

CROSS CUTTING ISSUES
Nahata JNMS Mahavidyalaya
West Bengal State University
North 24 parganas

DETAILED SYLLABUS OF CBCS IN B.A./B.Sc

MUSIC (GENERAL)

Year 1: Semester 1

Paper 1: Semester 1

Full Marks: 75

GENDER

ENVIRONMENT

ETHICS

HUMAN RIGHTS

ELEMENTARY KNOWLEDGE OF MUSIC (THEORITICAL)

Paper Code: MUCGCOR01T

Credits:2[30 Hours]

Unit-1: Brief knowledge of following musical terms: Nada, Swara (shuddha, vikrita), Saptak, Varna, Alamkar, Shruti, Tana, Vadi- Vivadi- Samavadi-Anuvadi, Arohana- Avarohana, Pakad, Meend, Gamaka

Unit-2: Brief knowledge of the following terms on Tala:

Tala, Matra, Bibhag, Laya, Layakari, Sam, Khali, Theka, Samapadi- Vishamapadi, Tihai, Avartan.

Unit-3: Knowledge of Notation system

(Bhatkhandey/Hindusthani & Akarmatrik).

Unit-4: Knowledge of Ten Thata system of PT. BHATKHANDE
(PRACTICAL)

Paper Code: MUCGCOR01P

Credits: 4 [120 Hours]

Unit-1: Five Drut Khayals from the following Ragas: Bilawal, Bhairab, Bhairabi, Yaman, Bhupali, Behag, Kafi, Jaaunpuri. Talas prescribed: Tintal, Ektal, Drut Ektal, Jhamptal.

Unit-2: Ability to keep Theka with simple Layakaries of the prescribed Talas with hand beats.

Unit-3: Identification of Talas from rendering of Tabla.

Year 1: Semester 2

Paper 1: Semester 2

Full Marks: 75
GENERAL THEORY OF MUSIC (THEORITICAL)
Paper Code: MUCGCOR02T
Credits: 2 [30 Hours]

Unit-1: Raga and its characteristics

Unit-2: Time theory of Raga

Unit-3: Comparative study between Raga and Thata

Unit-4: Mela system of Venkatmakhin .
(PRACTICAL)

Paper Code: MUCGCOR02P

Credits: 4 [120 Hours]

Unit-1: One VilambitKhayal followed by DrutKhayal from the following
Ragas: Bhairab, Yaman, Behag, Jaunpuri, MalkaunsTalas prescribed:
Tintal, Ektal, Jhumra, Jhamptal.

Unit-2: One Bhajan from of the following composers (any one): Meera Bai, Kabir,
Tulsidas, Nanak.

Unit-3: Knowledge of VilambitTalas as mentioned above

Year 2 : Semester 3

Paper 1: Semester 3

Full Marks: 75

HISTORY OF INDIAN MUSIC (THEORITICAL)

Paper Code: MUCGCOR03T
Credits: 2 [30 Hours]

Unit-1: Music in the Vedic Period

Unit-2: Music in Ramayana and Mahabharata

Unit-3: Origin and Development of Dhrupad and Khayal

Unit-4: Origin and Development of Tala and its utility in Music

(PRACTICAL)

Paper Code: MUCGCOR03P
Credits: 4 [120 Hours]

Unit-1: One Dhrupad or One Dhamar

Unit-2: Performance of Dhrupad or Dhamar by showing proper hand beats Ragas prescribed: Bhairab, Yaman, Behag, Bageshree, Malkauns, (With Alap, Dwigun, Tingun, Chaugun)

Unit-3: Complete knowledge of Chautal and Dhamar Tala

Paper 1: Semester 3

Full Marks: 25
Paper Code: MUCSSEC01M
Credits: 2 [30 Hours]

REPAIRING OF MUSICAL INSTRUMENTS (PRACTICAL)

Note: Skill Enhance Course MUCSSEC is recommended to keep the employability in mind. The following Course is recommended for both Hons & Gen Syllabus.

Year 2 : Semester 4

Paper 1: Semester 4
Full Marks: 75

LIFE AND CONTRIBUTIONS OF MUSICAL PERSONALITIES

(THEORITICAL)
Paper Code: MUCGCOR04T
Credits: 2 [30 Hours]

Unit-1: Musical Personalities: Amir Khusrau, SwamyHaridas, Tansen

Unit-2: Instrumentalist: Enayat Khan, Masit Khan, Allauddin Khan

Unit-3: Musicologists: KrishnadhanBandyopadhyay, Keshtra Mohan Goswami, S.M. Tagore

Unit-4: Brief life sketch of the following Karnataki Music composers:

Thyagraja, Mutthu Swami Dixitar, ShyamaShastri

(PRACTICAL)
Paper Code: MUCGCOR04P
Credits: 4 [120 Hours]

Unit-1: RabindraSangeet: (Two RabindraSangeet one from any Anga and other from any Paryay): Dhrupadangiya / Khayalangiya / Baulangiya / Kirtanangiya And Prem/ Puja/ Prakriti/Bichitra

Unit-2: Bengali Song: (any two)PanchaliGaan / Kathakata, Agamoni / VijayarGaan, NatakGaan / Shakta Geeti

Unit-3: Any two type of Bengali Song from the following:
NazrulGeeti / Atulprosadi / RajanikanterGaan /Dwijendra Geeti

Paper 2: Semester 4

Full Marks: 25
PaperCode:MUCSSEC02M
Credits: 2 [30 Hours]

SCORING OF NOTATION BY LISTENING (PRACTICAL)

Scoring of Notation by listening any composition of RabindraSangeet/Bengali Song/Classical.

Year 3: Semester 5
Paper 1: Semester 5
Full Marks: 75

STUDY ON FOLK MUSIC INCLUDING MUSIC OF DIFFERENT
BENGALI CULTURE

(THEORITICAL)
Paper Code: MUCGDSE01T
Credits: 2 [30 Hours]

Unit-1: Knowledge of Boat Baich, DhankatarGaan, ChhadpetanorGaan, TantchalanorGaan

Unit-2: Detail knowledge of Tusu, Bhadu, Marriage Song

Unit-3: Knowledge of BaulGaan and LalanGeeti

Unit-4: Folk Song of Bengal and its characteristic features

(PRACTICAL)

Paper Code: MUCGDSE01P
Credits: 4 [120 Hours]

Unit-1: Boat Baich Song, DhankatarGaan, ChhadpetanorGaan, Tusu, Bhadu, Marriage Song (any three Song)

Unit-2: One BaulGaan and One LalanGeeti

Unit-3: Bhatiyali, Bhawaiya, Jhumur, Murshidya, Gambhira (any three Song)

style

Paper 3: Semester 5
Full Marks: 75

CONCEPT OF ELEMENTARY RAGAS AND TALAS
(THEORITICAL)

Paper Code: MUCGGEC01T
Credits: 2 [30 Hours]

Unit-1: Basic knowledge of ten (10) ThataSwaras and Thata Ragas

Unit-2: Raga Lakshanas

Unit-3: Basic theoretical knowledge of the following Talas:

Dadra, Kaharwa, Tintaal, Ektaal, Jamptaal, Sultal, Teora

Unit-4: Basic knowledge of Rabindrik Taals

(PRACTICAL)

Paper Code: MUCGGEC01P
Credits: 4 [120 Hours]

Unit-1: DrutKhayals in following Ragas: a) Bhairav b) Yaman c) Kafi d) Khambaj e) Ashawari

Unit-2: One Bhajan from any one composer of the following:

Meerabai, Kabir, Nanak, Tulsidas

Unit-3: Identification of Talas as mentioned above in Paper MUCGGEC01T by listening and practice of singing with Tanpura.

Paper 4: Semester 5 Full Marks: 25

Paper Code: MUCSSEC03M

Credits: 2 [30 Hours]

VARIATIONS IN RHYTHMS & TALAS (PRACTICAL)

Unit-1: Usage of simple Rhythm in Vocal rendering

Unit-2: Usage of different Tempo in a composition

Unit-3: Usage of several Notes in a single Matra

Unit-4: Application of different types of Talas in a composition

Year 3: Semester 6

Paper 1: Semester 6

Full Marks: 75

STUDY ON VARIETY OF RABINDRA SANGEET AND BENGALI

SONG (THEORITICAL)

Paper Code: MUCGDSE03T

Credits: 2 [30 Hours]

Unit-1: A brief study on VanusingherPadavali

Unit-2: Influence of Western Music and other Provincial Tunes on RabindraSangeet

Unit-3: Characteristic features and varieties of ShaktaPadabali including Puratani Bengali Song

Unit-4: Characteristic features of Modern Bengali Song including the contribution of composer and lyricist

(PRACTICAL)

Paper Code: MUCGDSE03P

Credits: 4 [120 Hours]

Unit-1: One RabindraSangeet from VanusingherPadavali

Unit-2: One RabindraSangeet based on Western Tune and other on Provincial Tune

Unit-3: One Puratani Bengali Song and one Modern Bengali Song from any one Composer of the following: SudhinDasgupta / GouriprasannaMajumdar / Nachiketa Ghosh / Salil Chowdhury.

Paper 2: Semester 6
Full Marks: 75

STUDY ON PATRIOTIC SONGS OF BENGAL (THEORITICAL)

Paper Code: MUCGDSE04T

Credits: 2 [30 Hours]

Unit-1: Detailed study on Patriotic Songs of pre-Independence and post-Independence Period

Unit-2: Detailed study on Patriotic Songs of Modern and Post-Modern period

Unit-3: Study on the contribution of the composers of Pre and Post-Independence Period

Unit-4: Study on the history of our National Anthem and National Song

(PRACTICAL)

Paper Code: MUCGDSE04P

Credits: 4 [120 Hours]

Unit-1: Patriotic Song of Pre-Independence period (any one)

Unit-2: Patriotic Song of Post- Independence period (any one)

Unit-3: National Anthem and National Song

Paper 2: Semester 6

Full Marks: 75

KNOWLEDGE OF RABINDRA SANGEET INCLUDING
BENGALI FOLK SONG
(THEORITICAL)

Paper Code: MUCGGEC02T

Credits: 2 [30 Hours]

Unit-1: Detailed study on the Life and creativity of Rabindranath

Unit-2: Overview of Paryayas and Angas of RabindraSangeet

Unit-3: Study on different Folk Song of Bengal including their characteristic features

Unit-4: Study on the characteristic features of: (a) Baul b) Bhakti Geeti c) Puratani
d) Rag Pradhan
(PRACTICAL)

Paper Code: MUCGGEC02P

Credits: 4 [120 Hours]

Unit-1: RabindraSangeet of Puja, Prem, Swadesh, Prakriti, Anusthanik,
Bichitra. (any three)

Unit-2: Any two RabindraSangeet of the following Angas:
Khayalangiya, Dhrupadangiya, Baulangiya, Kirtanagiya

Unit-3: Bengali Folk Song (any two):
a) Baul b) Bhatiyali c) Sari d) Gambhira e) Jhumur f)
Bhadu.

Paper 4: Semester 6

Full Marks: 25

Paper Code: MUCSSEC04M

Credits: 2 [30 Hours]

TRAINING ON STAGE PERFORMANCE
(PRACTICAL)

Unit-1: Usage of Microphone.

Unit-2: Performing before Audience according to their choice.