

NAHATA JNMS MAHAVIDYALAYA**North 24 Pgs, W.B.****Teaching Plan: 2023-24****Department: Music****Semester – 1****Course Code:** **Course Name:** Introductory Knowledge of Music (THO) **Credit: 2**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Musical Terminology — Nada, Swara (Suddha-Vikrita), Saptak, Alamkar, Shruti, Vadi-VivadiSamavadi-Anuvadi, Arohana-Avarohana, Pakad, Meend, Gama	<i>Provash Mondal</i>	10hrs.	30hrs.** *	Direct Lecture
Unit-2: Musical Terminology regarding Tala — Tala, Matra, Bibhag, Laya-Layakari, Som-Tali-Khali, Theka, Chhanda (Samapadi-Visamapadi), Avartan, Tihai	<i>Payel Biswas</i>	10hrs.		Direct Lecture
Unit-3: Knowledge of Notation System (Bhatkhande/Hindustani and Aakarmatrik)	<i>Payel Biswas</i>	5 hrs.		Direct Lecture
Unit-4: Knowledge of 10 Thata System of Pt.Bhatkhande	<i>Provash Mondal</i>	5hrs.		Direct Lecture

Course Code: **Course Name:** Introductory Knowledge of Music (PRAC) **Credit: 3**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: 5 Drut Khayal from the following Ragas: Bilawal, Bhairav, Bhairavi, Yaman, Kafi Talas Prescribed: Tintal, DrutEktal, Jhamptal	<i>Provash Mondal + Payel Biswas</i>	40hrs.	90hrs.** *	Direct Lecture
Unit-2: Ability to keep Theka of the Talas as mentioned in Unit-1 with hand beats	<i>Payel Biswas</i>	30hrs.		Direct Lecture
Unit-3: Ability to identify the prescribed Talas as mentioned in Unit-1	<i>Payel Biswas</i>	10hrs.		Direct Lecture
Unit-4:Practice of keeping Mukhda of a Bandish by listening Tala		10hrs.		Direct Lecture

Course Code: **Course Name:** Introductory Knowledge of Music (THO) **Credit: 2**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
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Unit-1: Raga and its characteristics	<i>Provash Mondal</i>	10hrs.	30hrs.** *	Direct Lecture
Unit-2: Time theory of Raga	<i>Payel Biswas</i>	10hrs.		Direct Lecture
Unit-3: Comparative study between Raga and Thata	<i>Payel Biswas</i>	5 hrs.		Direct Lecture
Unit-4: Mela system of Venkatmakhin.	<i>Provash Mondal</i>	5hrs.		Direct Lecture

Course Code **Course Name:** Introductory Knowledge of Music (PRACTICAL) **Credit:3**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1:5 Drut Khayal from the following Ragas: Khamaj, Ashawari, Purvi, Marwa, Todi, Talas prescribed: Tintal, DrutEktal, Jhampt	<i>Provash Mondal + Payel Biswas</i>	40hrs.	90hrs.** *	Direct Lecture
Unit-2: Ability to perform a Bandish with Bolbani of the Talas as mentioned in Unit-1	<i>Payel Biswas</i>	15hrs.		Direct Lecture
Unit-3:Identification of Swaras used of 10 Thata Raga	<i>Payel Biswas</i>	15 hrs.		Direct Lecture
Unit-4:1 Bhajan from any one of the following composers: Meera Bai/Kabir/Tulsidas/Nanak		20hrs.		Direct Lecture

Course Code: **Course Name:** Introductory Knowledge of Music (THO) **Credit: 3**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Raga and its characteristics	<i>Provash Mondal</i>	5hrs.	90hrs.** *	Direct Lecture
Unit-2: Time theory of Raga	<i>Payel Biswas</i>	5hrs.		Direct Lecture
Unit-3: Comparative study between Raga and Thata	<i>Payel Biswas</i>	3 hrs.		Direct Lecture
Unit-4: Mela system of Venkatmakhin.	<i>Provash Mondal</i>	2hrs.		Direct Lecture

Semester-II

Course Code: **Course Name:** Fundamental History of Indian Music (THO) **Credit: 2**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
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Unit-1: Music in Medieval Period	<i>Payel Biswas</i>	5hrs.	30hrs.** *	Direct Lecture
Unit-2: Origin and Development of Khayal	<i>Provash Mondal</i>	10hrs.		Direct Lecture
Unit-3: Origin and Development of Dhrupad	<i>Payel Biswas</i>	10 hrs.		Direct Lecture
Unit-4: Origin and Development of Tala and its utility in Music	<i>Provash Mondal</i>	5hrs.		Direct Lecture

Course Code: **Course Name:** Fundamental History of Indian Music (PRAC) **Credit: 3**

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1:1 Dhrupad from the following Ragas with simple Alap and Layakari in Chautal Prescribed Ragas: Bhairav, Yaman, Kafi, Bihag,	<i>Provash Mondal</i> <i>Payel Biswas</i>	40hrs.	90hrs.** *	Direct Lecture
Unit-2: Complete knowledge of Chautal and its simple Layakari	<i>Provash Mondal</i>	15hrs.		Direct Lecture
Unit-3:Ability to perform a Dhrupad Bandish by Showing hand beats	<i>Payel Biswas</i>	20 hrs.		Direct Lecture
Unit-4::Ability to perform a Dhrupad with simple Layakari by Showing hand beats	<i>Provash Mondal</i>	15hrs.		Direct Lecture

Course Code: **Course Name:** Introductory Knowledge of Rabindra Sangee (THO)
Credit: 2

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1: Influence of Musical environment and Music Teachers of Jorasanko Thakur Bari on Rabindranath	<i>Payel Biswas</i>	10hrs.	30hrs.** *	Direct Lecture
Unit-2: A brief study of Paryayas and Angas of Rabindra Sangeet	<i>Payel Biswas</i>	10hrs.		Direct Lecture
Unit-3: Influence of Classical Music on Tagore's Song	<i>Provash Mondal</i>	5 hrs.		Direct Lecture
Unit-4: Study on Ritu-Baichitraya as focused on Rabindra Sangeet	<i>Provash Mondal</i>	5hrs.		Direct Lecture

Course Code: **Course Name:** Introductory Knowledge of Rabindra Sangee (PRAC)
Credit: 3

Course Content	Teacher Name	Unit wise number of classes (in hours)	Teaching Days in a semester	REMARKS
Unit-1:2 Rabindra Sangeet from the following Paryayas: Puja Paryay/Prem Paryay/Prakriti Paryay/ Swadesh Prayay/Aanusthanik	<i>Payel Biswas</i>	45hrs.	90hrs.** *	Direct Lecture
Unit-2:1 Rabindra Sangeet based on Khayal Anga	<i>Provash Mondal</i>	15hrs.		Direct Lecture
Unit-3:1 Rabindra Sangeet based on Dhrupad Anga	<i>Payel Biswas</i>	15 hrs.		Direct Lecture
Unit-4:1 Seasonal Rabindra Sangeet from Rituranga	<i>Provash Mondal</i>	15hrs.		Direct Lecture