

NAHATA JNMS MAHAVIDYALAYA

North 24 Pgs, W.B.

Teaching Plan: 2022-23

Department: Music

Semester – 1

Course Code: MUCGCOR01T Course Title: ELEMENTARY KNOWLEDGE OF MUSIC [THO]

Core Course:

Credit – 2, FM - 25

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit 1; Brief knowledge of following musical terms; Nada, Swara (shuddha, vikrta), saptak, varna, Alamkar, Shruti, Tana, Vadi-Vivadi-Samavadi-Anuvadi, Arohana-Avarohana, Pakad, Meend, Gamaka.	Provash Mondal	5hrs.	90hrs.** *	Direct Lecture
Unit 2; Brief knowledge of the following terms on Tala. Tala, Matra, Bibhag, Laya, Layakari, Sam, khali, Theka, Samapadi, - Vishamapadi, Tihai, Avartan.	Payel Biswas	5hrs.		Direct Lecture
Unit 3; Knowledge of Notation system (Bhatkhandey / Hindusthani and Akarmatrik).	Payel Biswas	3 hrs.		Direct Lecture
Unit 4. Knowledge of ten thata system of Pt. Bhatkhandey	Provash Mondal	2hrs.		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End sem exam 20

(PRACTICAL) Paper Code: MUCGCOR01P Credits: 4 [120 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Five Drut Khayals from the following Ragas: Bilawal, Bhairab, Bhairabi, Yaman, Bhupali, Behag, Kafi, Jaaunpuri. Talas prescribed: Tintal, Ektal, Drut Ektal, Jhamptal.	Provash Mondal + Payel Biswas	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Ability to keep Theka with simple Layakaries of the prescribed Talas with hand beats.	Payel Biswas	5hrs.		Direct Lecture
Unit-3: Identification of Talas from rendering of Tabla.	Payel Biswas	3 hrs.		Direct Lecture

Internal-15 (Attendance 3 + Continuous assessment 12) End Semester Practical: 30

Year 1: Semester 2 Paper 1: Semester 2 Full Marks: 75 GENERAL :THEORY OF MUSIC (THEORITICAL)

Paper Code: MUCGCOR02T

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Raga and its characteristics	<i>Provash Mondal</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Time theory of Raga	<i>Payel Biswas</i>	5hrs.		Direct Lecture
Unit-3: Comparative study between Raga and Thata	<i>Payel Biswas</i>	3 hrs.		Direct Lecture
Unit-4: Mela system of Venkatmakhin.	<i>Provash Mondal</i>	2hrs.		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem exam 20

(PRACTICAL) Paper Code: MUCGCOR02P Credits: 4 [120 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: One Vilambit Khayal followed by Drut Khayal from the following Ragas: Bhairab, Yaman, Behag, Jaunpuri, Malkauns Talas prescribed: Tintal, Ektal, Jhumra, Jhamptal.	<i>Provash Mondal + Payel Biswas</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: One Bhajan from of the following composers (any one): Meera Bai, Kabir, Tulsidas, Nanak.	<i>Payel Biswas</i>	5hrs.		Direct Lecture
Unit-3: Knowledge of Vilambit Talas as mentioned above	<i>Payel Biswas</i>	3 hrs.		Direct Lecture

Internal-15 (Attendance 3 + Continuous assessment 12) End Sem Practical: 30

Year 2 : Semester 3 Paper 1: Semester 3 Full Marks: 75 HISTORY OF INDIAN MUSIC (THEORITICAL)

Paper Code: MUCGCOR03T Credits: 2 [30 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Music in the Vedic Period	<i>Provash Mondal</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Music in Ramayana and Mahabharata	<i>Payel Biswas</i>	5hrs.		Direct Lecture
Unit-3: Origin and Development of Dhrupad and Khayal	<i>Payel Biswas</i>	3 hrs.		Direct Lecture
Unit-4: Origin and Development of Tala and its utility in Music	<i>Provash Mondal</i>	2hrs.		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem exam 20

(PRACTICAL) Paper Code: MUCGCOR03P Credits: 4 [120 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: One Dhrupad or One Dhamar	<i>Payel Biswas</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Performance of Dhrupad or Dhamar by showing proper hand beats Ragas prescribed: Bhairab, Yaman, Behag, Bageshree, Malkauns, (With Alap, Dwigun, Tingun, Chaugun)	<i>Provash Mondal</i>	5hrs.		Direct Lecture
Unit-3: Complete knowledge of Chautal and Dhamar Tala	<i>Payel Biswas</i>	3 hrs.		Direct Lecture

Internal-15 (attendance 3 + Continuous assessment 12) End Semester Practical: 30

Paper 1: Semester 3 Full Marks: 25 Paper Code: MUCSSEC01M Credits: 2 [30 Hours]

REPAIRING OF MUSICAL INSTRUMENTS (PRACTICAL)

Note: Skill Enhance Course MUCSSEC is recommended to keep the employability in mind. The following Course is recommended for both Hons & Gen Syllabus.

Internal 5, End sem exam 20

Year 2 : Semester 4 Paper 1: Semester 4 Full Marks: 75 LIFE AND CONTRIBUTIONS OF MUSICAL PERSONALITIES

(THEORITICAL) **Paper Code: MUCGCOR04T Credits: 2 [30 Hours]**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Musical Personalities: Amir Khusrau, Swamy Haridas, Tansen	<i>Provash Mondal</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Instrumentalist: Enayat Khan, Masit Khan, Allauddin Khan	<i>Payel Biswas</i>	5hrs.		Direct Lecture
Unit-3: Musicologists: Krishnadhan Bandyopadhyay, Keshtra Mohan Goswami, S.M. Tagore	<i>Payel Biswas</i>	3 hrs.		Direct Lecture
Unit-4: Brief life sketch of the following Karnataki Music composers: Thyagraja, Mutthu Swami Dixitar, Shyama Shastri	<i>Provash Mondal</i>	2hrs.		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem exam 20

(PRACTICAL) **Paper Code: MUCGCOR04P Credits: 4 [120 Hours]**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Rabindra Sangeet: (Two Rabindra Sangeet one from any Anga and other from any Paryay): Dhrupadangiya / Khayalangiya / Baulangiya / Kirtanangiya And Prem/ Puja/ Prakriti/ Bichitra	<i>Provash Mondal + Payel Biswas</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Bengali Song: (any two) Panchali Gaan / Kathakata, Agamoni / Vijayar Gaan, Natak Gaan / Shakta Geeti	<i>Payel Biswas</i>	5hrs.		Direct Lecture
Unit-3: Any two type of Bengali Song from the following: Nazrul Geeti / Atul prosadi / Rajanikanter Gaan /Dwijendra Geeti	<i>Payel Biswas</i>	3 hrs.		Direct Lecture

Internal-15 (Attendance 3 + Continuous assessment 12) End Semester Practical: 30

Paper 2: Semester 4 Full Marks: 25 Paper Code: MUCSSEC02M Credits: 2

[30 Hours] SCORING OF NOTATION BY LISTENING (PRACTICAL) Scoring of Notation by listening any composition of Rabindra Sangeet/Bengali Song/Classical. Internal 5, End Sem Exam 20

Year 3: Semester 5 Paper 1: Semester 5 Full Marks: 75 STUDY ON FOLK MUSIC INCLUDING MUSIC OF DIFFERENT BENGALI CULTURE (THEORITICAL) Paper Code: MUCGDSE01T Credits: 2 [30 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Knowledge of Boat Baich, Dhan katar Gaan. Chhad petanor Gaan, Tant chalanor Gaan	<i>Provash Mondal + Payel Biswas</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Detail knowledge of Tusu, Bhadu, Marriage Song	<i>Payel Biswas</i>	5hrs.		Direct Lecture
Unit-3: Knowledge of Baul Gaan and Lalan Geeti	<i>Payel Biswas</i>	3 hrs.		Direct Lecture
Unit-4: Folk Song of Bengal and its characteristic features	<i>Provash Mondal</i>	2hrs.		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL) **Paper Code: MUCGDSE01P Credits: 4 [120 Hours]**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Boat Baich Song, Dhan katar Gaan, Chhad petanor Gaan, Tusu, Bhadu, Marriage Song (any three Song)	<i>Provash Mondal + Payel Biswas</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: One Baul Gaan and One Lalan Geeti	<i>Payel Biswas</i>	2hrs.		Direct Lecture
Unit-3: Bhatiyali, Bhawaiya, Jhumur, Murshidya, Gambhira (any three Song)	<i>Provash Mondal</i>	5 hrs.		Direct Lecture

Internal-15 (Attendance 3 + Continuous assessment 12) End Semester Practical: 30

Paper 2: Semester 5 Full Marks: 75 KIRTAN AND RAGASHRAYI BENGALI SONG (THEORITICAL)

Paper Code: MUCGDSE02T **Credits:** 2 [30 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Origin and Development of Kirtan	<i>Provash Mondal</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: Brief study on Kirtanangiya Tala and its Characteristic features	<i>Payel Biswas</i>	5hrs.		Direct Lecture
Unit-3: Origin and characteristic features of Ragashrayi Bengali Song	<i>Payel Biswas</i>	2hrs		Direct Lecture
Unit-4: Study on the impact of Tappa and Thumri style on Bengali Song	<i>Provash Mondal</i>	3hrs		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL) **Paper Code:** MUCGDSE02P **Credits:** 4 [120 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: One Bengali Kirtan from any one of the following Composers: Vidyapati / Chandidas / Govindadas	<i>Provsh Mondal</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: One Ragashrayi Bengali Song including the knowledge of Ragas used in that particular Song	<i>Provash Mondal Payel Biswas</i>	5hrs		Direct Lecture
Unit-3: One Bengali Tappa or one Bengali Song based on Thumri style	<i>Payel Biswas</i>	3hrs		Direct Lecture

Internal-15 (attendance 3 + Continuous assessment 12) End Semester Practical: 30

Paper 3: Semester 5 Full Marks: 75 CONCEPT OF ELEMENTARY RAGAS AND TALAS (THEORITICAL)

Paper Code: MUCGGEC01T **Credits:** 2 [30 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Basic knowledge of ten (10) Thata Swaras and Thata Ragas	<i>Provash Mondal</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Raga Lakshanas	<i>Payel Biswas</i>	2hrs.		Direct Lecture
Unit-3: Basic theoretical knowledge of the following Talas: Dadra, Kaharwa, Tintaal, Ektaal, Jamptaal, Sultal, Teora	<i>Provash Mondal</i>	5hrs		Direct Lecture
Unit-4: Basic knowledge of Rabindrik Taals	<i>Payel Biswas</i>	3hrs		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL) **Paper Code:** MUCGGEC01P **Credits:** 4 [120 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Drut Khayals in following Ragas: a) Bhairav b) Yaman c) Kafi d) Khambaj e) Ashawari	<i>Provash Mondal</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: One Bhajan from any one composer of the following: Meerabai, Kabir, Nanak, Tulsidas	<i>Payel Biswas</i>	5hrs		Direct Lecture
Unit-3: Identification of Talas as mentioned above in Paper MUCGGEC01T by listening and practice of singing with Tanpura.	<i>Payel Biswas</i>	3hrs		Direct Lecture

Internal-15 (Attendance 3 + Continuous assessment 12) End Semester Practical: 30

Paper 4: Semester 5 Full Marks: 25 Paper Code: MUCSSEC03M **Credits:** 2

[30 Hours] VARIATIONS IN RHYTHMS & TALAS (PRACTICAL)

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Usage of simple Rhythm in Vocal rendering	<i>Premananda Paul</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: Usage of different Tempo in a composition	<i>Premananda Pal</i>	3hrs		Direct Lecture
Unit-3: Usage of several Notes in a single Matra	<i>Premanad Paul</i>	2hrs		Direct Lecture
Unit-4: Application of different types of Talas in a composition	<i>Premananda Paul</i>	3hrs		Direct Lecture

Attendance 5, End Semester Exam: 20

Year 3: Semester 6 Paper 1: Semester 6 Full Marks: 75 STUDY ON VARIETY OF RABINDRA SANGEET AND BENGALI SONG (THEORITICAL) Paper Code: MUCGDSE03T **Credits:** 2 [30 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: A brief study on Vanusingher Padavali	<i>Payel Biswas</i>	3hrs	90hrs.** *	Direct Lecture
Unit-2: Influence of Western Music and other Provincial Tunes on Rabindra Sangeet	<i>Payel Biswas</i>	5hrs		Direct Lecture
Unit-3: Characteristic features and varieties of Shakta Padabali including Puratani Bengali Song	<i>Provash Mondal</i>	5hrs		Direct Lecture
Unit-4: Characteristic features of Modern Bengali Song including the contribution of composer and lyricist	<i>Provash Mondal</i>	3hrs		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL) **Paper Code:** MUCGDSE03P **Credits:** 4 [120 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: One Rabindra Sangeet from Vanusingher Padavali	<i>Payel Biswas</i>	3hrs	90hrs.** *	Direct Lecture
Unit-2: One Rabindra Sangeet based on Western Tune and other on Provincial Tune	<i>Payel Biswas</i>	5hrs		Direct Lecture
Unit-3: One Puratani Bengali Song and one Modern Bengali Song from any one Composer of the following: Sudhin Dasgupta / Gouriprasanna Majumdar / Nachiketa Ghosh / Salil Chowdhury	<i>Provash Mondal</i>	5hrs		Direct Lecture

Internal-30 (attendance 5 + Continuous assessment 25) End Semester Practical: 20

Paper 2: Semester 6 Full Marks: 75 STUDY ON PATRIOTIC SONGS OF BENGAL (THEORITICAL)

Paper Code: MUCGDSE04T **Credits:** 2 [30 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Detailed study on Patriotic Songs of pre-Independence and post- Independence Period	<i>Payel Biswas</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: Detailed study on Patriotic Songs of Modern and Post- Modern period	<i>Payel Biswas</i>	5hrs		Direct Lecture
Unit-3: Study on the contribution of the composers of Pre and Post- Independence Period	<i>Provash Mondal</i>	5hrs		Direct Lecture
Unit-4: Study on the history of our National Anthem and National Song	<i>Provash Mondal</i>	5hrs		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL) **Paper Code:** MUCGDSE04P **Credits:** 4 [120 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Patriotic Song of Pre-Independence period (any one)	<i>Payel Biswas</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: Patriotic Song of Post- Independence period (any one)	<i>Payel Biswas</i>	3hrs		Direct Lecture
Unit-3: National Anthem and National Song	<i>Provash Mondal</i>	4hrs		Direct Lecture

Internal-15 (attendance 3 + Continuous assessment 12) End Semester Practical: 30

Paper 2: Semester 6 Full Marks: 75 KNOWLEDGE OF RABINDRA SANGEET INCLUDING BENGALI FOLK SONG (THEORITICAL) **Paper Code:** MUCGGEC02T **Credits:** 2 [30 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Detailed study on the Life and creativity of Rabindranath	<i>Payel Biswas</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: Overview of Paryayas and Angas of Rabindra Sangeet	<i>Payel Biswas</i>	5hrs		Direct Lecture
Unit-3: Study on different Folk Song of Bengal including their characteristic features	<i>Provash Mondal</i>	5hrs		Direct Lecture
Unit-4: Study on the characteristic features of: (a)Baul b) Bhakti Geeti c) Puratani d) Rag Pradhan	<i>Provash Mondal</i>	5hrs		Direct Lecture

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL) **Paper Code:** MUCGGEC02P **Credits:** 4 [120 Hours]

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Rabindra Sangeet of Puja, Prem, Swadesh, Prakriti, Anusthanik, Bichitra. (any three)	<i>Payel Biswas</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: Any two Rabindra Sangeet of the following Angas: Khayalangiya, Dhrupadangiya, Baulangiya, Kirtanagiya	<i>Payel Biswas</i>	5hrs		Direct Lecture
Unit-3: Bengali Folk Song (any two): a) Baul b) Bhatiyali c) Sari d) Gambhira e) Jhumur f) Bhadu.	<i>Provash Mondal</i>	5hrs		Direct Lecture

Internal-15 (attendance 3 + Continuous assessment 12) End Semester Practical: 30

Paper 4: Semester 6 Full Marks: 25 Paper Code: MUCSSEC04M Credits: 2 [30 Hours] TRAINING ON STAGE PERFORMANCE (PRACTICAL)

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Usage of Microphone.	<i>Provash Mondal</i>	5hrs	90hrs.** *	Direct Lecture
Unit-2: Performing before Audience according to their choice.	<i>Payel biswas</i>	5hrs		Direct Lecture

Attendance 5, End Sem Exam 20