

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Honours NEP

Department: BENGALI Semester– V Core Course: DS 9 Credit–5,

FM-75

Course Code: BNGDSC509T

Course Title: Banglar Godya o Probandha

Course Content	COURSE OUTCOME
UNIT-1 “Kamalanter Daptar” by Bankim Chandra Chattopadhyay	CO-1: On completion of this course, the students knows the differences the basic principles of the world. (Level - 2, Understand)
UNIT-2 “Shikkha”(selected essays) by Rabindranath Tagore	CO-2: On completion of this course, students analyzed the concept of education & philosophy.(Level – 5, Analyze)
UNIT-3 “Probandha Sangraha” by Promotho Chaudhuri	CO-3: On completion of this course, the students will know & analyze the Socio- political and cultural aspects of the Society.(Level – 4, Analyze)
UNIT-4 Apon Katha by Abanindra Nath Tagore.	CO-4: On completion of this course, the students create a own world to know Abanindra Nath’s childhood memories.(Level – 6, Create)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours

Department: BENGALI, Semester– V, Core Course: DS- 10 Credit–5, FM-75

Course Code: BNGDSC510T

Course Title: Bangla Natok o Rangamancher Itihas Path

Course Content	COURSE OUTCOME
Unit-1 Bangla Rangamancher Itihas	CO-1: Understand the historical evolution and socio-cultural significance of Bengali theatre. (Level 2 – Understand)
Unit-2 “Krishnakumari” by Madhusudan Dutta	CO-2: Analyze themes, characters, and tragic elements in Krishnakumari by Michael Madhusudan Dutta. (Level 3 – Apply)
Unit-3 “Raja” by Rabindranath Tagore	CO-3: Interpret the symbolic and philosophical dimensions of Raja by Rabindranath Tagore. (Level 2 – Understand)
Unit-4 “Nabanna” by Bijan Bhattacharya	CO-4: Evaluate the socio-political themes and realism in Nabanna by Bijon Bhattacharya. (Level 3 – Apply)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours Department: BENGALI Semester-V CoreCourse: DS11 Credit-5, FM-75

Course Code: BNGDSC511T

Course Title: Bangla Kabya Kabita

Course Content	COURSE OUTCOME
UNIT-1 “Swamiji ke je roope dekhechhi” by Sister Nivedita	CO -1: Students will get to know many unknown facts about Swamiji from the life of Swamiji narrated through the observational perspective of Sister Nivedita. (Level – 2, Understand)
UNIT-2 “Jibansmriti” by Rabindra Nath Tagore	CO-2:After completion of this course successfully, students get knowledge about the early life of Rabindranath Tagore.(Level - 5 Evaluate)
UNIT-3 “Iswar, Prithibi, Bhalobasa” by Shibram Chakraborty	CO-3: After studying Iswar, Prithibi, Bhalobasa by Shibram Chakraborty, students will be able to critically synthesize autobiographical, satirical, and philosophical elements to construct original interpretations of human life and society. (Level 6 – Create)
UNIT-4 “Jokhon Chhoto Chhilam” by Satyajit Ray	CO-4: Various aspects of Satyajit Ray's childhood life and life spent with his family members are known.(Level – 4, Analyze)
BT: Level 1 – Remember, , Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

(Department of Bengali)

Program Specific Outcomes (PSO) NEP

After successful completion of B.A. (Major) programme in Bengali, students grasp the knowledge of the following:

- PSO-1: Students will develop a comprehensive understanding of the historical evolution of Bengali literature, spanning medieval to modern periods, along with its cultural and social contexts.
- PSO-2: Students will acquire critical analytical skills to interpret diverse literary genres including poetry, prose, drama, and essays, with attention to thematic, stylistic, and philosophical dimensions.
- PSO-3: Students will be able to evaluate the socio-political, cultural, and philosophical ideas reflected in Bengali literary texts and relate them to contemporary society.
- PSO-4: Students will develop the ability to synthesize knowledge from various texts to construct original interpretations, enhancing their creative and critical thinking abilities.
- PSO-5: Students will gain an understanding of Bengali cultural heritage, traditions, and theatrical practices, enabling them to appreciate and contribute to the field of literature and performing arts.

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Honours

NEP

Department: BENGALI

Semester– VI

Core Course: DS-11

Credit–5,

FM-75

Course Code: BNGDSC612T

Course: Bangla Alankar Path

Course Content	COURSE OUTCOME
UNIT 1 Alankar o Sahitya, Shabdalanakar	CO-1 : Students will understand the concept of Alankar and its role in literature (Sahitya). They will be able to identify and explain basic Shabdalanakar (figures of sound). (Level -2, Understand)
UNIT 2 Arthalankar o Shabdalanakar : Definition and Understanding	CO-2 : Students will develop clear conceptual knowledge of Arthalankar and Shabdalanakar. They will be able to differentiate and interpret these figures with proper understanding (Level -1, Remember)
UNIT 3 Types of Alankar	CO-3 : Students will learn the various types of Alankar and their classifications. They will be able to recognize and apply different types in literary texts. (Level -2, Understand)
UNIT 4 Byakhyasoho Alankar Nirnay	CO-4 : Students will gain the ability to analyze and determine Alankar with explanation (Byakhya). They will develop skills to critically interpret and justify the use of figures in texts. (Level -4, Analyze)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours NEP

Department: BENGALI Semester– VI Core Course: DS 13 Credit–5,

FM-75

Course Code: BNGDSC613T

Course Title: Bengali Novels

Course Content	COURSE OUTCOME
UNIT-1 “Krishnakanter Will” by Bankim Chandra Chattopadhyay	CO-1: On completion of this course, the students will understand the themes of property, morality, and social relations in the novel. They will be able to analyze characterization and narrative techniques in Bankim Chandra’s work. (Level - 2, Understand)
UNIT-2 “Grihadaha” by Saratchandra Chattopadhyay	CO-2: On completion of this course, the students will explore themes of love, conflict, and social norms in the text. They will be able to critically interpret character psychology and emotional depth. (Level – 5, Analyze)
UNIT-3 “Kobi” by Tarashankar Bandopadhyay	CO-3: On completion of this course, the students will examine the life of an artist and the socio-cultural background of rural Bengal. They will be able to analyze narrative style and the portrayal of creativity and struggle. (Level – 4, Analyze)
UNIT-4 “Padmanadir Majhi” by Manik Bandopadhyay	CO-4: On completion of this course, the students will understand themes of survival, poverty, and human relationships in a riverine setting. They will be able to critically evaluate realism and socio-economic issues in the novel. (Level – 6, Create)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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Honours

Department: BENGALI, Semester– VI Core Course: DS- 14 Credit–5, FM-75

Course Code: BNGDSC614T

Course Title: Bengali Short Stories

Course Content	COURSE OUTCOME
Unit-1 Short Stories by Rabindranath Tagore	CO-1: The Student learns about the definition and characteristics of the short stories with reference to Rabindranath Tagore's writings in broader senes. (Level -6, Creative)
Unit-2 Short stories by Subodh Ghosh	CO-2: The students can analyze and understand the physiological problems of the modern society. (Level- 4, Analyze)
Unit-3 Short stories from pre-independence era	CO-3: Students will be able to analyze and evaluate the pre-independent social, economic, political and cultural position of Indian people. (Level -5, Evaluate)
Unit-4 Short stories from post-independence era	CO-4: Students will be able to form a comparative analysis between pre-independence and post-independence Bengali short stories. (Level -6, Creative)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Honours Department: BENGALI Semester-VI CoreCourse: DS 15 Credit-5, FM-75

Course Code: BNGDSC615T

Course Title: Rabindra Sahitya Path

Course Content	COURSE OUTCOME
UNIT-1 Shesher Kobita	CO -1: Students will understand the themes of love, individuality, and modernity in the text. They will be able to analyze narrative style, characterization, and philosophical aspects. (Level – 2, Understand)
UNIT-2 Prachin Sahitya	CO-2: Students will gain knowledge of ancient Bengali literature and its historical context. They will be able to interpret key texts and understand their literary and cultural significance. (Level - 5 Evaluate)
UNIT-3 Chhelebelā	CO-3: Students will explore autobiographical elements and childhood experiences in the text. They will be able to analyze narrative tone and reflect on social and cultural settings. (Level 6 – Create)
UNIT-4 Russiar Chithi	CO-4: Students will understand travel writing and socio-political observations in a foreign context. They will be able to critically evaluate cultural differences and the author’s perspective. (Level – 4, Analyze)
BT: Level 1 – Remember, , Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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(Department of Bengali)

Program Specific Outcomes (PSO) NEP

After successful completion of B.A. (Major) programme in Bengali, students grasp the knowledge of the following:

- PO-1: Students will acquire comprehensive knowledge of Bengali literature, language, and literary theories across different historical periods.
- PO-2: Students will develop critical thinking and analytical skills to interpret literary texts, genres, and cultural contexts.
- PO-3: Students will enhance their communication skills in Bengali through effective writing, speaking, and literary expression.
- PO-4: Students will gain the ability to evaluate social, cultural, and philosophical issues reflected in literature and relate them to contemporary society.
- PO-5: Students will develop creativity and research aptitude, enabling them to produce original literary analysis and engage in higher academic or professional pursuits.