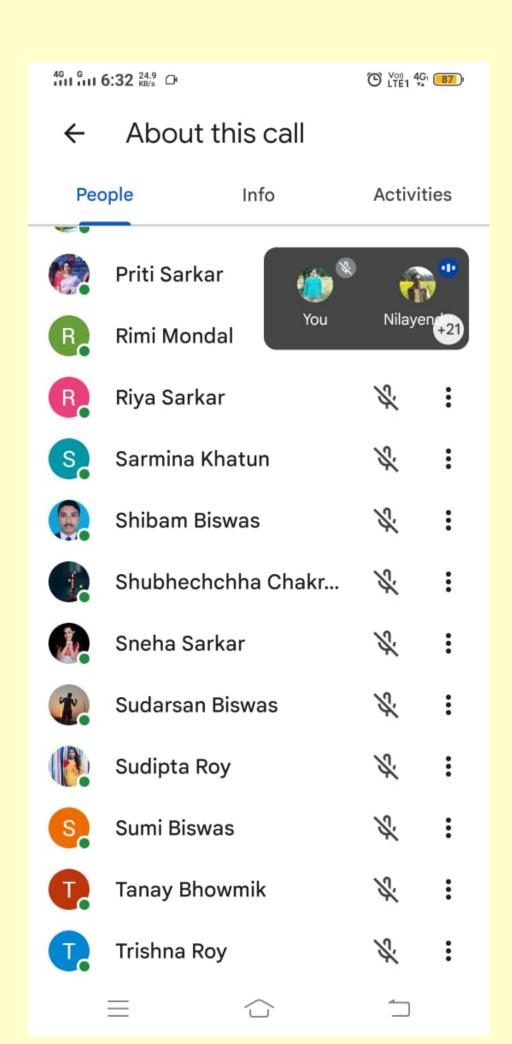


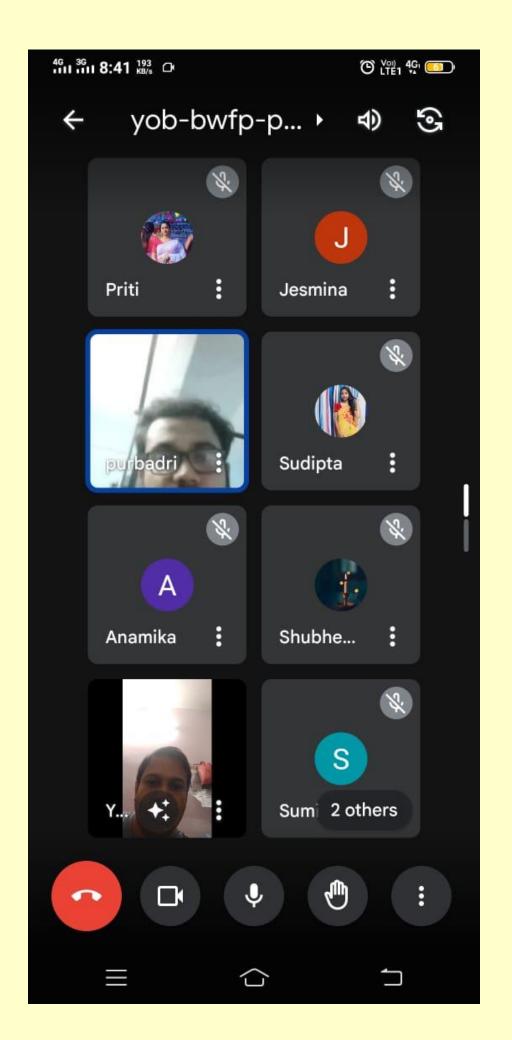


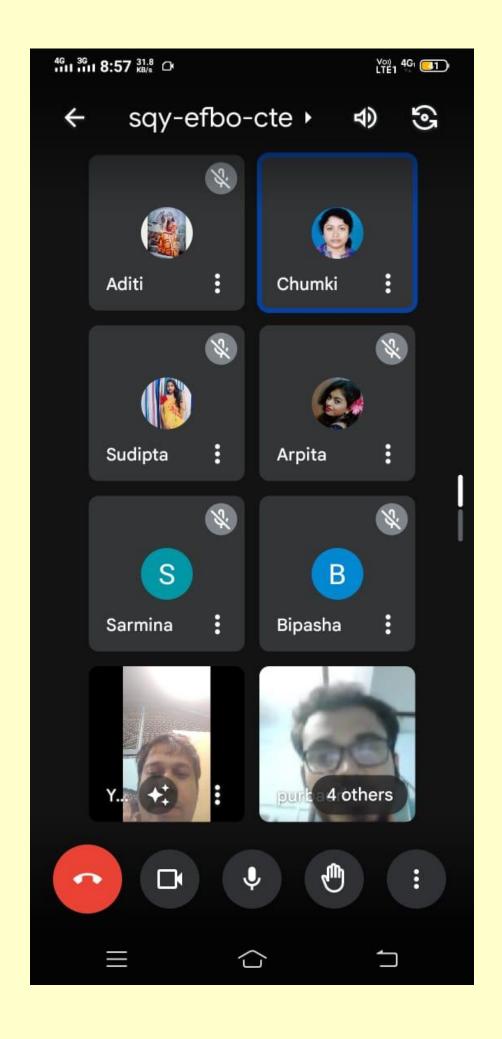


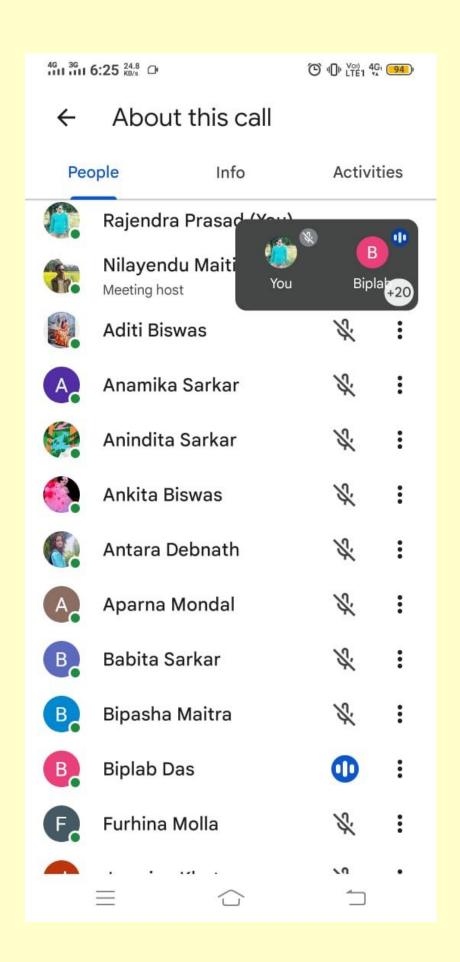


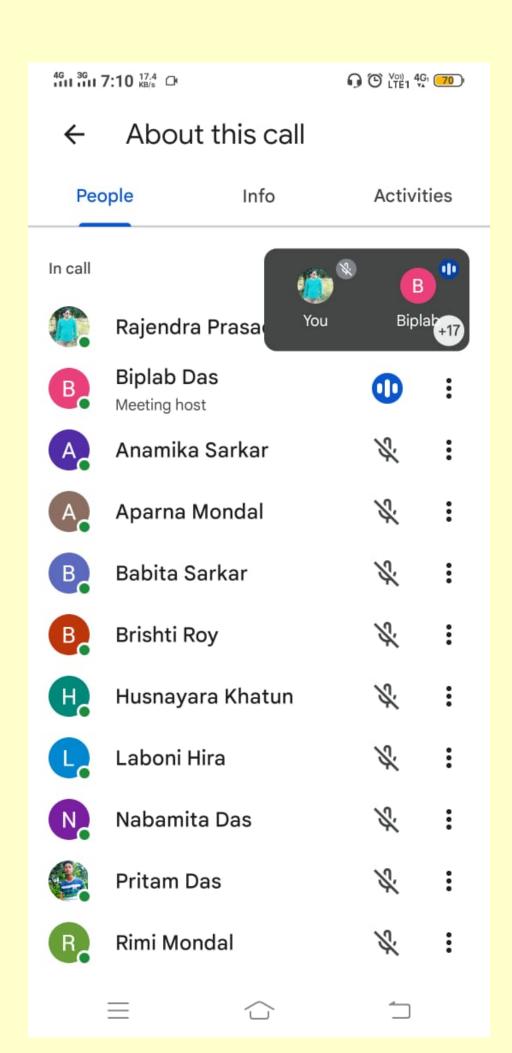


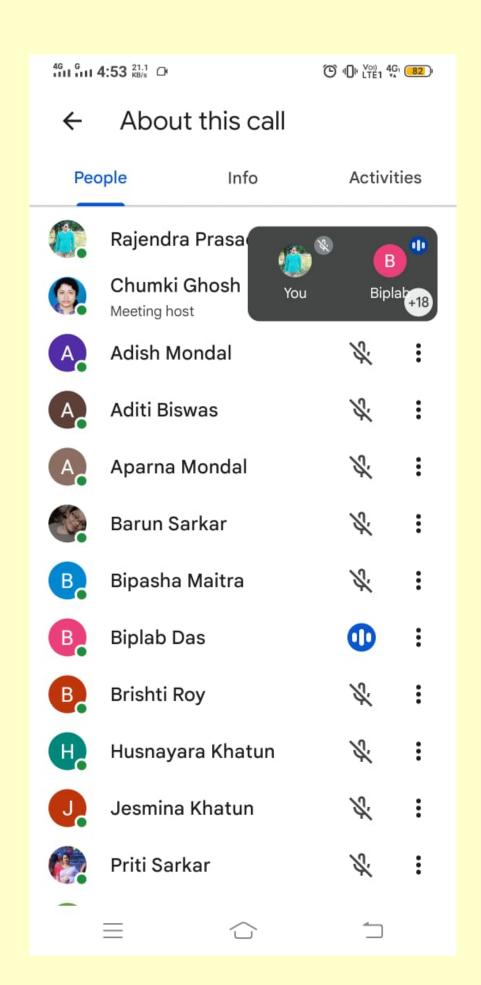


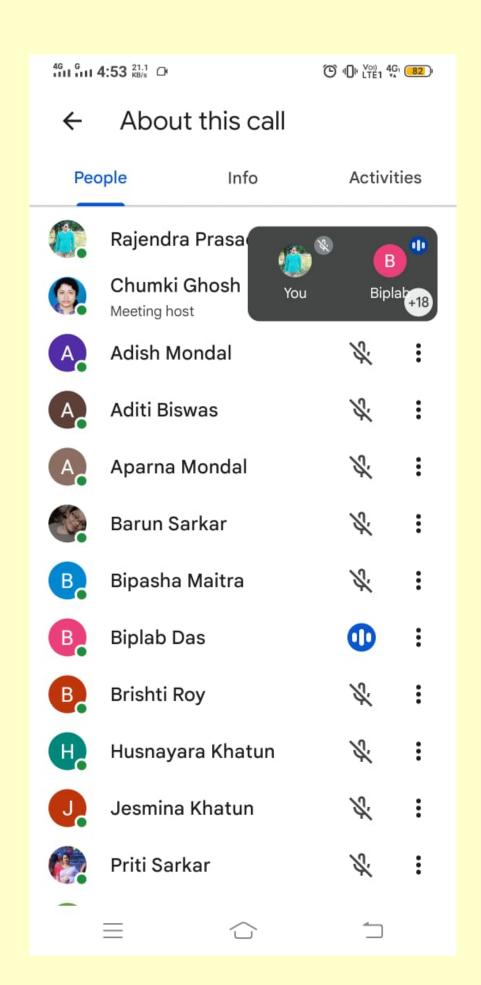




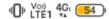












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People Info Activities

