

NAHATA J.N.M.S. MAHAVIDYALAYA

North 24 PGS

Lesson Plan: 2023-24 Onwards

Department: English Sem: I

Course Code: ENGDSC101T Course Title: History of English Literature

Core Course: DS1 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module-I: Middle English period to Caroline Age	Sriparna Datta	15 hours		
Module-II: Commonwealth, Restoration and Neoclassical period	Kajal Sutradhar	15 hours		
Module-III: Age of Transition to Romantic period	Prama Ganguly	15 hours		
Module-IV: Victorian period	Sriparna Datta	15 hours		
Module-V: Modern period upto 1960s	Prapti Dasgupta	15 hours		



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Lesson Plan: 2023-24 Onwards

Department : English Sem : I

Course Code : ENGMIN101T

Course Title : The individual and society

Core Course :MA1 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module-I:Caste/Class - Premchand-"Deliverence" Omprakash Valmiki-extract from Joothan	Prama Ganguly	15 hours		
Module-II-Gender:Eunice D'souza -"Marriages are made", Virginia Woolf-'Shakespeare's sister'/Tagor-The Exercise Book	Prama Ganguly	15 hours		
Module-III-Race:Langstone Hughes-"Harlem" Maya Angelou-"Still I Rise"	Kajal Sutradhar	15 hours		
ModuleIV-Violence and War :Wilfred Owen-'Dulce et decorum est' Amitav Ghosh-"The Ghosts of Mrs.Gandhi"	Kajal Sutradhar Sriparna Datta	15 hours		
Module V:Living in a Globalized World:Imtiaz Dharkar-'At the Lahore Karhai', Naomi Klein-'The Brand Expands'	Sriparna Datta	15 hours		



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Lesson Plan: 2023-24 Onwards

Department : English Sem : I

Course Code :ENGHAE101T/ENGGAE101T Course Title : Ability Enhancement Course
(AEC)

Core Course :AEC Credit – 3 FM – 50

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Tagore-'Where the mind is without Fear'	Kajal Sutradhar	10 hours		
Dilip Chitre-'The Felling of the Banyan Tree'	Prama Ganguly	10 hours		
Premchand-'Thakur's well'	Kajal Sutradhar	10 hours		
R.K.Narayan-'The Doctor's Word'	Prama Ganguly	15 hours		

Course Code : ENGHSE101M/ENGGSE301 Course Title : English Language Teaching

Sem : I Core Course : SEC Credit – 3 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Knowing the Learners (Theory):i.Characteristics of a Good Language Learner ii.Factors behind success /failure of Language learning iii.Concepts:L1(first language),ESL(English as second Language),EFL(English as Foreign Language)	Sriparna Datta	10 hours		



2. Teaching and Learning Basic Language skills (practical)i. Listening ,Speaking,Reading and Writing - Basics of LSRW Skill Development	Prama Ganguly	10 hours		
3. Approaches and Methods of English Language Teaching (theory)i. Grammar-Translation method methodii. Direct method iii. Communicative Approach	Kajal Sutradhar	10 hours		
4. Materials for Language Teaching (Theory and practical)i. Materials for Teaching Four Languages Skills(LSRW) ii. using the Textbook iii. using authentic Materials iv. Using Teaching Aids	Prapti Dasgupta	10 hours		
Language Evaluation (Theory): i. Different kinds of tests ii. Reliability and validity of tests	Prapti Dasgupta	5 hours		

Semester -II

Course Code :ENGDSC202T Course Title : History of English language and Literary terms

Core Course :DS2 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Group A-History of English Language:Module - I:Indo-European family of languages,Grimm's law,Verner's law	Sriparna Datta	15 hours		
Scandenevian influence,French influence,Latin and Greek influence,the influence of the Bible,Influence of Shakespeare,Influence of globalisation	Prama Ganguly	15 hours		
Module-I:Short notes:Native	Sriparna	15		



resources,Hybridism,journalese,Malapropism,free and fix compounds	Datta	hours		
Module-II-understanding the formation of the Indian English words through the processes of loan words,loan translation,hybridism, adaptations	Sriparna datta	15 hours		
Group-B-Literary termsTerms related to poetry ,drama and fiction	kajal Sutradhar	15 hours		

Semester-II

Course Code :ENGMIN202T Course Title : Poetry

Core Course :MA2 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module-I:Literary terms related to poetry(Epic,Ballad,Ode,Sonnet,Elegy,Pastoral,Dramatic monologue,Stanza,Rhyme,Meter,Image,Symbol)	Sriparna Datta	15 hours		
ModuleII:Sonnets & lyrics (Shakespeare :Sonnet 116,W.B.Yeats:An Acre of Grass)	Prapti Dasgupta	15 hours		
ModuleIII:Ode(Shelley:Ode to the West Wind, Sylvia Plath:Ode for Ted)	Prama Ganguly Kajal Sutradhar	15 hours		
ModuleIV:Ballad(Keats:La Belle Dame Sans Merci;Edgar Allan Poe:Annabel Lee)	Prama Ganguly	15 hours		
Module V:Epic & Mock Epic(Milton:Paradise Lost,Bk 1-Satan's first speech; Pope:The Rape of the Lock-Belinda's Toilet scene)	Sriparna Datta Kajal	15 hours		



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North 24 pgs

Lesson Plan: 2023-24 Onwards

Department : English Sem : II(Ability Enhancement Course (AEC):English

Course Code :ENGHAE202T/ENGGAE202T Course Title : Ability Enhancement Course (AEC)

AEC Credit – 3 FM – 50

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
William Shakespeare-'All the World's Stage'	Sriparna Datta	15 hours		
William Butler Yeats-'Wild Swans at Coole'	Kajal Sutradhar	15 hours		
Anton Chekov-'The Lottery Ticket'	Prama Ganguly	10 hours		
Katherine Mansfield-'A Cup of Tea'	Prapti Dasgupta	5 hours		

Course Code : ENGHSE202M/ENGGSE402M Course Title :English Communication

Sem : IV SEC Credit – 3 FM – 50

Course Content	Teacher's Name	Unit wise no. of classes	Teaching Days in a semester	Remarks



		(In hour)		
1.Language of Communication ,i.Types and modes of communication,ii.personal,social and business	Prama Ganguly	10 hours		
2.Speaking skills,i.Dialogue ii.Group discussion iii.Interview	Kajal Sutradhar	15 hours		
3.Reading and Understanding,i.Comprehension ii.Summary,Paraphrasing	Sriparna Datta	10 hours		
4.Writing Skills i.Writing Reports ii.CV Writing iii.Writing Emails iv.Correspondence:Personal,Official & Business	Prama Ganguly	10 hours		

Semester-III

Core Course : DS3 Course Title : British Literature 14th to early 17th century

Course code: ENGDSC303T Sem : III Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Background study :Module-I: i)Geoffrey Chaucer-prologue(lines-(1-42) ii)Francis Bacon-'Of Studies'	Prama Ganguly	15 hours		
Module-II: Poetry:Elizabethan Soneteers,Wyatt-Farewell Love and	Prama Ganguly	15 hours		



all thy Laws forever,Sidney-Loving in Truth,Spenser-One day I wrote her name				
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Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module-III:Shakespeare - Sonnets:30,116,130 Donne-'The Canonization',Marvell -'To His Coy Mistress'	Prapti Dasgupta	15 hours		
Module-IV:Drama:William shakespeare -Macbeth	Sriparna Datta	15 hours		
Module-V:Drama:William Shakespeare-Twelfth Night	Kajal Sutradhar	15 hours		

Semester-III

Course Code :ENGMIN303T Course Title : Drama

Core Course :MA3 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
ModuleI:History of European comedy with reference to major playwrights (Classical Greek and Roman and English)	Prama Ganguly	15 hours		
ModuleII:History of European Tragedy with reference to major playwrights (Classical Greek and Roman and English)	Prama Ganguly	15 hours		
ModuleIII:Literary terms related to drama (farce,wit & humour,comedy,tragedy,tragicomedy,plot,character,dramatic irony,three unities,chorus)	Sriparna Datta	15 hours		



,hubris,hamartia,catharsis,aside,Freytag's Pyramid)				
ModuleIV:J.M.Synge-Riders to the Sea	Prama Ganguly	15 hours		
ModuleV:G.B.Shaw-Arms and the Man	Prapti Dasgupta	15 hours		

Semester-III

Course Code : ENGHAE303T/ENGGAE303T Course Title :(Ability Enhancement Course (AEC)

Core Course :AEC Credit – 3 FM – 50

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Vocabulary:Synonyms,Antonyms,Homononyms,Technical Terms	Sriparna Datta	9 hours		
Articles and Prepositions	Prama Ganguly	9 hours		
Phrasal Verbs and Idioms	Prapti Dasgupta	9 hours		
Transformation of Sentences	Kajal Sutradhar	9 hours		



Common Errors	Sriparna Datta Prama Ganguly Kajal Sutradhar Prapti Dasgupta	9 hours		
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Course Code : ENGDSC404T Course Title : British Poetry and Drama(17th-18th century);Rhetoric and Prosody

Sem : IV Core Course :DS4 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Background Studies:Module-I:Rhetoric and Figurative language-(i)Figures of thought,or tropes-Simile,metaphor,personification,climax,anticlimax,litotes,oxymoron,hyperbole,anaphora,epigram,antithesis,metonymy,synecdoche,pathetic fallacy,innuendo,irony.(ii)Figures of speech or	Prama Ganguly	15 hours		



"rhetorical figures",or schemes- Alliteration,onometopoeia,pun,hendiadys,rhetorical question,apostrophe,zeugma,interrogation,transferred epithet,periphresis,euphemism,chiasmus,assonance,consonan ce,inversion,polysyndeton,asyndeton.				
Module II:Prosody-Disyllabic and Trisyllabic feet with variation.	Pra ma Gan guly	15 ho urs		
Module III:John Milton-Paradise Lost Book-I	Srip arna Datt a	15 ho urs		
Module IV:Alexander Pope-The Rape of the lock(cantos I,II,&III)	Kaja I Sutr adh ar	15 ho urs		
Module V:Congreve-The Way of The World	Prap ti Das gupt a	15 ho urs		

Course Code : ENGDSC405T Course Title :18th century British Literature;Substance
&Critical Appreciation

Sem : IV Core Course : DS5 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Background Study-Module I:Substance writing,Critical Appreciation &Stylistic Analysis	Sriparna Dutta	15 hours		
Module-II:Drama:Goldsmith-She stoops to conquer	Prama Ganguly	15 hours		
Module III:Poetry:Gray,Elegy				



Written in a Country Churchyard' Cowper, 'The Solitude of Alexander Selkirk', Blake,'Introduction','The Lamb','The Tyger'from songs of Innocence and of experience	Prapti Dasgupta	15 hours		
Module IV:Fiction:Jonathan Swift,Gulliver's Travels BK-1&2	Kajal Sutradhar	15 hours		
Module V:Non-fiction:Addison-Sir Roger at home, Steele-'A Coffee-house and its Frequenters',Goldsmith-'Parliamentary Elections'	Sriparna Datta Kajal Sutradhar	15 hours		

Course Code : ENGDSC406T Course Title :British Romantic Literature (Mid 18th C to Early 19th C)

Sem :IV Core Course : DS6 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Backgrounds to Romantic poetry Module I: Horace Walpole-The Castle of Otranto	Prapti Dasgupta Prama Ganguly	15 hours		
Module II:Prose-Charles Lamb: Dream Children, The superannuated Man, Thomas de Quincey:'The literature of Knowledge and the literature of Power',Romantic prose and poetry	Sriparna Datta	15 hours		

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks



Module III:William Wordsworth- 'Tintern Abbey',S.T. Coleridge- 'Kubla Khan'	Sriparna Datta	15 hours		
Module IV:-Poetry II- P.B.Shelley-'Ode to the West Wind',John Keats-'Ode on a Grecian Urn'	Kajal Sutradhar	15 hours		
Module V: Fiction Jane Austen: Pride and Prejudice	Sriparna Datta	15 hours		

Course Code: ENGDSC407T Course Title: Indian writing in English

Course code:DS7

Sem: IV Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module-I:Background study-History of Indian writing in English,its readership,themes and context.	Sriparna Datta	15 hours		
Module II: Drama Girish Karnad - Tughlaq	Kajal Sutradhar	15 hours		
Module III: Poetry <ul style="list-style-type: none"> • Tagore – Gitanjali Poem 11 – Leave this chanting and singing • Kamala Das- Introduction • A. K. Ramanujan - Another View of Grace • Jayanta Mahapatra-Hunger • Agha Shahid Ali – The Wolf's Postscript to 'Little Red Riding Hood' • Meena Kandasamy – Aggression 	Prama Ganguly	15 hours		
Module IV: Novel R. K. Narayan - The Guide	Sriparna Datta	15 hours		



Module V: Short Stories Ruskin Bond - Tiger, Tiger, Burning Bright Salman Rushdie - The Free Radio Hansda Sowvendra Shekhar – The Adivasi will not Dance	Sriparna Datta	15 hours		
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Semester-IV

Core Course: MA4 Course Title: Fiction and Non-fiction

Course code: ENGCOR404T Sem: IV Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I:Novel and its sub genres	Prapti Dasgupta	15 hours		
ModuleII: Literary terms related to the novel (plot, story, flat & round character ,narrator, narrative technique, point of view ,stream of consciousness)	Sriparna Datta	15 hours		
Module III:Novel:Charles Dickens - Oliver Twist	Prapti Dasgupta	15 hours		
Module IV:Short stories :Roald Dahl-'The Landlady';W.W.Jacob's-'Monkey's Paw';Saki-'Dusk'	Kajal Sutradhar	15 hours		
Module-V:Essays:Bacon-'Of studies';Lamb-'Dream Children ';Lynd-Seaside	Prama Ganguly	15 hours		

Course Code: ENGDSC508T Course Title: 19th CENTURY BRITISH LITERATURE



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Sem: V Core Course: DS8 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: Arnold – Excerpt on 'Touchstone Method' from 'The Study of Poetry' Wilde – 'The Nightingale and the Rose'	Prapti Dasgupta Sriparna Datta	9 hours 6 hours		
Module II: Novel Charlotte Bronte – <i>Jane Eyre</i>	Prama Ganguly	15 hours		
Module III: Poetry I Tennyson – 'Ulysses' Robert Browning – 'My Last Duchess'	Kajal Sutradhar	15 hours		
Module IV: Poetry II Matthew Arnold – 'Dover Beach' Cristina Rossetti – 'The Goblin Market'	Kajal Sutradhar	15 hours		
Module V: Novel Charles Dickens – <i>Great Expectations</i>	Prama Ganguly	15 hours		

Course Code: ENGDC509T Course Title: 20th CENTURY BRITISH LITERATURE

Sem: V Core Course: DS9 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: Prose James Joyce – 'Araby'	Prapti Dasgupta	15 hours		



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Virginia Woolf – ‘Shakespeare’s Sister’ from <i>A Room of One’s Own</i>				
Module II: Drama Samuel Beckett – <i>Waiting for Godot</i>	Prama Ganguly	15 hours		
Module III: Poetry I W.B Yeats – ‘Sailing to Byzantium’ T.S. Eliot – ‘The Love Song of J. Alfred Pruffock’	Prama Ganguly	15 hours		
Module IV: Poetry II Wilfred Owen – ‘Spring Offensive’ W.H. Auden – ‘Musee des Beaux Arts’	Kajal Sutradhar	15 hours		
Module V: Novel Joseph Conrad – <i>Heart of Darkness</i>	Sriparna Datta	15 hours		

Course Code: ENGDSC510T Course Title: AMERICAN LITERATURE

Sem: V Core Course: DS10 Credit – 5 FM – 100

Course Content	Teacher’s Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: Background Study	Prapti Dasgupta	12 hours		
Module II: Drama Tennessee Williams – <i>A Street Car Named Desire</i>	Prama Ganguly	16 hours		



Module III: Poetry Anne Bradstreet – ‘The Prologue’ Walt Whitman – ‘Passage to India’ (lines 1-68) Langston Hughes – ‘The Negro Speaks of Rivers’ Alexei Sherman Alexei – ‘Crow Testament’; ‘Evolution’	Prama Ganguly	20 hours		
Module IV: Novel Toni Morisson – <i>Beloved</i>	Kajal Sutradhar	13 hours		
Module V: Short Stories Edgar Allan Poe – ‘The Purloined Letter’ William Faulkner – ‘Dry September’ Nathaniel Hawthorn – ‘The Ambitious Guest’	Kajal Sutradhar	14 hours		

Course Code: ENGDSC511T Course Title: LITERARY TYPES AND ESSAY WRITING

Sem: V Core Course: DS11 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: Poetry	Prapti Dasgupta	15 hours		



Module II: Comedy	Prama Ganguly	15 hours		
Module III: Tragedy	Prama Ganguly	15 hours		
Module IV: Novel	Kajal Sutradhar	15 hours		
Module V: Essay Writing	Kajal Sutradhar	15 hours		

Course Code: ENGCOR505T Course Title: INDIAN WRITING IN ENGLISH

Sem: V Core Course: MA 5 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: History of Indian Writing in English	Prapti Dasgupta	12 hours		
Module II: Drama Asif Currimbhoy – <i>Refugee</i>	Prama Ganguly	12 hours		
Module III: Poetry Toru Dutt – 'Sita' Nissim Ezekiel – 'Goodbye Party to	Prama Ganguly	15 hours		



Miss Pushpa T.S.’ Kamala Das – ‘Introduction’ A.K. Ramanujan – ‘The River’ Jayanta Mahapatra – ‘Dawn at Puri’				
Module IV: Novel Mulk Raj Anand – <i>Coolie</i>	Sriparna Datta	20 hours		
Module V: Short Stories R.K. Narayan – ‘Iswaran’ Anita Desai – ‘The Accompanist’ Ruskin Bond – ‘The Woman on Platform No. 8’	Kajal Sutradhar	16 hours		

Course Code: ENGDSC612T Course Title: LITERARY THEORY

Sem: VI Core Course: DS12 Credit – 5 FM – 100

Course Content	Teacher’s Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: MARXISM	Prama Ganguly	15 hours		
Module II: POSTCOLONIALISM	Prama Ganguly	15 hours		
Module III: FEMINISM	Kajal Sutradhar	15 hours		
Module IV: STRUCTURALISM	Sriparna Datta	15 hours		



Module V: ECOCRITICISM	Sriparna Datta	15 hours		
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Course Code: ENGDSC613T Course Title: EUROPEAN DRAM AND THEATRE

Sem: VI Core Course: DS13 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: Evolution and Growth of Greek and Roman Theatre	Sriparna Datta	15 hours		
Module II: Sophocles – <i>Oedipus Rex</i>	Sriparna Datta	15 hours		
Module III: Henrik Ibsen – <i>A Doll's House</i>	Sriparna Datta	15 hours		
Module IV: Anton Chekov – <i>The Cherry Orchard</i>	Kajal Sutradhar	15 hours		
Module V: Bertolt Brecht – <i>The Good Woman of Setzuan</i>	Prama Ganguly	15 hours		

Course Code: ENGDSC614T Course Title: INDIAN CLASSICAL LITERATURE

Sem: VI Core Course: DS14 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: Background Discussion on Indian Epics	Kajal Sutradhar	15 hours		



Module II: Banabhatta, <i>Kadambari</i> , trans. Padmini Rajappa	Sriparna Datta	15 hours		
Module III: Vyasa, 'The Book of the Assembly Hall' in <i>Mahabharata</i> , trans. & ed. J.A. Buitenen	Kajal Sutradhar	15 hours		
Module IV: Sudraka, <i>Mrcchakatika</i> trans. M.M. Ramachandra Kale	Prama Ganguly	15 hours		
Module V: Bertolt Brecht – Kalidasa, <i>Abhijanasakuntalam</i> in <i>The Loom of Time</i> , trans. Chandra Rajan	Kajal Sutradhar	15 hours		

Course Code: ENGDSC615T Course Title: POPULAR LITERATURE

Sem: VI Core Course: DS15 Credit – 5 FM – 100

Course Content	Teacher's Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: Film Adaptations of Shakespeare	Sriparna Datta	15 hours		
Module II: Herge – <i>Tintin in Tibet</i>	Prama Ganguly	15 hours		
Module III: Lewis Carroll – <i>Through the Looking Glass</i>	Kajal Sutradhar	15 hours		



Module IV: Agatha Christie – <i>The Murder of Roger Ackroyd</i>	Sriparna Datta	15 hours		
Module V: J.K. Rowling – <i>Harry Potter and the Philosopher’s Stone</i>	Prama Ganguly	15 hours		

Course Code: ENGCOR606T Course Title: CULTURAL DIVERSITY

Sem: VI Core Course: MA6 Credit – 5 FM – 100

Course Content	Teacher’s Name	Unit wise no. of classes (In hour)	Teaching Days in a semester	Remarks
Module I: Sufi and Bhakti Tradition The Mad Lover Kafi 7 Vachana Baul Song	Kajal Sutradhar	15 hours		
Module II: Tribal Verse Excerpts from Introduction in ‘Painted Words: An Anthology of Tibal Verse’ by G.N. Devy A Munda Song A Kondh Song Adi Song	Prama Ganguly	15 hours		
Module III: Language Politics Ghazal Lajwanti Hindi	Prama Ganguly	15 hours		
Module IV: Dalit Voices	Kajal	15 hours		



Habit Poem Excerpt from Karukku	Sutradhar			
Module V: Women speak Excerpts from 'A Flowering Tree' Excerpts from 'A Woman's Retelling of the Rama Tale'	Sriparna Datta	15 hours		

