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**Nahata Jogendranath Mondal Smriti Mahavidyalaya**  
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Website: [www.nahatajnmsm.ac.in](http://www.nahatajnmsm.ac.in)  
ESTD: 1985



**ISO 9001:2015 and ISO 14001:2015 Certified Institute**

### **3.3.2 Number of books and chapters in edited Volumes/Books Published and Papers published in National/International Conference Proceedings per teacher during last Five Years**

**File Description (DVV) :** Supporting Document (if any)

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Jogendra Nath Mondal

**3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/international conference proceedings per teacher during last five years**

## Summary Sheet

Academic year	Number of books and chapters in edited volumes/books published and papers published in national/international conference proceedings
2018-19	2
2019-20	4
2020-21	6
2021-22	8
2022-23	33
<b>Total</b>	<b>53</b>



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## Description: 1

Name of the Teacher : Dr. Anish Kumar Mukhopadhyay  
 Title of the Book/Chapter Published : The Vanishing Half-An Inquiry Into Gender Inequalities In India  
 Title of the Paper :  
 Year of Publication : 2019  
 ISBN number of the Proceedings : ISBN No: 9783659749254

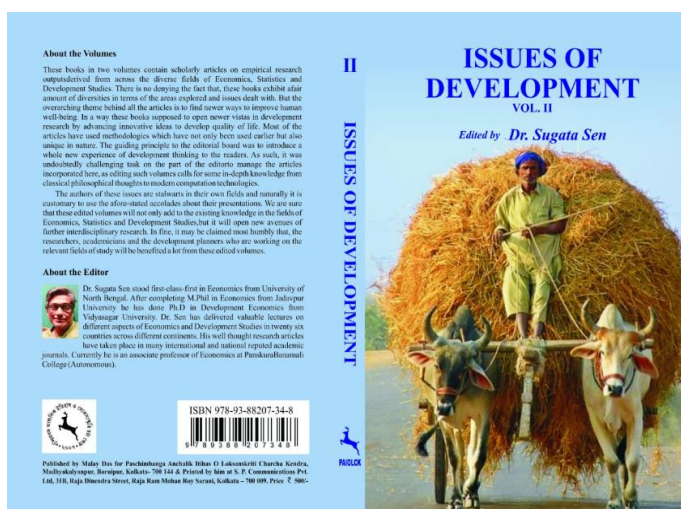


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 ESTD: 1985



## Description: 2

Name of the Teacher : Dr. Anish Kumar Mukhopadhyay  
 Title of the Book/Chapter Published : Issues of Development (Vol-II)  
 Title of the Paper : On The Relationship between the Prosperity Effect and Gender Bias: What Does the Data Reveal in India  
 Year of Publication : 2019  
 ISBN number of the Proceedings : ISBN 978-93-88207-32-4



Content			
Chapter	Topic	Author	Page
1	On The Relationship between the Prosperity Effect and Gender Bias: What Does the Data Reveal in India?	Anish Kumar Mukhopadhyay	
2	Perceived Drudgery of Farm Women in Rice Cultivation in Odisha	Angelina Patro and Prof. Rajendra Kumar Talukdar	
3	Doubling Farmers' Income A Critical Analysis	Anjali Mathur and Prakshal Jain	
4	A Journey Towards India Through the Glimpses of PRASAD	Rabinder Prasad	
5	Performance Analysis –A Study on New Private Sector Banks in India using CAMEL Model	Srabani Dey	
6	An Investigation on Price Elasticity of Demand for Protein Consumption in Sylhet City, Bangladesh.	Susmita Das, Md. Azim Uddin Al Sayed, Farjana Akter and Nusrat Akter	
7	Sectoral Distribution of Indian States during 1990-2014: An Empirical Analysis	Dr. Kanchan Singh	
8	Capital Formation, Trade, External Assistance and Economic Growth in India since 1991	Dr. Prayesh Nath Tripathi	

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**On The Relationship between the Prosperity Effect and Gender Bias: What Does the Data Reveal in India?**

**Anish Kumar Mukhopadhyay<sup>1</sup>**

JEL Codes: C12, I14, J16, O15, O53

Key Words: Female-Male Ratio, Gender Bias, Prosperity Effect, Composite Index, Pooled Regression Analysis, India.

**Introduction**

Gender equality and empowerment of women is internationally known as a key element to achieve development in all areas. The United Nations Population Fund (UNFPA) had promised gender equality and empowerment of women by 2015 as one of the eight Millennium Development Goals (MDGs). After that the Sustainable Development Goals (SDGs) have come into the scenario. There are as many as seventeen SDGs and Gender Inequality is one of them. The World Bank, The World Health Organisation (WHO) and The UNFPA admit women as deprived gender worldwide, particularly in developing nations. The lack of education and economic dependence are the prime factors that have an effect on women's health. Economic background of the family does not convey women's equality and empowerment. Demographic partition is wider with education and economic opportunity. The UNFPA has pointed towards the need of investment in education and healthcare for women in order to empower them and considerably lessen the gender violence.

<sup>1</sup> Assistant Professor in Economics, Department of Economics,  
 Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra,  
 Baruipur, Kolkata - 700 144. E-mail: [anish\\_econ@gmail.com](mailto:anish_econ@gmail.com)



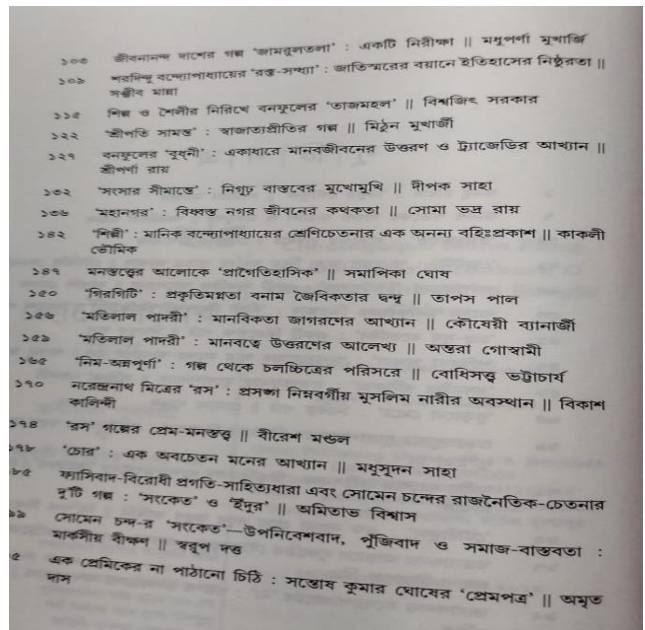
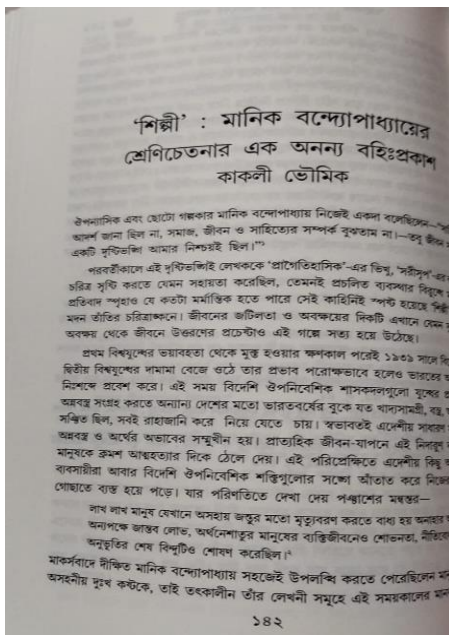
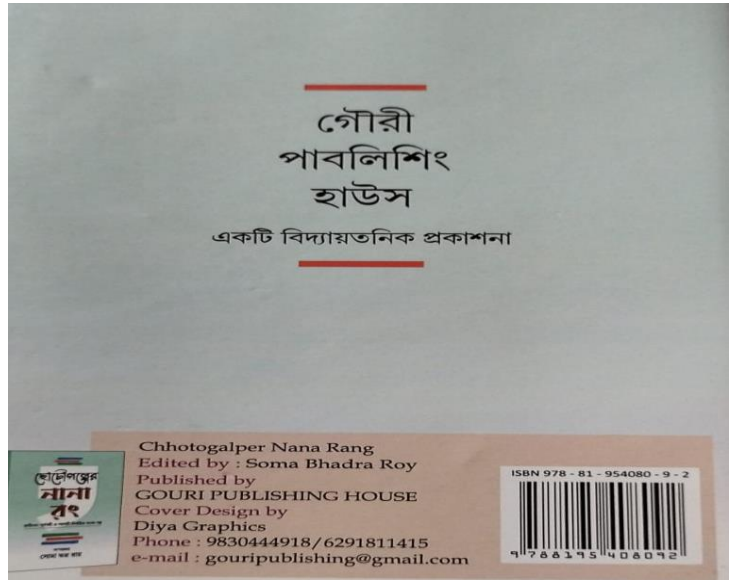
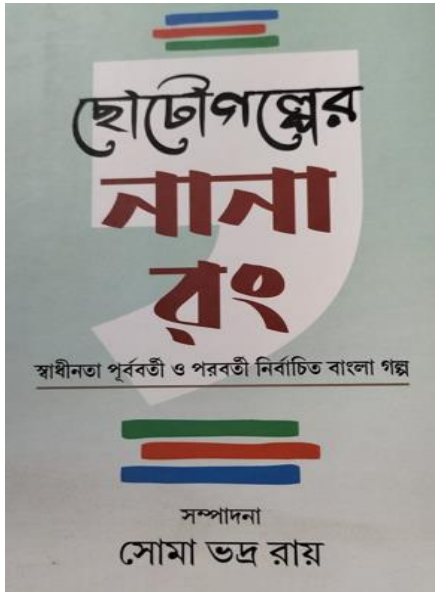


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## Description: 3

Name of the Teacher : Dr. Kakali Bhowmik  
 Title of the Book/Chapter Published : Chhotogolper Nana Rang  
 Title of the Paper : Shilpi -Manik Bandopadhyay-er Shrenichetonar ek Ononyo Bohiprokash  
 Year of Publication : 2023  
 ISBN number of the Proceedings : 978-81-954080-9-2





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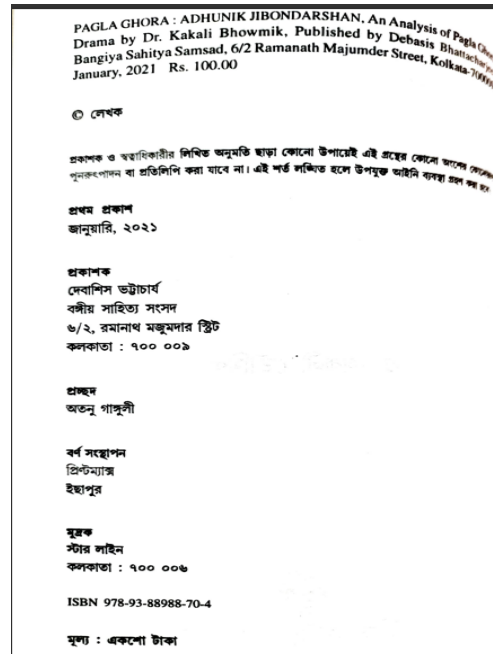
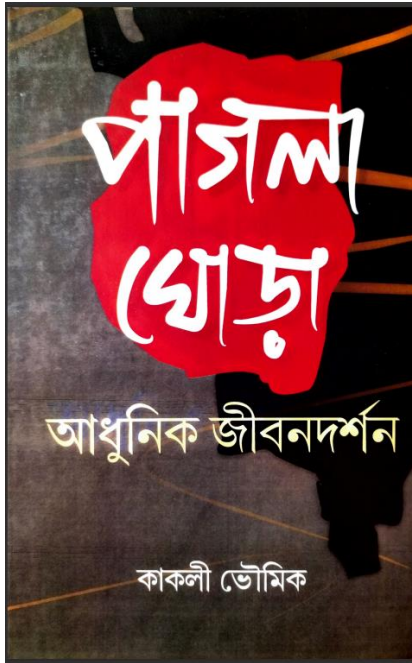
Website: [www.nahatajnsm.ac.in](http://www.nahatajnsm.ac.in)

ESTD: 1985



## Description: 4

Name of the Teacher : Dr. Kakali Bhowmik  
Title of the Book/Chapter Published : Pagla Ghora -Adhunik Jibon Darshan  
Title of the Paper :  
Year of Publication : 2021  
ISBN number of the Proceedings : 978-93-88988-70-4





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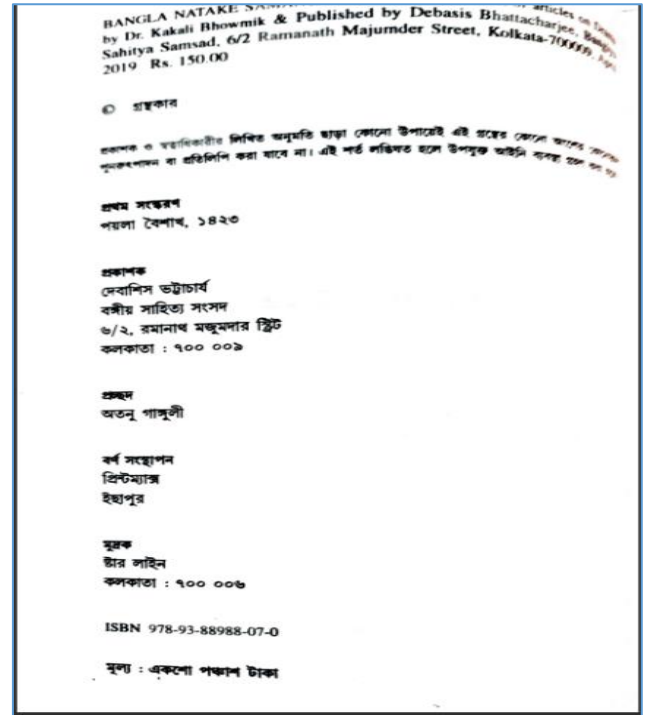
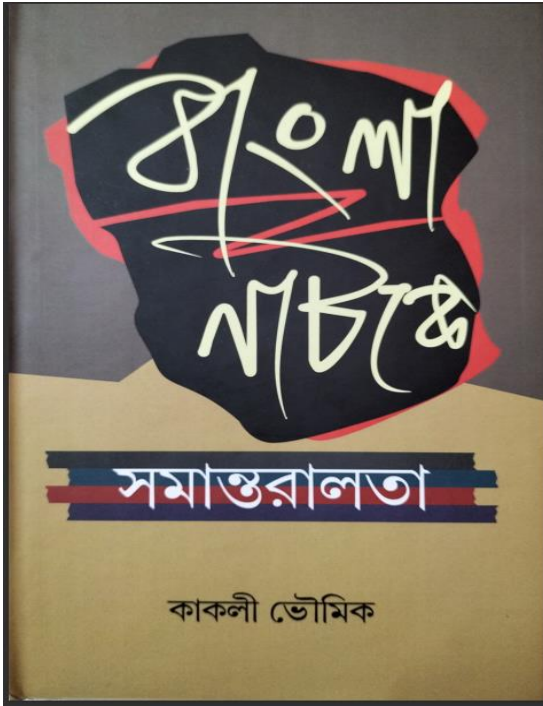
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ESTD: 1985



## Description: 5

Name of the Teacher	: Dr. Kakali Bhowmik
Title of the Book/Chapter Published	: Bangla Natoke Somantorolota
Title of the Paper	:
Year of Publication	: 2021
ISBN number of the Proceedings	: ISBN 978-93-88988-07-0





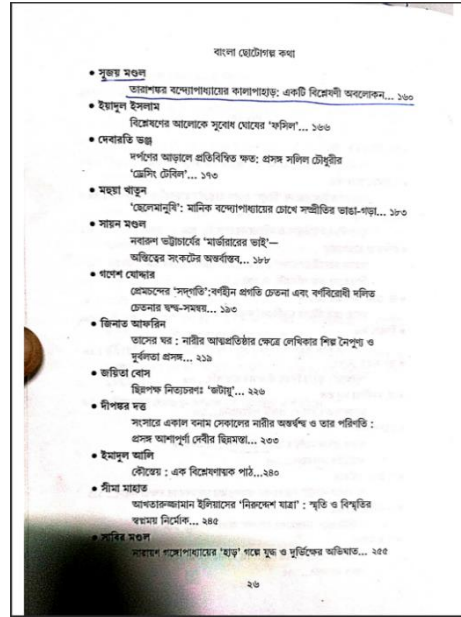
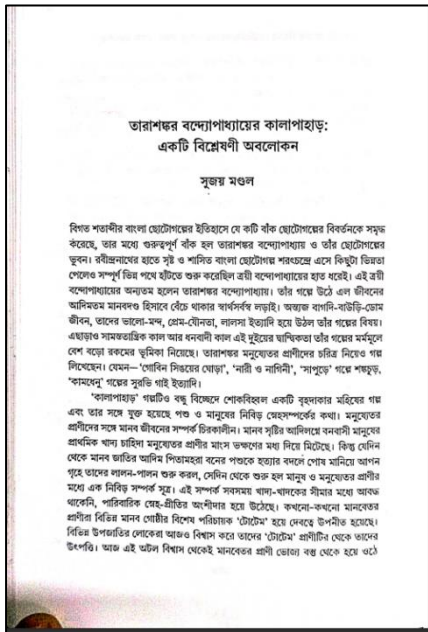
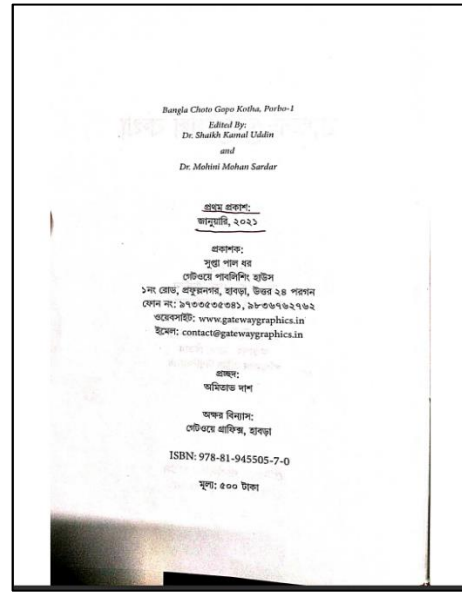
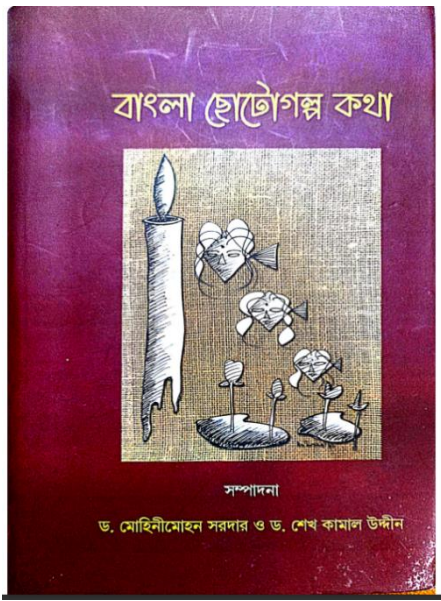


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 ESTD: 1985



## Description: 6

Name of the Teacher : Sujoy Mondal  
 Title of the Book/Chapter Published : Bangla Chhotogolpo Kotha  
 Title of the Paper : Tarashankar Bandopadhyay Kalapahar: Ekti Bishleshoni Obolokon  
 Year of Publication : 2021  
 ISBN number of the Proceedings : 978-81-945505-7-0



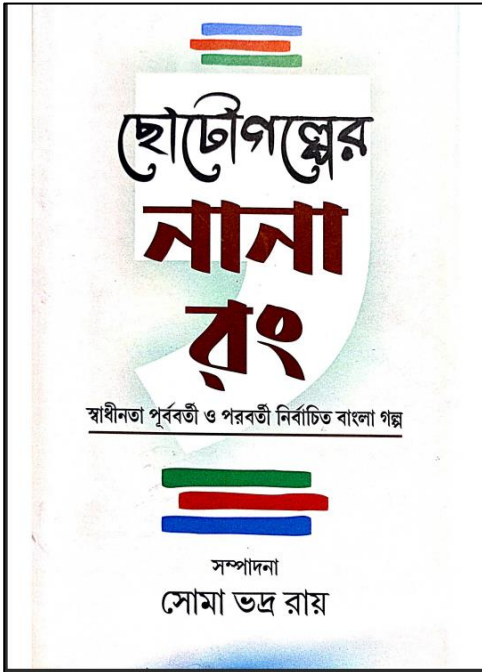


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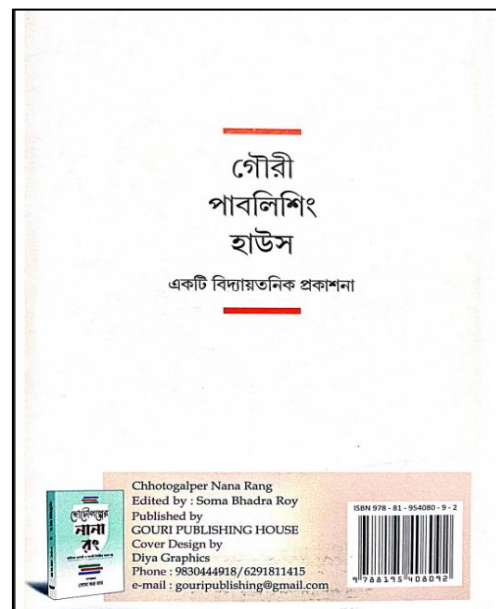
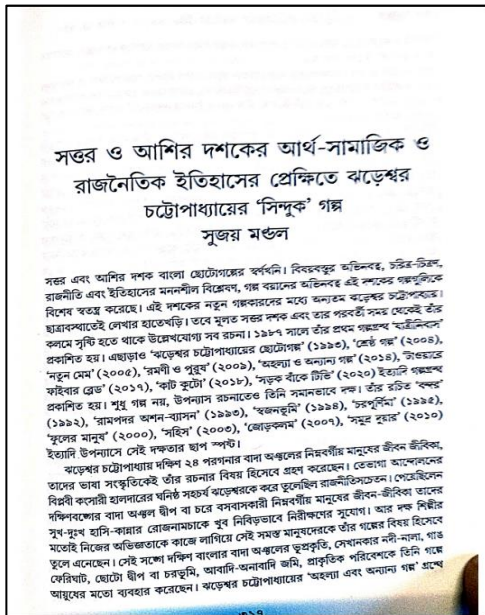


## Description: 7

Name of the Teacher : Sujoy Mondal  
 Title of the Book/Chapter Published : Chhotogolper Nana Rang, Swadhinota Purbaborti O Paraborti Nirbachito Chhotogolpo  
 Title of the Paper : Sottor O Ashir Doshoker Rajnoitik O Artho-Samajik Itihaser Prekkhite Jhareswar Chattopadhyayer Sinduk Golpo  
 Year of Publication : 2023  
 ISBN number of the Proceedings : 978-81-954080-9-2



২১০	সাহস্রাব্দমূর্তির যোগের 'চিত্র': উত্তর-স্বাধীনতা পূর্বে মধ্যবিত্তের আয়সংকেত    অশ্বিনী মিত্র
২১৪	'ইন্দু' : অচের আখ্যান    লোকসুখি মিশ্র চৌধুরী
২২০	'শহীদের মা' : এক অসহায় মায়ের স্মৃতিচারণ    সহিতা মাল
২২৫	সমবেশ বসুর 'স্বীকারোক্তি' : স্ববিবেচন ও মানবিকতার কথা    শোভনলাল বিশ্বাস
২৩২	'জনদায়িনী' : মাতৃভেদে কলে যাওয়া সংজ্ঞা    দেবারতি মলিক
২৩৭	অভিধানিক অর্থ বৈপরীত্যের প্রতিজ্ঞায়ার সৈন্য মুক্তায় নির্যাতনের 'গোত্র'    চন্দ্রাণী সূত্রাজী
২৪৪	সৈন্য মুক্তায় নির্যাতনের 'বালিশ' গল্পে সম্পর্কের টানাপোড়েন    অতি দাস
২৪৯	মতি নন্দীর 'স্বপ্নাগার' : ন্যায়িক মধ্যবিত্ত সমাজের পলায়নি মনোবৃত্তি    বুঝাইয়া সুলভানা
২৫২	মতি নন্দীর 'আয়ত্বক' : বিশেষীর মনঃসমীক্ষণের গল্প    বুঝাইয়া সুলভানা
২৫৫	কবিতা লিখেন 'বিশ্ব' : খুই শারীর উপাখ্যান    মৌমিতা বিশ্বাস
২৬০	'চিত' গল্পের ইতিবাচকতা    মৌমিতা বিশ্বাস
২৬৪	'স্বামী ছুই গাছ' : এক ব্যাধিগ্রস্ত সমস্যের কথা    তন্ময় বিশ্বাস
২৬৭	অতীত বন্দোপাধ্যায়ের 'কল-ভূজাশ' : অজাণ ও বৌদত্তর এক বাস্তব প্রতিচ্ছবি    সুবীরা কুমার সেন
২৭৪	রমেশচন্দ্রের 'ভোমের চিত্রা' : একটি অধ্যয়ন    বিজয়সু দত্ত
২৮১	সাদন চট্টোপাধ্যায়ের 'পাতি ফেরার অশ্বকর' গল্প : বহুমাত্রিক স্বর    ভবী হালদার
২৯৫	ভবীরা মিসের 'ইন্দর যাব' : স্বতন্ত্রিত মনুষ্যের দিকে    নবীনচন্দ্র দে
২৯৯	'ইন্দর যাব' : বিস্ময়কী পাঠ    লোকসুখি মিশ্র
৩০৫	মধ্যবিত্তের মুখোশ উপোদ্যান ও ভগীরথ মিসের ছোটগল্প : প্রদল্য 'অভিমন্যু'    অদর্শ সূত্রাজী
৩১০	নবানুভূত চট্টোপাধ্যায়ের 'ভাই' : এক নির্মম সমাজ বাস্তবতার গল্প    শ্রুতম বনিক
৩১৭	সত্তর ও আশির দশকের আর্থ-সামাজিক ও রাজনৈতিক ইতিহাসের প্রেক্ষিতে 'বড়েশ্বর চট্টোপাধ্যায়ের 'সিন্দুক' গল্প'    সুজয় মন্ডল





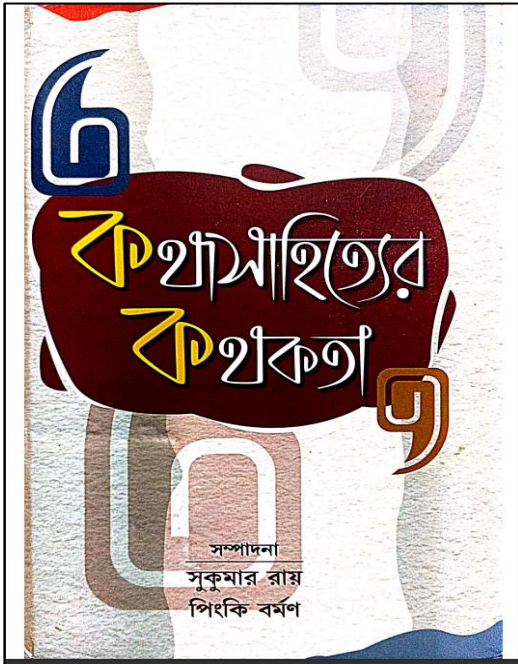


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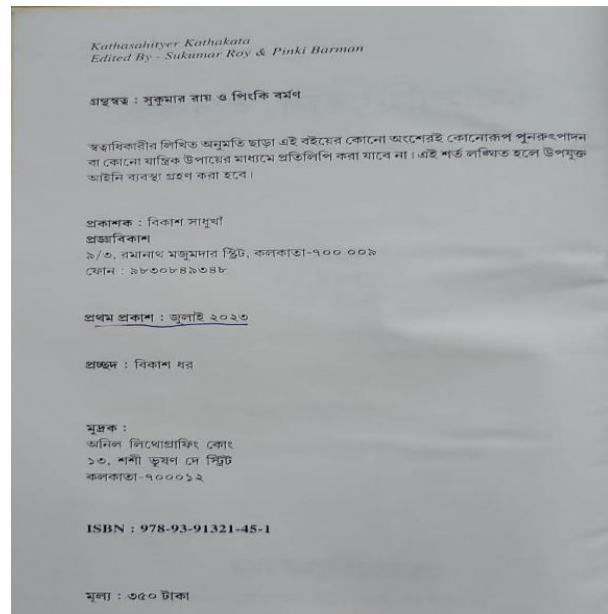
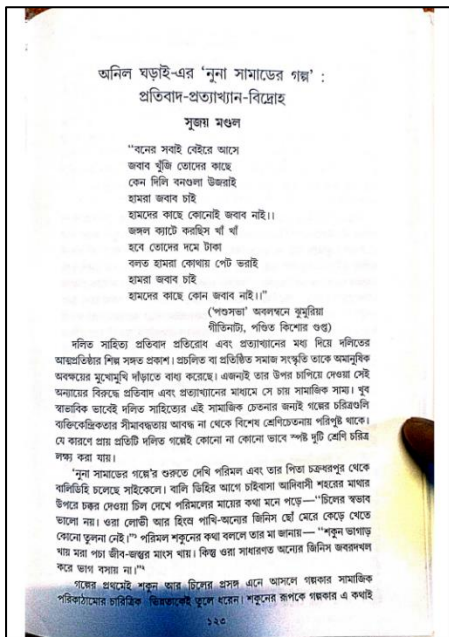


## Description: 8

Name of the Teacher : Sujay Mondal  
 Title of the Book/Chapter Published : Kothasahityer Kothokotha  
 Title of the Paper : Anil Ghorai-er Nuna Samader Golpo': Protibad-Pratyakhan-Bidroho  
 Year of Publication : 2023  
 ISBN number of the Proceedings : 978-93-91321-45-1



□ 'দলিত মরকে' থেকে 'শঙ্খমীল কারাগার'-এ আমিনা খাতুন	১১
□ হাসান আজিজুল হকের 'জননী': বিশ্বাস নারীর অবাক বেনা তারকনাথ চট্টোপাধ্যায়	১০
□ অনিল ঘড়াইয়ের গল্প : দলিত নারীর প্রেক্ষিতে মহেন্দ্রী নাথ	১০০
□ অনিল ঘড়াই-এর উরাংগাড়া ও স্বপ্নের খরাপাশি ছেঁটগায়ে বিচিত্র মানব প্রেম : একটি আলোচনা আনন্দের অণি	১০৭
□ অনিল ঘড়াই-এর 'নীল দুখের ছবি' উপন্যাস : নারীদের অবলম্বনের বহুমাত্রিক রূপায়ণ যাবব মুরারী	১১৫
□ অনিল ঘড়াই-এর 'নুনা সামাদের গল্প': প্রতিবাদ-প্রত্যাখ্যান-বিরোধ সুজয় মন্ডল	১২০
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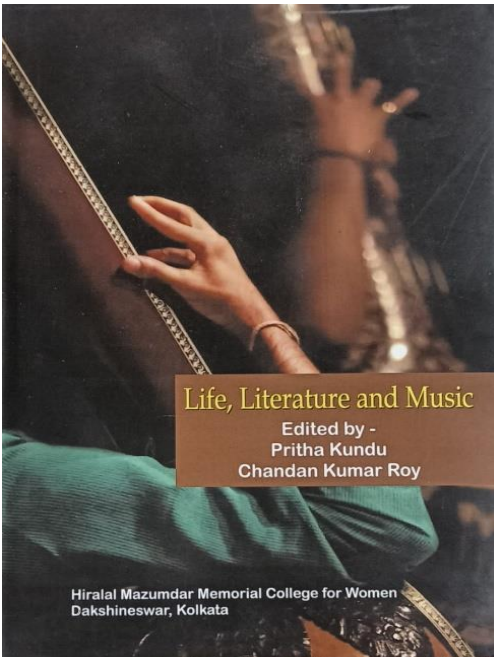


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 প্রভাস মণ্ডল  
 শিক্ষক, সংগীত বিভাগ  
 যোগেন্দ্র নাথ মহাত্মা স্মৃতি মহাবিদ্যালয়  
 নহাটা, উঃ চব্বিশ পরগণা

বাংলা লোকসংগীতের অন্যতম জনপ্রিয় ও বাঙালির নিজস্ব সম্পদ হলেও লোকসংগীত; যার মধ্যে দিয়ে হৃদয়ে উঠেছে বাঙালির সুখ, দুঃখ, আশা, স্নেহের কথা। লোকসংগীত এর দুটি ভাগ যথা ১. আদিম সংগীত এবং ২. বৌদ্ধিক সংগীত। লোকসংগীত কথাকে দ্বিভাষি বিভাগে ভাগে দেওয়া; প্রথমটি-আদি মানব গোষ্ঠীর মধ্য দিয়ে সজ্জা জপত থেকে মূলে বিশেষ এলাকায় বিকশিত হয়ে আজও বজায় আছে; দ্বিতীয়টি, লোকসংগীত অর্থাৎ সজ্জা জপতের সঙ্গে সংযুক্ত গ্রাম্য সমাজের গান, বিশেষ করে কবিজীবী, প্রমজীবী মানব গোষ্ঠীর গান, যে গান অনেক মূল ধরে মূলে মূলে ছড়িয়ে এসে আমাদের দেশে আজ একটি বিশেষ গোষ্ঠীর সংগীত রূপে পরিণত। বর্তমান রূপে আছে গ্রাম্যের গান; এরকম লোকসংগীতের রূপ বা form এবং গানের গায়ন শিল্প বা style নিয়ে কালানুসারে অত্র নৈই।

সংগীত সংরক্ষণের দুটি পথ, যথা - একটি স্বাধীন, অন্যটি রেকর্ড সহযোগে সংরক্ষণ। লোকসংগীতের স্বাধীন অথবা আধুনিক রূপে রক্ষণ। সংরক্ষণের আদর্শ একটি পথ যথা-লোকসংগীত বা বৌদ্ধিক রচনা মূলে মূলে বেশ পরম্পরায় বহু মূল অতিক্রম করে নানা সুর, তাল, তালপত্রের সহযোগে আজকের মূলে এসে পৌঁছে গেছে; লোকের মূলে মূলে বংশ-পরম্পরায় লোকসংগীত প্রবাহমান।

এ কথা নিঃসন্দেহেই বলা যায় যে, সমাজ জীবনের প্রয়োজনেই লোকসংগীত সৃষ্টি হয়েছে। প্রকৃৎসংস্কৃত প্রাচীন সমাজের নিরক্ষর মানুষই লোকসংগীতের ধারক ও বাহক। 'লোক' শব্দটির অর্থ মানব গোষ্ঠী; আধুনিক কালে সাহিত্য, সংস্কৃতি, সংগীত ও নৃত্যের সঙ্গে লোকসংগীত প্রচলিত হয়ে আসছে বিশেষ শতাব্দীর পঞ্চম দশক থেকে; প্রাচীনকালে বিভিন্ন শ্রেণীর লোকসংগীত এর নিম্নর্ণন আমরা পাই, যথা- কাউল,

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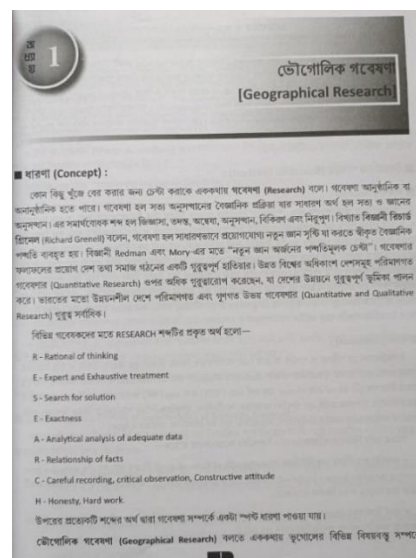
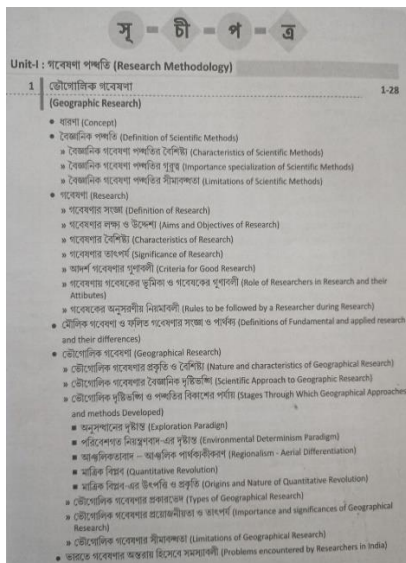
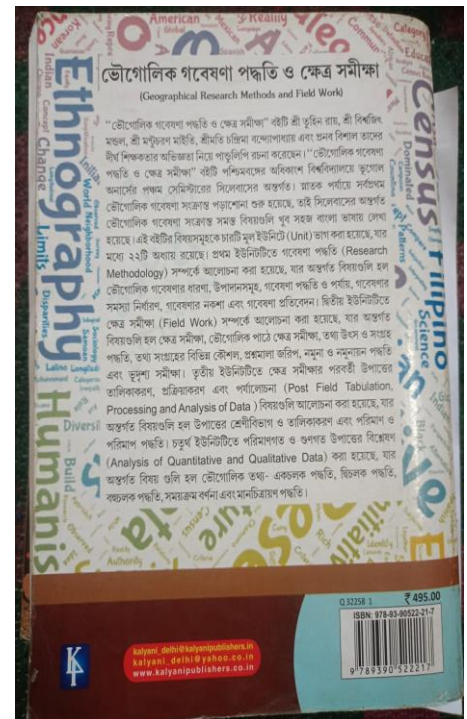
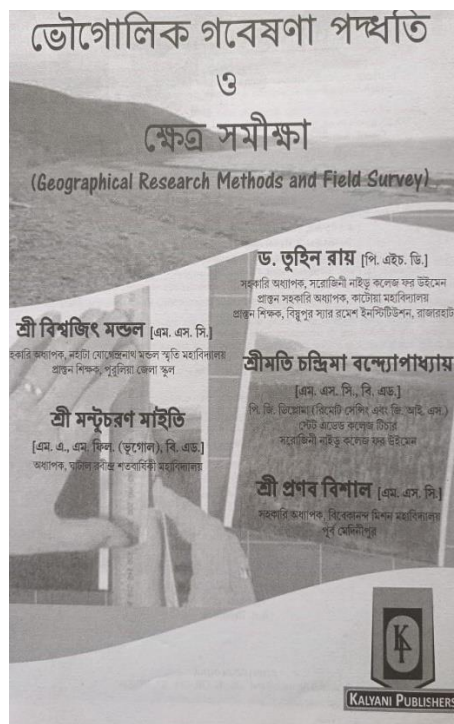
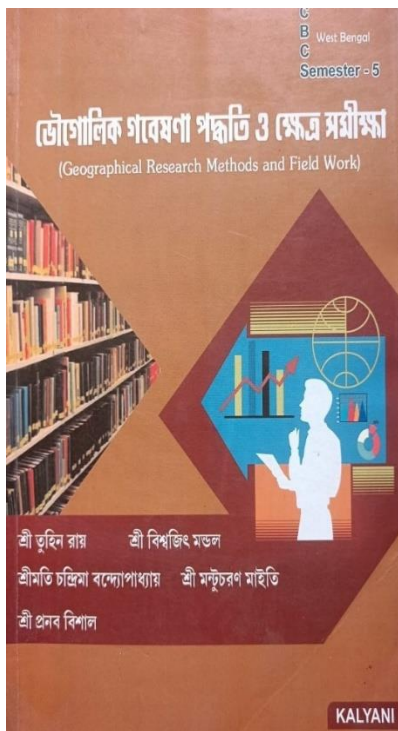


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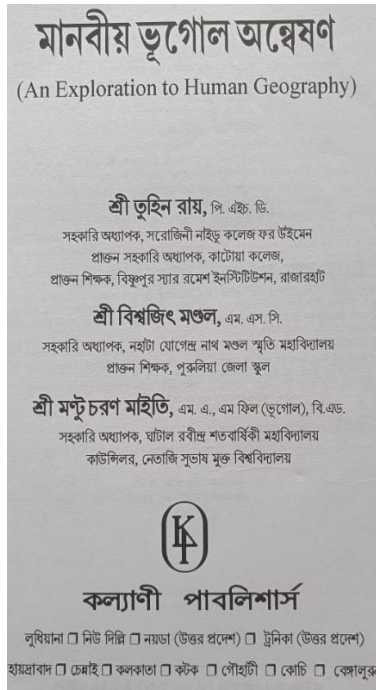
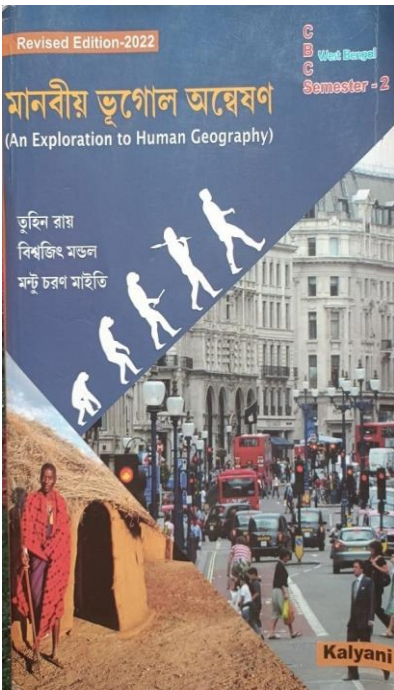




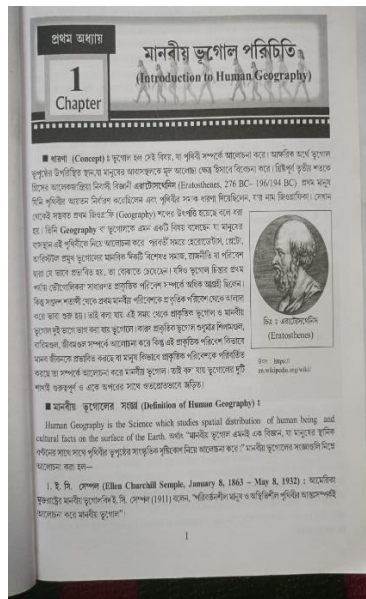


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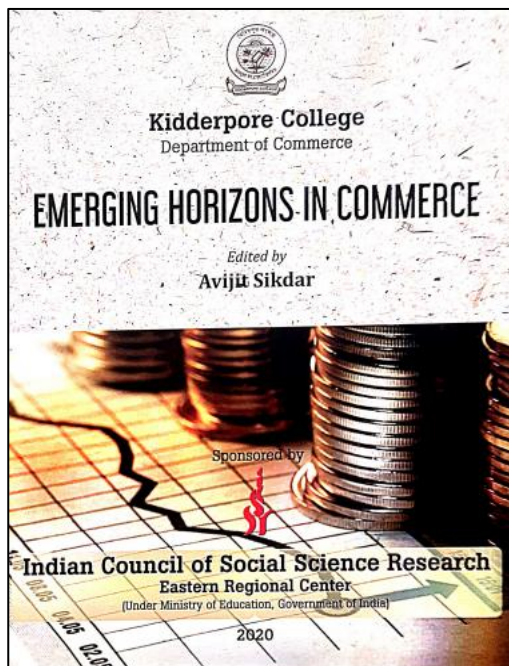
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**Indian Health Insurance Sector: Emerging Constraints and Remedies.**  
 Goutam Sharma\*

**Abstract:**  
 The Indian health insurance industry is currently facing severe headwinds, which may threaten its viability and also have a bearing on the profitability. The present paper endeavours to explore some of the contemporary challenges confronted by health insurance sector in India. The study discusses on the issues as high incurred Claim Ratio, progressive growth in Operating & Gross commission expenses, struggling Underwriting losses, skewed distribution of health business across the country, lower level of consumer awareness, inefficient claim management, rising incidences of fraudulent claims in India and others. Such an arrangement is not sustainable in the long run and has the capacity to permanently harm the competitiveness of the health sector insurers. The paper, based on the dynamics of the market trends, concludes with the policy prescriptions necessary for the profitable and sustainable growth of the industry. The entire study is descriptive in nature and is mainly based on secondary data comprising related articles, journals, websites, IRDA reports, Government annual reports and is hoped to be relevant and insightful.

**Keywords:** Headwinds, Viability, Endeavours, Skewed distribution and Insightful

**Introduction:**  
 "It is health that is real wealth and not pieces of gold and silver"-Mahatma Gandhi.  
 With the proliferation of medical technology and new treatment protocols, the healthcare costs are increasing over the years. This may adversely affect us financially, especially when the amount has to be spent from the disposable income, due to the massive outlay of resources on medical expenditure comprising advanced diagnostic and therapeutic procedures. In this context, health insurance has emerged as an important mechanism to finance the healthcare needs of the people. Health insurance is the way to mitigate financial strains arising from the costs of hospitalization which would otherwise make a major dent into household savings or even lead to indebtedness. In other words, health insurance allows us to transfer the risk of paying large future medical bills from ourselves, to the insurance company-that too for a very small premium price from a wider population base of the same community.  
 However, the condition of health insurance in India is pathetic. According to WHO statistics 31% and 47% of the hospital admission in urban and rural India are either financed by loans or through sale of assets. Additionally as per the statistics, 70% of Indians spend their entire income on healthcare and 3.2% of Indians fall under the poverty line owing to high medical bills. Hence, buying a health cover is no longer an option but has become a compulsion. Health insurance policy is well established in most countries of the world but in India it is yet to take big leap except for the organised sector employees. Only 1.1 billion of the Indian population which is less than 15% of the Indian population is covered through health insurance.

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**Health Insurance: an Alternative to OOP Healthcare Expenditure in India**

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**Abstract**

With increasing corporatisation and escalating healthcare costs, health insurance has emerged as an alternative to OOP healthcare expenditure, a leading cause for distress financing in India. The National Health Policy claims that "55 million Indians fell into serious poverty-trap because of health care spending during 2011-2012 periods"; and that the country's Out-of-pocket expenditure on health is one of the highest in the world (80%). According to NSSO Report (2014), as high as 80% of rural and 82% of urban population in India are not covered under any health expenditure support schemes. As per "Health and Morbidity in India: 2004-2014" as much as 75 per cent of outpatient (OPD) and 55 per cent of inpatient (IPD) care in India was exclusively private in 2014. India's insurance penetration as a whole in 2015 was 3.4%, against the World average of 6.2%. Moreover, the high medical inflation-12.5% in 2016, as per the 2017 Global Medical Trends Survey Report has shot up the overall cost of treatment, leading to catastrophic Out-of-pocket expenditures and impoverishment of Indian families. The present paper endeavours to study the rising incidence of healthcare expenses and related impact across all social classes. It further highlights on the pattern and distribution of insurance coverage available to Indian households. Effort has also been made to understand health insurance as cushion against medical emergencies and distress healthcare financing. Secondary data comprising research articles, journals, IRDA annual reports and Government reports have been exclusively used for the study.

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**Keywords:** Corporatisation, Escalating, Penetration, Catastrophic, Impoverishment.

**Introduction**

"Health insurance aims that one can access to the best healthcare without fearing the financial strain, it help people to have peace in mind rather than to have fear".

The concept of Health Insurance was proposed in the year 1694 by Hugh the elder Chamberlin from Peter Chamberlin family. In the 19<sup>th</sup> Century "Accident Assurance" began to be available which operated much like modern disability insurance. This payment model continued until the start of 20<sup>th</sup> century. During the middle to late 20<sup>th</sup> century traditional disability insurance evolved into modern health insurance programmes.

Article is presented at Bhavishya – International Conference on Management, Healthcare and Media Bhavishya-ICMHD, 2018



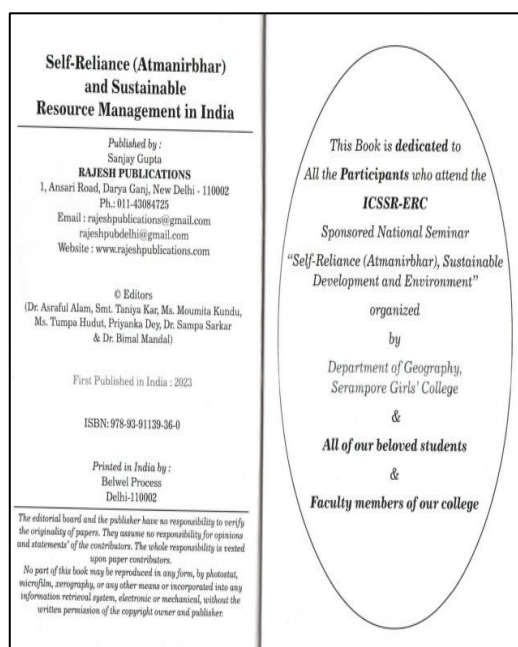
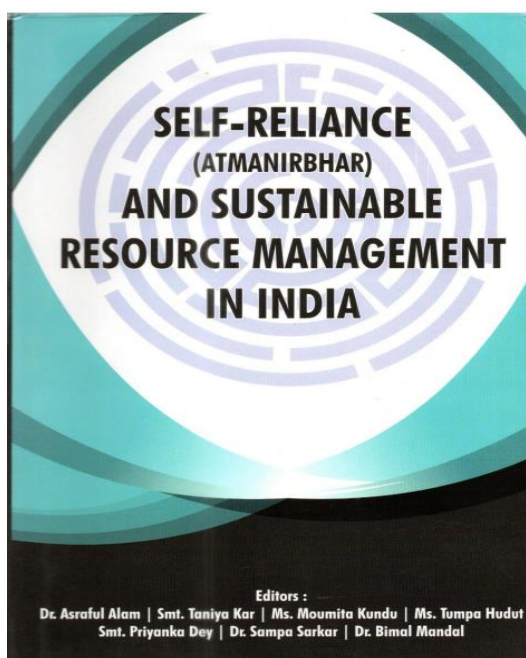


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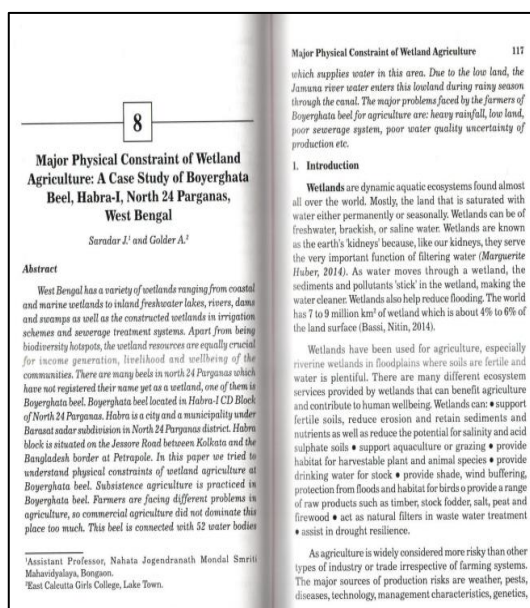


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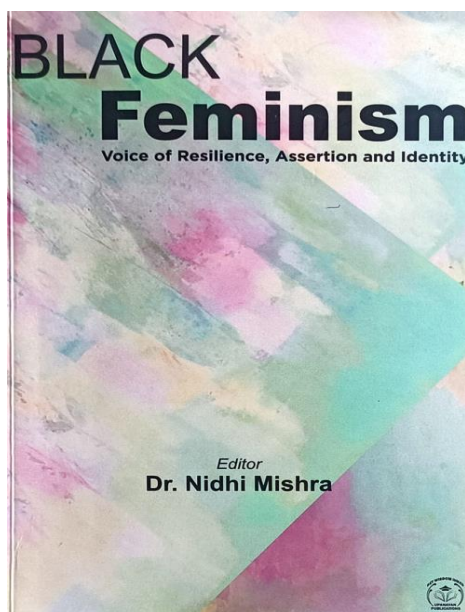
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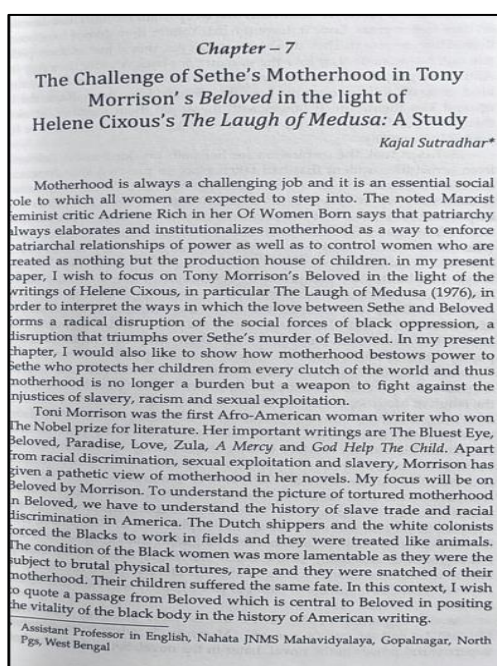
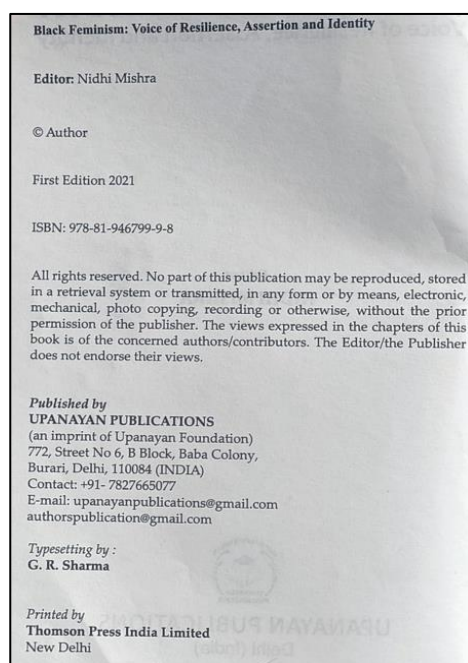


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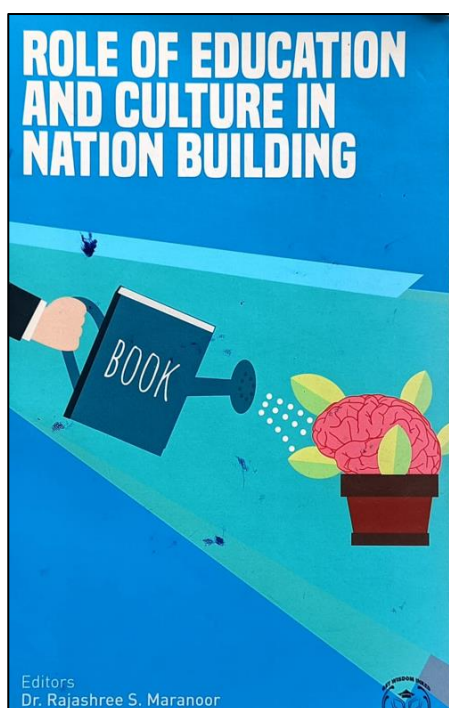


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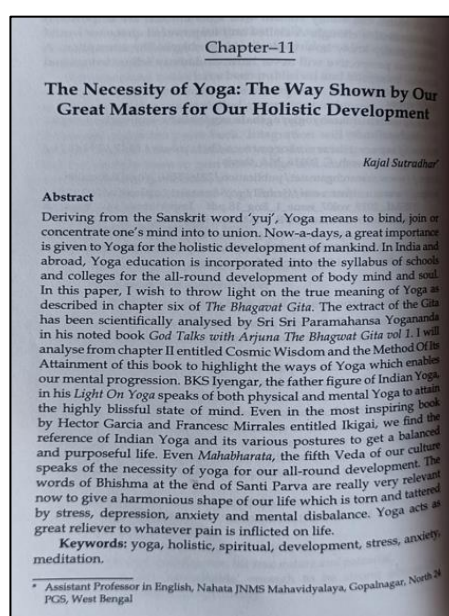


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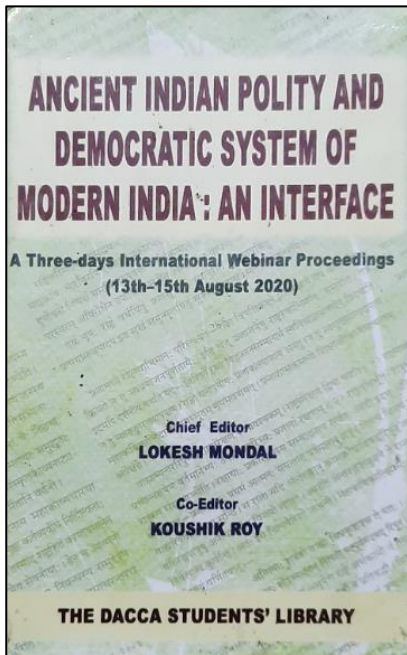


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**RĀJADHARMA : IN THE LIGHT OF KIRĀTĀRJUNĪYA MAHĀKĀVYA**

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**Abstract :**  
*Kirātārjuniya* is the second of the most famous Sanskrit epic. It has the first position in the Bhāratayā. It is written on the political basis, its main rasa is Vīra. Mahākavi Bhāṛavi's great political knowledge of dārdjanīti and rājanīti is reflected in the ethics and folklore theories into his poetry. In this epic through the utterances of the characters, the poet has revealed his overall political, economic, diplomatic knowledge etc. In this epic we see that all the characters those the poet has created are extraordinary. We are fascinated by the humble yet wise words of Vanecara, the attempt by Draupadi to rekindle Yudhisṭhira's wrath and also her political and diplomatic knowledge, Yudhisṭhira's patience, etc. and the poet's perfect creation of each character amazes us. As a result, the purposefulness of the poet's presentation of perceived philosophy is very important in the psychological analysis of the subtle movements of the human mind, as it is in the arrangement and interpretation of events. The wise words spoken by the poet through the utterances of different characters in different contexts in this epic seem to be equally relevant till now.

**Key-words :** Rājadharmā, Dardjanīti, Puruṣārtha, Śābdya, politics, characterisation, diplomacy, success.

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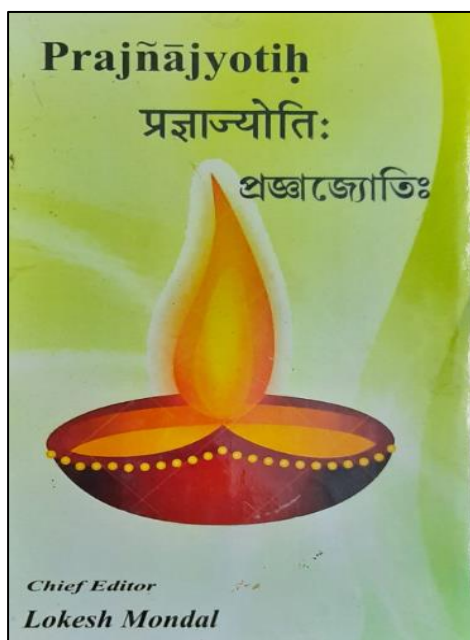


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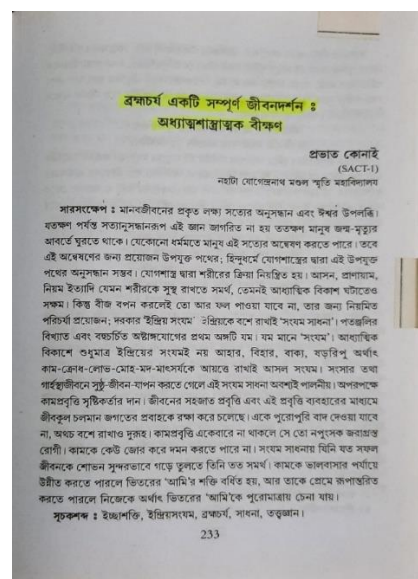


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মহিলা নক্ষত্র মণ্ডল	পাশ্চাত্য দর্শনের নিরিখে ভারতীয় দর্শনে মানব মনের ক্রমবিকাশে গুণত্রয়ের প্রাধান্য-অপ্রাধান্য	171
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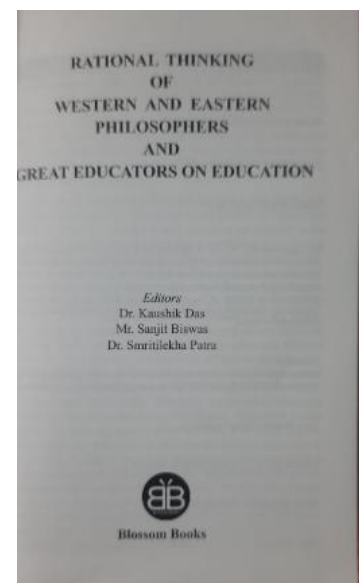
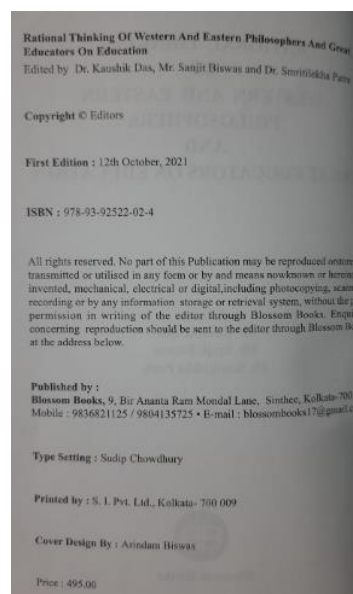
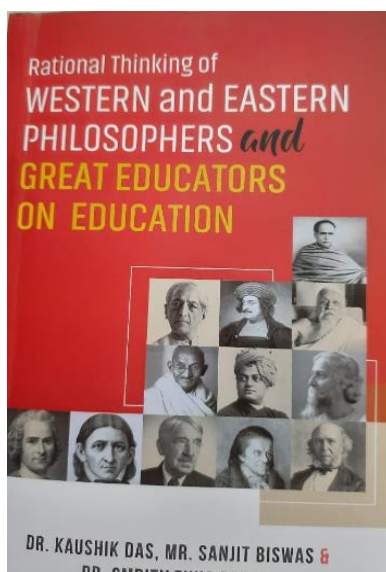


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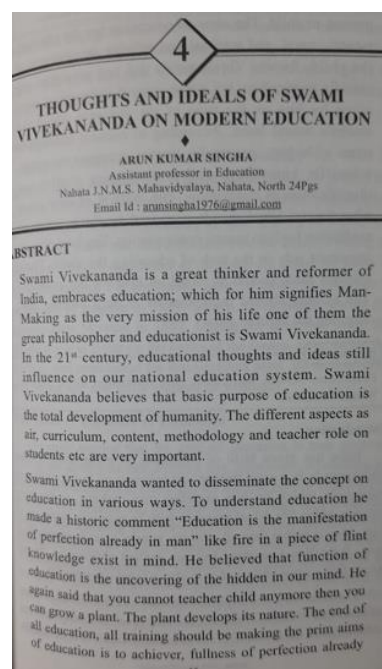


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Jogendra Nath Mondal

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**ISSUES IN COMMERCE, ECONOMICS AND GEOGRAPHY**  
 THE CONTEMPORARY PERSPECTIVES

Edited By  
**Dr. Papun Biswas,**  
 Principal,  
 Nahata Jogendra Nath  
 Mondal Smriti  
 Mahavidyalaya

**About the Editor:**  
 Dr. Papun Biswas received PhD from the University of Kalyani and a Masters from the University of Calcutta. His area of research interest is the application of soft computing and multi-objective optimization. He has published more than 40 research papers in various journals, book chapters, and international conferences. He has worked as an editor for many Springer conference proceedings/books. He has received various grants like AICTE (RPS) project, grant for organizing an international conference, grant under PREERNA scheme and grants for organizing STPs, DST FIST project etc. With time he has been involved in various academic and administrative positions of the institute, starting with heading the department, nodal officer procurement under TEOP 12, members of the disciplinary committee and various other administrative responsibilities as was entrusted over years. In 2018, he was given the additional responsibility of Dean Academics of JS College of Engineering and in 2019 he was also given additional responsibility of coordinator of NIRF and Director of IQAC of the institute. Currently, he is working as Principal of Nahata J.N.M.S. Mahavidyalaya.

**About The Book**  
 This book has basically taken into account various issues in the broad area of Economics-Geography and Commerce in a sense problems are multidisciplinary by nature and yet they are connected over a big term called development of a nation. The contribution from the Library Science in the book has made it even more significant since we are concentrating on the word called, 'development' let us try to have a very brief look about the contributions made the honourable faculties of the institute.  
 Jhantu Saradar's study has talked about Socio-Economic dependency of Mahishakati village of Gaighata Block of North 24 Parganas district. The major outcome of the research is that the people are supposed to be engaged in this activity because of the available fertile land and potential market very near to their locality and the inherent or traditional knowledge about the floriculture. Biswas and Mondal has focused on the economic condition of the aged people at Hingra G.P. Chauhan C.B. Block of Nadia district. The aged people's current occupational structure, personal income and financial dependency have been selected to measure their economic condition. Pinki Pal has explored about the changes of work participation rate and its impact on occupational structure of west Bengal as per 2011 census report. Tapas Das has examined how a broad spectrum of factors influence the epidemiological character of the COVID-19 outbreak in west Bengal.

Nahata Jogendra Nath Mondal Smriti Mahavidyalaya is a co-educational institution. The history of this institution is a history of progress. This college is mainly built for the purpose of education and development of the poor and falling behind students. In 1983, an all-out effort was undertaken in the area by the Government of West Bengal to expand higher education in rural Bengal and realize the aspirations of the people. Nahata Jogendranath Mondal Smriti Mahavidyalaya was affiliated to Calcutta University and this was established on 1st July 1985 with the efforts of the then Education Minister Mr. Kanti Biswas and the late Mr. Shantimoy Ghosh and with the sincerity and cooperation of people from all sections of the society. Late Mr. Rakhal Bhowmik and Mr. Hari Mohan Bhowmik donated land for the establishment of the college. Nahata High School donated classrooms and office rooms free of cost for almost two and a half years to run the college. At that time, high school teachers also taught college students responsibly. All levels of staff, including teachers of the school, donate their full month's salary to the college fund for running the college and the teachers of Sarada Sundari Girls' School (Uccha Madhyamik) contributed money to the establishment of the college. In addition to the related areas, the people of Bagda, Gopainagar, Kalupur, Akajpur Dighari, Palla, etc. helped with poor hands. During the founding period, the president was the honorable minister late Mr. Kanti Biswas and the secretary was the late Shri Rabindranath Sarkar and the treasurer was the late Mr. Satyendranath Naha. The first authorized teacher of the Mahavidyalaya was Mr. Alok Das. The first student of the Arts Department was Mr. Manoranjan Sinha

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**Floriculture, a Socio-Economic  
 Dependency-A Case Study on Mahishakati  
 Village, Gaighata Block,  
 North 24 PARGANAS**  
**Dr. Jhantu Saradar<sup>1</sup> and Sagarika Roy<sup>2</sup>**  
 1. Assistant Professor in Geography, Nahata Jogendranath Mondal Smriti Mahavidyalaya  
 2. Post Graduate student, Department of Geography, East Calcutta Girls' College

**Abstract**  
 Our study is to find the socio-economic dependency of Mahishakati village of Gaighata Block of North 24 Parganas district. This are consist of both floriculture farmers as well as shopkeeper of their farmed flowers. Out of total households 10 per cent were surveyed and analyzed the floriculture Dependency index (FDI). The major outcome of the research is that the people are supposed to be engaged in this activity as because of the available fertile land and potential market very near to their locality and the inherent or traditional knowledge about the floriculture.

**Introduction**  
 Agriculture is the mainstay of the Indian economy and is the principle means of livelihood for over more than 60 per cent of the population. Even though, India is primarily an agricultural economy, with almost two-third of its population, make out their existence from farmland. However, challenges before agriculture has been increasing such as environmental and technological changes, hike in input price and fluctuation in output price etc. are the fundamental problems. Therefore, there is need to apply intensive technique for horticultural production.

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Jogendra Nath Mandal


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**Spatial Pattern Of Work Participation  
Rate and Occupational Structure in West  
Bengal, 2011 : A District Level Analysis**  
 Biswajit Mandal  
 Associate Professor in Geography, Nahata JNMS  
 Mahavidyalaya

**Introduction**

All the economic activities for livelihood are called occupation. The people who are involved in various economic activities form the occupational structure of any region. Occupation is an important activity of any population that affects the social, economic, cultural, and demographic characteristics of a region. The proportion of the economically active population in various occupations indicates the economic profile of various groups of the society of that region. This occupational structure varies temporally and spatially which defines the level of development of society and quality of life. Occupational Structure refers to the distribution of the working force into various sectors of economic activity. "The employment structure of a region is known with the distribution of its working population among different economic activities which are a most significant aspect of any economy" (Maurya, 1989). The occupational structure of a country refers to the distribution or division of its population according to different occupations. The occupational structure of a country refers to the distribution or division of its population according to different occupations. An understanding of the occupational structure of a population warrants the comprehension of the composition of its working force. An analysis of the working force provides a useful tool to social scientists not only for measuring the level of social and

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Jogendra Nath Mondal


## Description: 24

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**Pinki Paul**  
 State Aided College Teacher, Department of Geography,  
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**Gender Gap in Admission and Stipend:  
A Case Study of Nahata Jogendranath  
Mondal Smriti Mahavidyalaya**

**Sabhasachi Ghosh**  
SACT II, Department of Commerce

**Introduction**

Education is the most important instrument to enhance human capabilities and to achieve the desired objectives of socio and economic development. To achieve gender equality in higher education, the National Education System plays a positive role in the empowerment of women by providing higher education. Education improves the earning potential and productivity of women and helps them organize themselves for asserting their rights. As per NEP – 2020, Gender Equity in terms of equal scope and opportunities in higher education is a basic right of all eligible students. The National Education Policy 2020 has taken into account the concerns of the socio-economically disadvantaged groups which includes female individuals. In addition, NEP 2020 proposes to approach gender as a crosscutting issue to achieve gender equality in education, one of the main objectives being reduction of gender gap at all levels of education. This paper aims to study the gender balance in the Higher education Institution. For the purpose of the study, Nahata Jogendranath Mondal Smriti Mahavidyalaya is selected.

**Methodology of Study**

The study is based on secondary data collected from college data source. Stipend data is collected from the office of the Block Development Office, Bongaon, North 24 Parganas.

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 Dr. Anish Kumar Mukhopadhyay  
 Assistant Professor in Economics , J.N.M.S. Mahavidyalaya, Nahata

**Section-I**

The familiar attachment between economic development and growth is an issue of paramount importance and at the same time a source of significant misinterpretation. It is quite correct to say that, other things remaining the same, an increase in wealth contributes to a large extent in the living condition of the people. Naturally, the focus was given primarily on ways of attaining economic growth and especially raising the GNP and total employment in the previous literature of development economics [Nurkse (1953), Lewis (1955), Hirschman (1958) in Sen (1988)]. The process of economic development cannot be separated from growing the supply of food, clothing, housing, medical services, educational facilities etc. from converting the productive structure of the economy. These transformations are definitely substance of economic growth. "The importance of "growth" must depend on the same nature of the variable the expansion of which is considered and seen as "growth". So, the crucial issue is not only the time-dimensional focus of growth, but also the relevance of GNP and related variables on which usual measures of growth concentrate." (Sen, 1988). Although an improvement of GNP, should augment the living conditions of people, and will enhance the life expectancy statistics of a country, several other variables are there that affect the living conditions and the notion of development cannot stand tall if it ignores their roles. While sketching dissimilarities between development and growth, there

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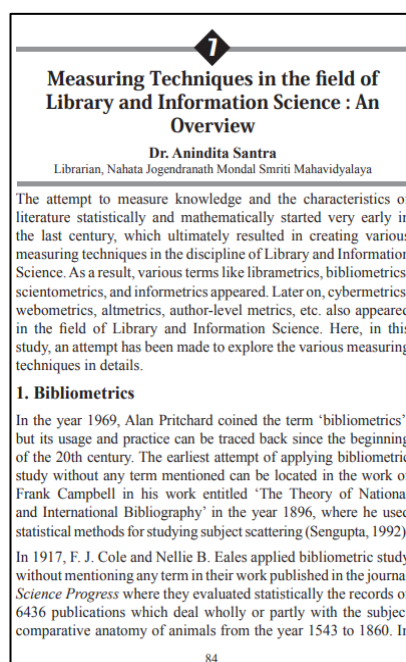
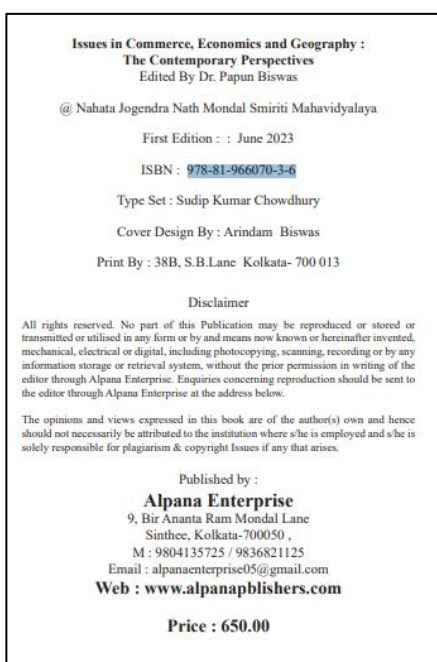
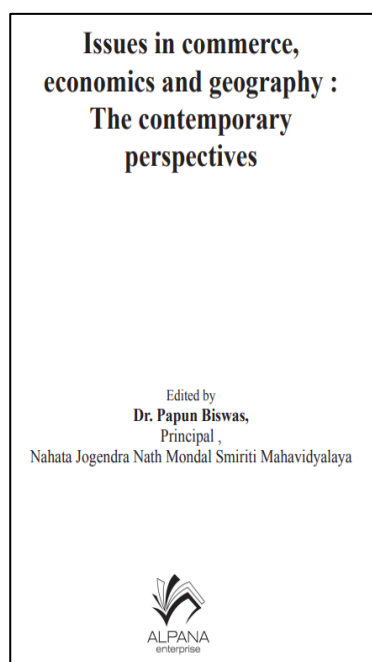
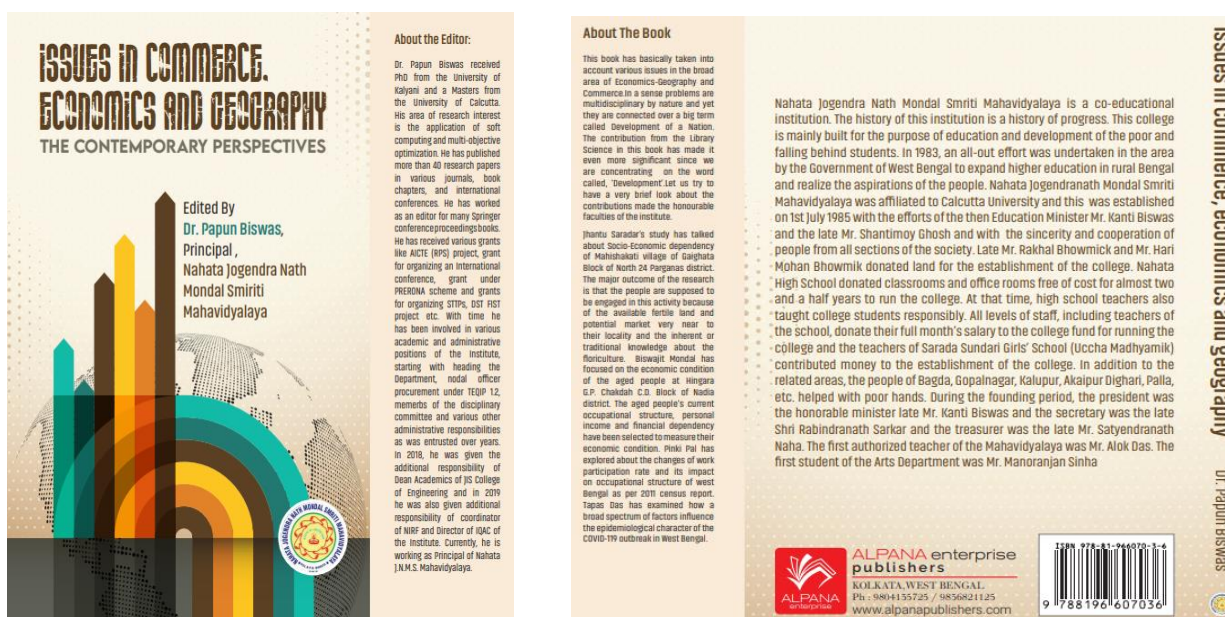
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**About the Editor:**  
 Dr. Papun Biswas received PhD from the University of Kalyani and a Masters from the University of Calcutta. His area of research interest is the application of soft computing and multi-objective optimization. He has published more than 40 research papers in various journals, book chapters, and international conferences. He has worked as an editor for many Springer conference proceedings books. He has received various grants like AICTE (RPS) project, grant for organizing an international conference, grant under PERSONA scheme and grants for organizing STPE, DST FIST project etc. With time he has been involved in various academic and administrative positions of the institute, starting with heading the Department, nodal officer procurement under IEGP 12, members of the disciplinary committee and various other administrative responsibilities as was entrusted over years. In 2018, he was given the additional responsibility of Dean Academics of JIS College of Engineering and in 2019 he was also given additional responsibility of coordinator of NIRF and director of IQAC of the Institute. Currently, he is working as Principal of Nahata J.N.M.S. Mahavidyalaya.

**About the Book**  
 This book has basically taken into account various issues in the broad area of Economics-Geography and Commerce in a lesser problems are multidisciplinary by nature and yet they are connected over a big term called 'Development' of a nation. The contribution from the Library Science in this book has made it even more significant since we are concentrating on the word called, 'Development' let us try to have a very brief look about the contributions made the honourable faculties of the institute.  
 Jhantu Saradar's study has talked about Socio-Economic dependency of Mahabakshi village of Gaighata Block of North 24 Parganas district. The major outcome of the research is that the people are supposed to be engaged in this activity because of the available fertile land and potential market very near to their locality and the inherent or traditional knowledge about the horticulture. Bhowmik Mondal has focused on the economic condition of the aged people at hingara G.P. Choudhary C.D. Block of Nadia district. The aged people's current occupational structure, personal income and financial dependency have been selected to measure their economic condition. Pinki Pal has explored about the changes of work participation rate and its impact on occupational structure of west Bengal as per 2011 census report. Tapas Das has examined how a broad spectrum of factors influence the epidemiological character of the COVID-19 outbreak in West Bengal.

Nahata Jogendra Nath Mondal Smriti Mahavidyalaya is a co-educational institution. The history of this institution is a history of progress. This college is mainly built for the purpose of education and development of the poor and falling behind students. In 1983, an all-out effort was undertaken in the area by the Government of West Bengal to expand higher education in rural Bengal and realize the aspirations of the people. Nahata Jogendranath Mondal Smriti Mahavidyalaya was affiliated to Calcutta University and this was established on 1st July 1985 with the efforts of the then Education Minister Mr. Kanti Biswas and the late Mr. Shantimoy Ghosh and with the sincerity and cooperation of people from all sections of the society. Late Mr. Rakhal Bhowmik and Mr. Hari Mohan Bhowmik donated land for the establishment of the college. Nahata High School donated classrooms and office rooms free of cost for almost two and a half years to run the college. At that time, high school teachers also taught college students responsibly. All levels of staff, including teachers of the school, donate their full month's salary to the college fund for running the college and the teachers of Sarada Sundari Girls' School (Uccha Madhyamik) contributed money to the establishment of the college. In addition to the related areas, the people of Bagda, Gopalnagar, Kalapur, Akaiapur Dighan, Palla, etc. helped with poor hands. During the founding period, the president was the honorable minister late Mr. Kanti Biswas and the secretary was the late Shri Rabindranath Sarkar and the treasurer was the late Mr. Satyendranath Naha. The first authorized teacher of the Mahavidyalaya was Mr. Aloak Das. The first student of the Arts Department was Mr. Manoranjan Sinha.

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Issues in commerce, economics and geography  
 Dr. Papun Biswas

**Issues in commerce, economics and geography : The contemporary perspectives**

Edited by  
**Dr. Papun Biswas,**  
 Principal,  
 Nahata Jogendra Nath Mondal Smriti Mahavidyalaya

**Issues in Commerce, Economics and Geography : The Contemporary Perspectives**  
 Edited By Dr. Papun Biswas

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**Impact of NEP 2020 on Curriculum and Pedagogy**  
**Dr. Prasun Biswas**  
 Assistant Professor in Education, Nahata J.N.M.S. Mahavidyalaya,  
 West Bengal, India

**Introduction**  
 Impact of NEP 2020 on Curriculum and Pedagogy envisages the transformative effects of the National Education Policy (NEP) 2020 on the curriculum and pedagogical practices in India's educational system. NEP 2020 represents a landmark initiative aimed at revitalizing the country's education landscape to meet the challenges and opportunities of the 21st century. This paper provides a comprehensive analysis of some key reforms introduced in NEP 2020 and their implications in curriculum design and teaching methodologies. The paper begins with an overview of NEP 2020, outlining the policy's objectives and rationale for reform. It then states the specific curriculum reforms introduced by NEP 2020, including the emphasis on a flexible and multidisciplinary curriculum, the promotion of foundational literacy and numeracy and the integration of vocational education and skill development. Additionally, the paper explores the shift towards experiential learning and inquiry-based pedagogy, as well as the use of technology-enabled learning to enhance teaching and learning outcomes.

In conclusion, this paper contributes to the ongoing discourse on educational reform in India by providing insights into the impact of NEP 2020 on curriculum and pedagogy. It offers recommendations for policymakers, educators, and other stakeholders to further enhance the effectiveness of the policy

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Jogendra Nath Mondal

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**Need for Direct Benefit Transfer of  
 subsidies**

**Dr. Dhruvajyoti Chattopadhyay**  
 Associate Professor, Department of Commerce, Nahata J.N.M.S  
 Mahavidyalaya

**Introduction**

The scheme of direct benefit transfer requires that the amount of assistance/subsidy is to be transferred directly to the account of the beneficiaries; the implementation of such scheme depends heavily on the access of the targeted group of people to the formal financial system. NSSO Study on 'Indebtedness of Farmer Households' (2003) shows that 45.9 million farmer households in the country (51.4%), out of a total of 89.3 million households do not access credit, either from institutional or non-institutional sources. Dr Rangarajan Committee on Financial Inclusion Plan, 2008 recommended the implementation of a National Rural Financial Inclusion Plan (NRFIP) so that universal financial inclusion can be achieved within a specific time frame. The target for NRFIP was to provide access to comprehensive financial services, including credit, to at least 50% of such households, (55.77 million) by 2012 through rural/ semi-urban branches of Commercial Banks and Regional Rural Banks. The remaining households, with such shifts as may occur in the rural/urban population, have to be covered by 2015 (NABARD). Aadhar, the Unique Identification Number (UID), can play a major role in financial inclusion and act as a tool for effective monitoring of various programmes and schemes of the Government. It is also expected to reduce the loss due to leakages in various such programmes. Since a significant portion of the rural population

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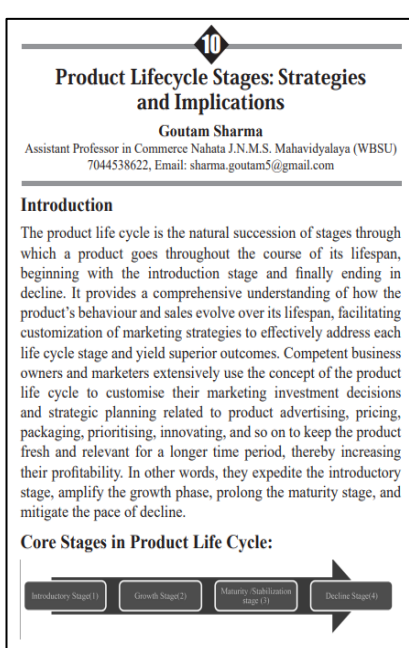
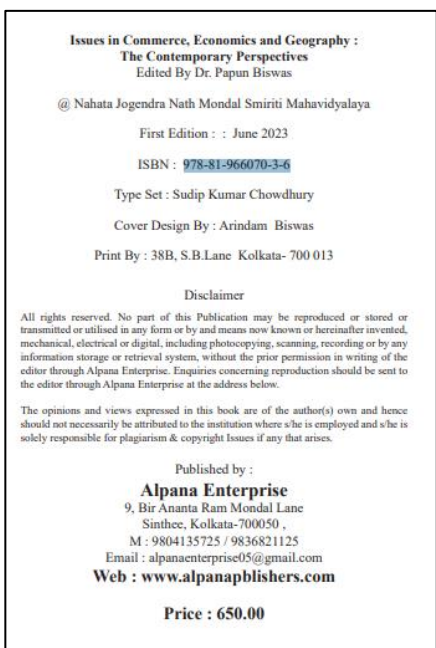
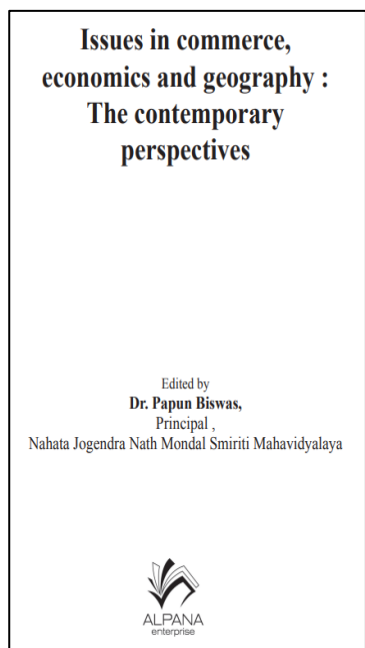
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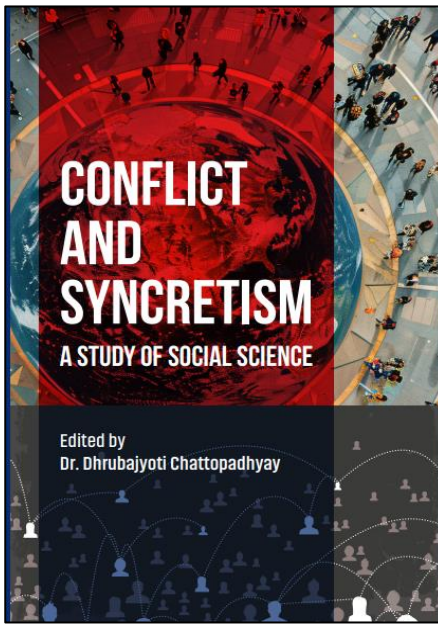
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**About the Editor:**  
 FOMA (Dr.) Dhrubajyoti Chattopadhyay is an Associate Professor in Commerce at Nahata Jogendra Nath Mondal Smriti Mahavidyalaya. Prior to joining the faculty at Nahata Jogendra Nath Mondal Smriti Mahavidyalaya in 2001, Dr. Chattopadhyay has taught as a Guest Faculty in the Department of Commerce at Chakrabarti College from 1996-2001. Dr. Chattopadhyay is a Guest Faculty in the Department of Commerce, M.Com (PG) Course at West Bengal State University.  
 Dr. Chattopadhyay has received his M.Com degree from the University of Kalyani in 1995, ICWAI degree in the year 1998, M.Phil degree from the University of Calcutta in 2008 and his Ph.D degree from the West Bengal State University in 2019.  
 Dr. Chattopadhyay is a Fellow Member of the Institute of Cost Accountants of India and Life Member of Indian Accounting Association, Calcutta Branch.  
 Dr. Chattopadhyay's areas of research interest include Microfinance, Business Process Outsourcing and Corporate Restructuring. Dr. Chattopadhyay has contributed several papers in different journals.

**About the Book**  
 The book titled Conflict and Syncretism: A Study of Social Science contains eight articles. Dr. Bratati Guha Thakurta and Dr. Amlan Guha Thakurta has highlighted the issue of Syncretism. They want to establish how such Philosophy and Vedic Philosophy are inter-related to one major point which is called Syncretism. Smt. Lipika Sarkar Bose has dealt with the issue of adjustment and adaptation; she talked about the conditions for such adjustment and adaptation in our daily life from a sociological point of view. Smt. Rita Chakraborty has highlighted the issue of child marriage. Mr. Rabih Islam interpreted the novel 'Gora' written by Rabindranath Tagore from the view of Nationalism. Mr. Nayendu Nath has dealt with the burning issue of India-Pakistan relationship; a short history of Indo-Pak conflict and various diplomatic attempts that were taken to restore the relationship between these two countries are analysed critically. Mr. Sanjiv Laha has focused about the India's Democracy and its challenges in the globalising world. He has highlighted major issues along with the real practices during election. Mr. Nayendu Mahapatra deals with a completely different issue of changing dynamics of Friendship in social media users in the Greater Kolkata region of West Bengal. He focused his attention on how social connectivity through social media is changing our thoughts and concepts about Friendship. He has looked into the changes in Friendship patterns affecting our society at a larger level. Dr. Charu Choudhury talks about a Syncretic religious sect of Bengal, called Baul. In this article, Dr. Ghosh points out how Charu's Baul Movement was influenced by Baul.

Nahata Jogendra Nath Mondal Smriti Mahavidyalaya is a co-educational institution. The history of this institution is a history of progress. This college is mainly built for the purpose of education and development of the poor and 'falling behind' students. In 1983 an all-out effort was undertaken in the area by the Government of West Bengal to expand higher education in rural Bengal and realize the aspirations of the people. Nahata Jogendranath Mondal Smriti Mahavidyalaya was affiliated to Calcutta University and this was established on 1st July 1985 with the efforts of the then Education Minister Mr. Kanti Biswas and the late Mr. Chantimoy Ghosh and with the sincerely and cooperation of people from all sections of the society. Late Mr. Rakhal Bhownick and Mr. Hari Mohan Bhowmik donated land for the establishment of the college. Nahata High School, donated classrooms and office rooms free of cost for almost two and a half years to run the college. At that time, high school teachers also taught college students responsibly. All levels of staff, including teachers of the school, donate their full month's salary to the college fund for running the college and the teachers of Sarada Sundari Girls' School (Uchha Madhyamik) contributed money to the establishment of the college. In addition to the related areas, the people of Bagda, Gopalinagar, Kalapur, Akaiapur Digbari, Palla, etc. helped with poor hands. During the founding period, the president was the honorable minister late Mr. Kanti Biswas and the secretary was the late Sri Rabindranath Sarkar and the treasurer was the late Mr. Satyendranath Naha. The first authorized teacher of the Mahavidyalaya was Mr. Alok Das. The first student of the Arts Department was Mr. Manoranjan Sinha. Nahata Jogendranath Mondal Smriti Mahavidyalaya has become an inexhaustible achievement in the development of the area for the past 30 years. Presently, the college is under the West Bengal State University and till now the college is running with graduate level courses in sixteen subjects and with PG courses in Bengali, Post-Graduate Bengali department reading-reading has started from the academic year 2019-2020. The construction work of the first floor of Vigyan Bhawan is almost complete. Along with the main three-storied building, the other buildings constructed in the extension of the college and the hostel are surrounded by natural beauty. Reading and other co-curricular activities enhance integrity in the lively green and rich environment. A cheap canteen was started five years ago. Netaji Subhash Chandra Bose Open University Education Center continues to progress. The NCC department of the college is progressing successfully. Apart from this, every year the college continues to participate in various inter-college sports and events including the local agricultural fair and health fair and establishing cordial relations. The college also helps in raising public awareness by organizing blood donation camps, dengue prevention, thalassemia screening and health screening camps. The College is committed to the goal of holistic education and social upliftment.

Conflict and Syncretism : A Study of Social Science

**Conflict and Syncretism : A Study of Social Science**

Edited by  
**Dr. Dhrubajyoti Chattopadhyay**  
 Associate Professor,  
 Department of Commerce

**Conflict and Syncretism : A Study of Social Science**  
 by Dr. Dhrubajyoti Chattopadhyay  
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**3**

**সুফি সাধনা ও বৈদিক দর্শন: সমন্বয়ের আলোকে**

অধ্যাপক (ড.) অমল কুমার গুহাচক্রবর্তী  
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## Conflict and Syncretism : A Study of Social Science

Edited by  
**Dr. Dhrubajyoti Chattopadhyay**  
Associate Professor,  
Department of Commerce



**Conflict and Syncretism : A Study of Social Science**  
by Dr. Dhrubajyoti Chattopadhyay  
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## মুকুন্দদাসের স্বদেশ ভাবনায় বাউলের প্রভাব

ড. চুমকি ঘোষ  
সহকারী অধ্যাপক, নহাটা যোগেন্দ্রনাথ মন্ডল স্মৃতি মহাবিদ্যালয়  
শব্দ সূচক: বাংলা, মুকুন্দদাস, স্বদেশ, ভাবনা, বাউল

ভারতবর্ষের অন্যতম গুরুত্বপূর্ণ অঙ্গল বাংলা (এখানে অবিভক্ত বাংলার কথা বলা হয়েছে)। বাংলার ঐতিহ্য, সংস্কৃতি, বিস্ময়কর, লোকসংস্কৃতি লাগিত হয় গ্রাম বাংলায়। সেই সনাতনীয় বাংলার লোকসংস্কৃতির একটি ধারা হল বাউল; ইহা বাংলার 'পরিচয়স্বাক্ষর' চিহ্নও বটে। বাউল তার জীবনব্যাপার নির্বাস এবং বিভিন্ন বিষয়কে উপস্থাপন করে তার গানের মাধ্যমে। তাই সাধনার সাথে সাথে বাউল গানে দেশ, কাল, সমাজের বিভিন্ন বিষয় জায়গা করে নিয়েছে। বাউল গান গুলি বিশ্লেষণ করলে আমাদের সামনে এক স্বদেশ বান্ধনের চিন্তা ও চেতনা প্রজ্জ্বলিত হয়ে ওঠে। এই স্বদেশ ভাবনা ঊনবিংশ শতাব্দীর কতিপয় বুদ্ধিজীবীর মানসিকতাকে দারুণ ভাবে প্রভাবিত করেছিল; এই সকল ব্যক্তিত্বের মধ্যে চারনকবি মুকুন্দদাস ছিলেন অন্যতম।

চারনকবি মুকুন্দদাসের স্বদেশ চেতনা ও শাসক-বিরোধিতা সমার্থক ছিল এবং তা প্রচারে ও প্রসারে তিনি বাউল গানকেই বেছে নিয়েছিলেন। ১৮৭৮ সালে যজ্ঞেশ্বর দেব বা মুকুন্দদাস জন্মগ্রহণ করেন এবং আইন-অমান্য আন্দোলনের কিছুদিন পর ১৯০৪ সালে তার মৃত্যু হয়।<sup>১</sup> দোকানদারি দিয়ে জীবন আরম্ভ করলেও বরিশালের মাটিতে বেড়ে ওঠা মুকুন্দ ক্রমে ক্রমে বৈষ্ণব ধর্মে আসক্ত হয়ে পড়েন এবং সফল কীর্তীয়া হওয়ার সাধনায় মেতে ওঠেন, যা তার জীবনব্যাপারকেই পাঠে দেয়।<sup>২</sup> কৃষ্ণ নামের মাহাত্ম্য এবং কীর্তনে তার জনপ্রিয়তা ক্রমেই মুকুন্দের অভ্যন্তরস্থ স্বদেশ-বান্ধব মানুষ্যটিকে জাগিয়ে তোলে। তার প্রথম গানের বই সাধনসংগীত প্রকাশিত হয় ১৩১০ বঙ্গাব্দে।<sup>৩</sup> যখনই তিনি কোন অনুষ্ঠানে কীর্তন গাইতে উঠতেন, কোন এক অবসরে সমাজের দুর্নীতি, অপসংস্কার, শাসকদের তীব্র শোষণ ইত্যাদির বিরুদ্ধে তীব্র প্রতিবাদ জ্ঞাপন





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## দৈনন্দিন জীবনে সার্থক সঙ্গতি বিধানের শর্তাবলী এবং উপযোগিতা

লিপিকা সরকার বোস  
 অধ্যাপিকা, শিক্ষা-বিজ্ঞান বিভাগ  
 নহাটা যোগেন্দ্রনাথ মন্ডল স্মৃতি মহাবিদ্যালয়  
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ভূমিকা :

সংগতিবিধান (Adjustment) শব্দটি জৈবিক শব্দ অভিযুক্তি (Adaptation) থেকে এসেছে। জৈব বিশারদগণ অভিযুক্তি শব্দটি বিশেষভাবে বাহ্যিক পরিবেশগত চাহিদার ক্ষেত্রেই ব্যবহার করেছেন। আর এই সংগতিবিধান বা Adjustment কথাটি আলোচনা করতে গেলে বা না বললেই নয়-সেটা হল ডারউইনের তত্ত্ব। ডারউইনের তত্ত্বে খুব সুন্দর একটা শব্দ ব্যবহার করা হয়েছে সেটি হল Struggle for Existence অর্থাৎ অস্তিত্বের জন্য সংগ্রাম। তিনি বলেছেন যদি প্রাণীকে এই পরিবেশের সঙ্গে মানিয়ে নিতে হয় বা তার অস্তিত্ব টিকিয়ে রাখতে হয় তাহলে তাকে অবশ্যই সংগ্রাম করতে হবে। তার এই অস্তিত্বের জন্য সংগ্রাম কথাটির মধ্যেই লুকিয়ে রয়েছে আসল সংহতি বিধানের রহস্য যাকে আমরা ধারণা বা Concept বলতে পারি।

তাহলে এখানে দেখা যাবে যে এই বিশ্বব্রহ্মাণ্ডের সমগ্র প্রাণীকেই সর্বদা তার পরিবেশের সঙ্গে সংগ্রাম তথা লড়াই করতে হচ্ছে। এই সংগ্রামটিই হলো সঙ্গতি বিধান বা অভিযোজন।

আবার সংহতি বিধান অভিযোজন শব্দটি আর্থে ব্যবহার করা হলেও এ দুটির মধ্যে পার্থক্য আছে। যেমন অভিযোজন বলতে বোঝায় কোন একটি নির্দিষ্ট পরিবেশের সঙ্গে খাপ খাইয়ে নেওয়া হওয়া মানিয়ে নেওয়া।

সুদৃষ্ট সংগতিবিধানের লক্ষণ বা শর্তাবলী

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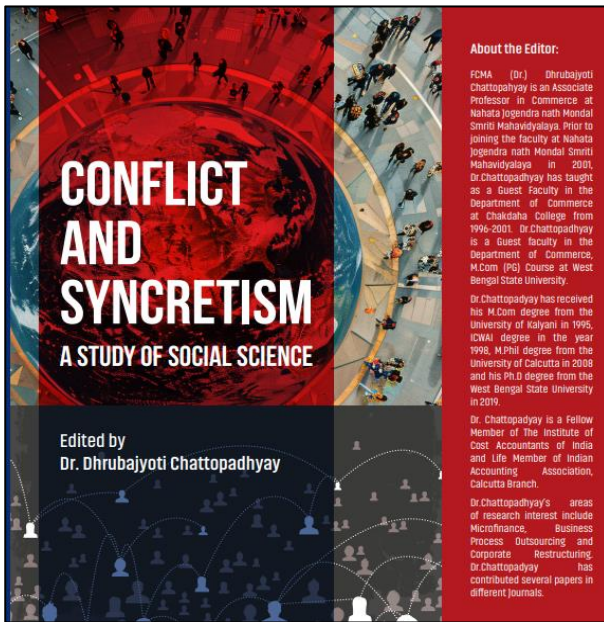


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**বাল্যবিবাহ : একটি সমাজতাত্ত্বিক পর্যালোচনা**

রিয়া চক্রবর্তী  
সমাজবিজ্ঞান বিভাগ  
নহাটা যোগেন্দ্রনাথ মন্ডল স্মৃতি মহাবিদ্যালয়

সারাংশ

বিশ্বজনীন সামাজিক প্রতিষ্ঠানসমূহের মধ্যে "বিবাহ" অন্যতম একটি প্রতিষ্ঠান। প্রত্যেক সমাজে তা আদিম অথবা আধুনিক, গ্রামীণ অথবা নগরীয়, "বিবাহ" অনিবার্য রূপে দেখতে পাওয়া যায়। "বিবাহ" সমাজের একটি প্রাচীন প্রথা। "বিবাহের" মাধ্যমে হিন্দু গৃহস্থশাস্ত্রে গ্রহণে করে, ঘর স্থাপন করে, যৌন ইচ্ছা পূরণ করে, সন্তান উৎপাদন করে, তার লালন পালন করে এবং তাকে সমাজের উপযোগী সদস্য হিসেবে গড়ে তোলে, ভারতীয় সমাজ জীবনে "বিবাহ" এর স্থান অত্যন্ত গুরুত্বপূর্ণ।

"বিবাহ" এই প্রতিষ্ঠানটি স্বধর্ম ও সম্পত্তির ন্যায় প্রাচীন ও প্রাথমিক প্রতিষ্ঠান হিসেবে বিবেচিত হয়ে এসেছে। [প্রফেসরমার্ক লিখেছেন- "বিবাহ" এক বা অধিক পুরুষের, একটি বা অধিক স্ত্রীদেবের সাথে হওয়া সম্পর্ক যা প্রথা বা আইন দ্বারা উৎপন্ন শিশুদের অধিকার এবং কর্তব্যের স্বীকৃতি দেয়। (সমকালীন ভারতীয় সমাজ: রামানুজ গান্ধুলী ও সৈয়দ আব্দুল হাফিজ মইনুদ্দিন)]

সমাজ সংস্কৃতি ভেদে বিবাহের উদ্দেশ্য ও কার্যবলীর এবং বিবাহ ধরনের মধ্যে পার্থক্য থাকতে পারে। কিন্তু সামাজিক প্রতিষ্ঠান হিসেবে "বিবাহ" ব্যবহার অস্তিত্ব সর্বত্র পরিলক্ষিত হয়।

আকর শব্দ :  
গ্রাম, নগর, ধর্ম, সম্পত্তি, প্রথা, আইন, সমাজ, সংস্কৃতি, সামাজিক প্রতিষ্ঠান।  
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## India-Pakistan two pronged Relations

**Niloyendu Maiti**  
 Department of Defence Studies  
 Nahata J N M S Mahavidyalaya

### Introduction:

India-Pakistan relations has been complex and marked by mutual suspicion and belligerence since the partition of British India in 1947, this relations has been characterized by a complex mix of historical, political, and cultural factors, often marked by periods of tension and conflict interspersed with attempts at diplomacy and cooperation. Overall, the Indo-Pakistani relationship remains one of the most significant geopolitical dynamics in South Asia, with implications not only for the two countries but also for regional stability and security. Efforts to improve relations face significant challenges due to the deep-rooted mistrust and unresolved issues between the two Nations.

### Keyword

Complex, Significant, Diplomacy, Geopolitical Dynamics, Nuclear Rivalry, Diplomatic engagement.

### Partition and Independence :

The partition of British India in 1947 into India and Pakistan led to one of the largest migrations in human history and resulted in deep-rooted animosity between the two nations. One of the primary sources of conflict between India and Pakistan is the Kashmir region. Both countries claim the entire region but control only parts of it, leading to several wars and numerous skirmishes



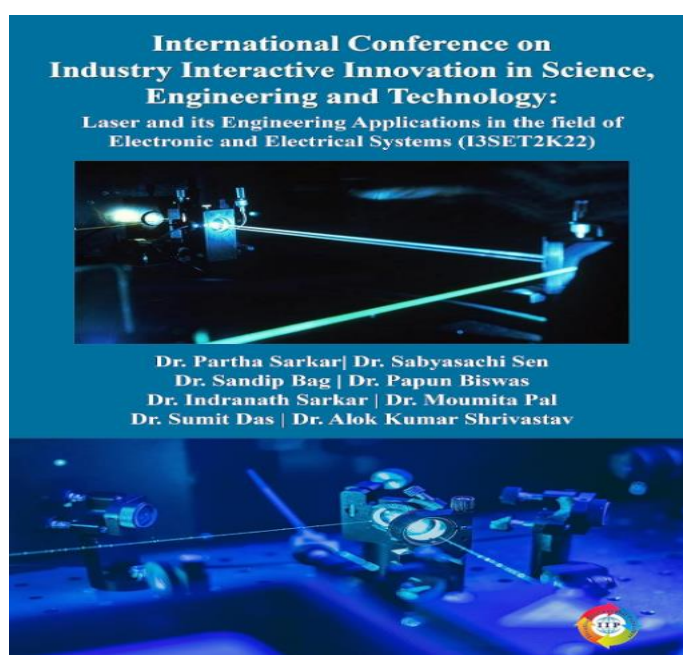


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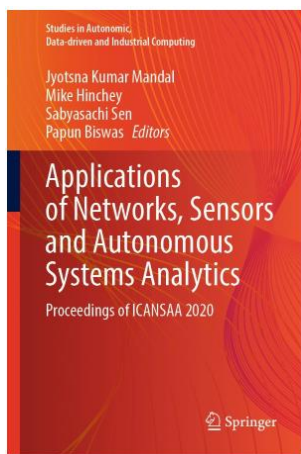


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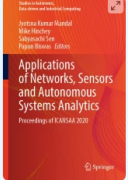


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### A Decision Support System for Big Data Analytics Integrated Internet of Things-Based Condition Monitoring System of Transformers Fleet

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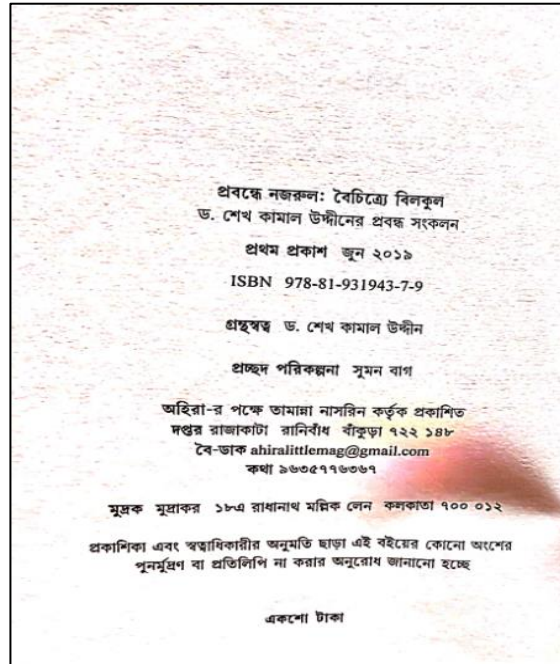
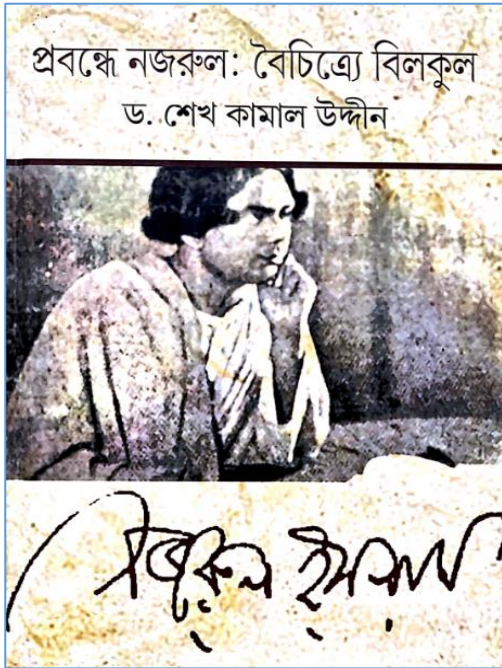


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ড. শেখ কামাল উদ্দীনের জন্ম ১৯৬৯-এর ৭ জানুয়ারি, উত্তর চব্বিশ পরগনার আমডাঙ্গার হিসাবী গ্রামে। গ্রামের স্কুল থেকে উচ্চ-মাধ্যমিক পাস করে বারাসাত গভর্নমেন্ট কলেজে বাংলা ভাষা ও সাহিত্যের ছাত্র হিসেবে ভর্তি হন। কলিকাতা বিশ্ববিদ্যালয় থেকে স্নাতকোত্তর ডিগ্রি লাভ করেন ১৯৯২ সালে। প্রথমে হরিণঘাটা মহাবিদ্যালয়ে পার্ট-টাইম লেকচারার হিসেবে কলেজে পড়ানোর হাতে-খড়ি। ১৯৯৭-এ নটাহা জে.এন.এম.এস. মহাবিদ্যালয়ে পূর্ণসময়ের প্রভাষক হিসেবে যোগ দেন। বর্তমানে ওই মহাবিদ্যালয়ের বাংলা বিভাগের প্রধান। পড়ানোর ফাঁকে রবীন্দ্রভারতী বিশ্ববিদ্যালয় থেকে ড. কাননবিহারী গোস্বামীর তত্ত্বাবধানে এম.ফিল. ও ড. মুনমুন গঙ্গোপাধ্যায়ের নির্দেশনায় পিএইচ.ডি. উপাধি প্রাপ্ত হন। প্রকাশিত গ্রন্থ 'নারীর পৃথিবী ও বাংলা কবিতা' (সম্পাদিত)। 'পৌর্ণমাসী' সাহিত্য পত্রিকার অন্যতম সম্পাদক।

### একটি কবিতা এবং

'১৯২১-এর ডিসেম্বরের শেষ সপ্তাহে কলকাতার তালতলা লেনের বাসাবাড়িতে একদিন একটি নিঃশব্দ বিশ্বেদর গটলা' লেখা হল:

বল বীর

বল উন্নত মম শির।

শির নেহারি আমার নতশির ওই শিখর হিমাদ্রির।

কবিতাটির প্রথম শ্রোতা ছিলেন মুজিবুর আহমদ।

একটি কবিতার একাধিক পত্রিকায় বহুবার পুনর্মুদ্রিত হওয়ার ঘটনা বাংলা সাহিত্যে বিরল। 'মোসলেম ভারত' পত্রিকার আফজলউল হক কবিতাটির অনুলিপি সর্বপ্রথমে হস্তগত করেন। আবার 'বিজলী' পত্রিকার ম্যানেজার অবিনাশ ভট্টাচার্য ও পুনর্মুদ্রণের অধিকার আয়ত্ত করেন। কিন্তু 'মোসলেম ভারত'-এর আগেই 'বিজলী'তে কবিতাটি প্রকাশিত হয় ১৯২২-এর ৬ জানুয়ারি, বাংলা ২১ পৌষ ১৩২৮-এ। 'প্রবাসী'তে প্রকাশিত হয় ১৩২৮-এর মাঘ সংখ্যায় আর 'সাধনা'য় ১৩২৯-এর বৈশাখ সংখ্যায়। 'মোসলেম ভারত'-এ প্রকাশিত হয় ১৩২৮-এর কার্তিক সংখ্যায়, যা প্রকৃতপক্ষে মুদ্রণস্থ থেকে মুক্তি পেয়েছিল কাল্পনে। এই অসঙ্গত জনপ্রিয়তা কবিকে সারাজীবনের জন্য 'বিদ্রোহী' আখ্যা দিয়েছিল।

শুধু জনপ্রিয়তা নয়, সঙ্গে জুটল দু-ধরনের বিতর্ক। এক, কবিতাটির





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Edited by  
Dr. Anish Kumar Mukhopadhyay

# Seeds of ENDEAVOUR

**About the Editor:**  
 Dr. Anish Kumar Mukhopadhyay has been working as an Assistant Professor in Nahata Jogendranath Mondal Smriti Mahavidyalaya since March 2019. He has obtained a Ph.D. degree from the University of Burdwan. His research interest basically moves around the broad area of development, Economics. However, he has a long standing interest in literature and music. Apart from writing articles and essays in contemporary issues in development, Economics, he tries to pen down some non-fiction pieces as well as a few fictional creations occasionally.

**About the Book**  
 The close association between literature and music has been long enough in our heritage and culture. This book is an attempt to make their association even more cohesively.  
 Dr. Kakali Bhowmik has discussed the interconnection between Baul songs and mysticism. Mr. Anish Mondal in his article Bangla Lakshyaha Dhara Charcha has given a detailed exposure to children's rhyme as an important aspect of folk culture. Mr. Farid Debnath discusses how Michael Madhusudan Dutt's literary oeuvre was influenced by Western literary tradition. Mr. Indrajit Biswas opines in his article that the Turkish invasion of Bengal was destructive and creative at the same time and discusses how the seeds of a new era in Bengal culture sprouted among the ruins of the invasion. Smt. Soma Debnath in her article Babindranath-Padma Chinnodra - Mrs. Anshya is about Tagore's deep attachment to nature and how it, in turn, has influenced him into writing some of his memorable poems. Smt. Kajal Sutsadhar has shown how Shakespeare's comedy in Measure for Measure makes us uncomfortable as it discusses some unresolved tension between law and morality - mercy and forgiveness. Smt. Payel Biswas in her article has shown the influence of Bichitra Chatterjee inspired on Tagore's music and discussed the difference between Hindustani Dhrupad and Tagore's Dhrupad. Sri Prakash Mondal's article Baul Tattwa is also about Baul songs which are more than musical renditions of their spirituality. Mr. Premnanda Paul's article traces the development of the percussion instrument Shohid from 2nd century BC to the advent of the Vajrasrinam and spread of Kirita music. Sri Pratik Koral in his paper has elaborated on Sanskrit research methodology and within this limited scope has discussed what a Sanskrit research paper should be like with examples. Sri. Sanyal Basu does justice to an ancient tradition where morality is a part of spirituality and is not bound by narrow rules and superstitions of society, rather it is the repository of ancient knowledge which alone can save human civilization from degeneration and decadence. Dr. Dhruvrajyoti Chattopadhyay and Smt. Sitamata Jais in their article discusses about the culture of poverty and its relation with human values and human rights.

**About the college :**  
 Nahata Jogendra Nath Mondal Smriti Mahavidyalaya is a co-educational institution. The history of this institution is a history of progress. This college is mainly built for the purpose of education and development of the poor and falling behind students. In 1983, an all-out effort was undertaken in the area by the Government of West Bengal to expand higher education in rural Bengal and realize the aspirations of the people. Nahata Jogendranath Mondal Smriti Mahavidyalaya was affiliated to Calcutta University and this was established on 1st July 1985 with the efforts of the then Education Minister, Mr. Kanti Biswas and the late Mr. Shantamoy Ghosh and with the sincerity and cooperation of people from all sections of the society. Late Mr. Rakhal Bhowmik and Mr. Hari Mohan Bhowmik donated land for the establishment of the college. Nahata High School donated classrooms and office rooms free of cost for almost two and a half years to run the college. At that time, high school teachers also taught college students responsibly. All levels of staff, including teachers of the school, donate their full month's salary to the college fund for running the college and the teachers of Sarada Sundari Girls' School (Uchha Madhyamik) contributed money to the establishment of the college. In addition to the related areas, the people of Bagda, Gopalsnagar, Kalapur, Akapur Dighan, Palla, etc. helped with poor hands. During the founding period, the president was the honorable minister late Mr. Kanti Biswas and the secretary was the late Shri Babindranath Sarkar and the treasurer was the late Mr. Satyendranath Naha. The first authorized teacher of the Mahavidyalaya was Mr. Alok Das. The first student of the Arts Department was Mr. Manoranjan Sinha.

Nahata Jogendranath Mondal Smriti Mahavidyalaya has become an inexhaustible achievement in the development of the area for the past 30 years. Presently, the college is under the West Bengal State University and all now the college is running with graduate level courses in sixteen subjects and with PG courses in Bengali, Post-Graduate Bengali department reading-reading has started from the academic year 2018-2019. The construction work of the first floor of Vigyan Bhavan is almost complete. Along with the main three-storied building, the other buildings constructed in the extension of the college and the hostel are surrounded by natural beauty. Reading and other co-curricular activities enhance integrity in the early green and rich environment. A cheap canteen was started five years ago. Netaji Subhash Chandra Bose Open University Education Center continues to progress. The NCC department of the college is progressing successfully. Apart from this, every year the college continues to play its leading role by participating in various folk festivals including the local agricultural fair and health fair and establishing cordial relations. The college also helps in raising public awareness by organizing blood donation camps, dengue prevention, thalassaemia screening and health screening camps. The College is committed to the goal of holistic education and social upliftment.

Seeds of Endeavour  
Dr. Anish Kumar Mukhopadhyay



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## বউল গান ও দেহতাত্ত্বিক সাধনা

( Baul Gaan O Dehotatwik Sadhona )  
**Dr. Kakali Bhowmik**  
 Assistant Professor, Department of Bengali  
 Nahata Jogendranath Mondal Smriti Mahavidyalaya

*"Across all ideas of ethnicity or caste, the Bauls of Bengal from village to village ( Madhukari). Whether they live in small communities or are engaged in a profession, the Bauls are always in search of the Supreme being who resides in the temple of the body."*

বউলদের কাছে মানবজীবন ও মানবসেহ এক পরমসম্পদ, যাকে আশ্রয় করে সাধনার পথে এগিয়ে যাওয়া যায়। এই সাধনা কেবলমাত্র ইচ্ছার সেবায় নয়, নিজের শরীরের অঙ্গস্থিত পদার্থেরও সংরক্ষণ। তাই তারা মনে করে -  
 'জীবনই তীর্থ ধর্ম পথ  
 এই কথা বউলের মত।'  
 বউল সম্প্রদায়ের কাছে মানুষ রাসে যে তীর্থ করতে যায় তার কোনো মূল্য নেই, বরং এই জীবনটাকে কেউ যদি ভালো করে উপলব্ধি করে, তবেই তার তীর্থদর্শন, মন্ডা মন্দির ঘুরে আসবার কাজ হয়ে যাবে -  
 আছে আদি মন্ডা এই মানবসেহ  
 দেখ না রে মন ভেয়ে  
 দেশ-বেশান্তর দৌড়ে এবার  
 মরিস কেন হাঁপায়ে।'  
 আবার বউল সাধক রাধেশ্যাম দাস বলেছেন - সেহতত্ত্ব না জানলে ভজন-সাধন কখনই সার্থক হবে না। তাই বৈষ্ণবদের সঙ্গে বউলদের সাধনার মনেক পার্থক্য আছে, বৈষ্ণবরাও নারী - পুরুষ উভয়ই ভগবানের সাধনা করেন, আর বউল

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## বাংলা লোকসাহিত্যের ছড়া চর্চা

( Bangla Lokosahitwer Chhora Chorchha )  
**Asit Mondal**  
 SACT, Department of Bengali  
 Nahata Jogendranath Mondal Smriti Mahavidyalaya



লোকসাহিত্যের পরিচয় :  
 FOLKLORE ভালো লোকসংস্কৃতি শব্দটি নির্মাণের আগে থেকেই মানব জীবনে এর প্রতি আগ্রহ ও অনুসন্ধানের ইচ্ছা দেখা যায়। ১৮-১৯ শতক জুড়ে লোকসংস্কৃতিকে গ্রামীণ সংস্কৃতি হিসেবে চিহ্নিত করে তার সঠিক মূল্যায়ন করা হয়নি। কিন্তু বর্তমানে একুশ শতকে লোকসংস্কৃতি সম্পর্কে ভাবনা ও চিন্তার বিপুল পরিবর্তন হয়েছে। এবার আসে আমরা লোকসাহিত্য বলতে কি বুঝি-অধ্যাপক ডক্টর মোঃ শহিদুল্লাহ

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**3**

**Social Exclusion & Culture of Poverty :  
 A Glimpse in Indian Literature**

**Sriparna Datta<sup>1</sup> & Dr. Dhrubajyoti Chattopadhyay<sup>2</sup>**  
 1. Associate Professor, English, Nahata J. N. M. S. Mahavidyalaya,  
 2. Associate Professor, Commerce, Nahata J. N. M. S. Mahavidyalaya

**Introduction**

Poverty is the deprivation of basic necessities of life which are determined from various dimensions. These dimensions are broadly divided into economic, social and cultural. The extent of deprivation measured on these dimensions varies from time to time and place to place. Families whose total earnings are insufficient to obtain the minimum necessities viz., food, clothing, fuel and household sundries for the maintenance of mere physical efficiency are living in poverty (Rowntree, 1901; quoted from Townsend, 1962). The concept has further been extended to mean persons, families and groups of persons whose resources (material, cultural and social) are so limited as to exclude them from the minimum acceptable way of life in the Member State in which they live (The Council of Europe, 1985; Quoted from Spicker, Leguizamón and Gordon, 2006). The above absolutist approach of approach was common during the years after the World War II. Sen (1983) opined that where hunger and starvation are concerned, particularly in the Third World Countries like India, the relevance of the absolutist approach cannot be denied. However, Sen also highlights the relative nature of poverty in the context of cultural construct. (Sen, 1983). Poverty is not simply being relatively poorer than others in the society; it is also the deprivation to lead a good

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**4**

**Measure For Measure: A Paradigm of Shakespeare's DARK COMEDY**

**Kajal Sutradhar**  
 Assistant Professor in English  
 Nahata Jogendranath Mondal Smriti Mahavidyalaya

**ABSTRACT**

Shakespeare has written thirty seven plays over a period of some twenty years. He was a constant experimenter with dramatic form and content with the possibilities that the open thrust stage gave him to relate to his audience. In this article, emphasis is given to his 'dark comedies' with special reference to Measure For Measure, in which the dramatist deals with some unpleasant issues- some problems. In this way, these plays anticipate the modern play of ideas of Ibsen and G.B.Shaw. The problems depicted in these 'dark comedies' - the problem of choice, the problem of forced marriage, the domination of authority through the name of law are still relevant in our present time and so, we read these plays again and again.

**Key Words :**  
*Mercy, cynicism, discord, despair, rotteness, chastity, acceptance, transience, squalor, chiaroscuro, surveillance.*

Shakespeare started his dramatic career with the theme of kingship and history. As his career progressed, his explorations encompassed the geography of human soul—its intricate nature and myriad mystery. Shakespeare's plays became 'darker' or 'problem plays' in the years immediately before and after Queen Elizabeth's death and the accession of James VI of Scotland as

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 Nahata Jogendra Nath Mondal Smriti Mahavidyalaya is a co-educational institution. The history of this institution is a history of progress. This college is mainly built for the purpose of education and development of the poor and falling behind students. In 1983, an all-out effort was undertaken in the area by the Government of West Bengal to expand higher education in rural Bengal and realize the aspirations of the people. Nahata Jogendra Nath Mondal Smriti Mahavidyalaya was affiliated to Calcutta University and this was established on 1st July 1985 with the efforts of the then Education Minister, Mr. Karati Biswas and the late Mr. Shantamoy Ghosh and with the sincerity and cooperation of people from all sections of the society. Late Mr. Rakhal Bhowmik and Mr. Hari Mohan Bhowmik donated land for the establishment of the college. Nahata High School donated classrooms and office rooms free of cost for almost two and a half years to run the college. At that time, high school teachers also taught college students responsibly. All levels of staff, including teachers of the school, donate their full month's salary to the college fund for running the college and the teachers of Sarada Sundari Girls' School (Uchha Madhyamik) contributed money to the establishment of the college. In addition to the related areas, the people of Bagda, Gopalsnagar, Kalapur, Akapur Dighan, Palla, etc. helped with poor hands. During the founding period, the president was the honorable minister late Mr. Karati Biswas and the secretary was the late Sri Rabindranath Sarker and the treasurer was the late Mr. Satyendranath Naha. The first authorized teacher of the Mahavidyalaya was Mr. Alok Das. The first student of the Arts Department was Mr. Manoranjan Sinha.

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Seeds of Endeavour  
Dr. Anish Kumar Mukhopadhyay



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## বৈদিক সাহিত্যে নৈতিকতা এবং মূল্যবোধ

( Boidik Sahitye Loukikota Ebong Mullyobodh )  
 Sanjukta Basu  
 SACT, Department of Sanskrit  
 Nahata Jogendra Nath Mondal Smriti Mahavidyalaya

**Abstract / সারাংশ :**

স্বপ্নের ছন্দে ছন্দে সামাজিক, চারিত্রিক এবং বিশেষতঃ নৈতিক শিক্ষার কথা বার বার ধ্বনিত হয়েছে। এ প্রসঙ্গে স্বপ্নের বিখ্যাত শক্তি ময়ূতি হল-

"ও ভদ্রং কর্ণেভিঃ শৃণুযাম দেবা ভদ্রং পশোমাক্ষভিঃ যজ্ঞাঃ  
 স্থিরৈর্দৈশ্চক্ৰিবাসঃ তনুভিঃ ব্যাসেস দেবহিতং যদামু।।"

অর্থাৎ হে দেবগণ আমরা যেন আমাদের কর্ণ দ্বারা উত্তম বাক্য শ্রবণ করি। হে পৃথ্বীময় দেবগণ আমরা যেন চক্ৰ দ্বারা ভদ্রবস্তু দর্শন করি। স্থির প্রতিজ্ঞ হয়ে আমরা যেন প্রতিটি অঙ্গ প্রত্যঙ্গ যুক্ত করে আপনারদের স্তুতিগানে আমাদের জীবনকে নিয়োজিত করতে পারি। এইভাবে প্রতিটি বেদের প্রতিটি স্তব্ধে স্তব্ধে জীবনের মূল্যবোধ ও নৈতিকতাকে এমনভাবে দেখানো হয়েছে ঠিক যেভাবে চাককা তার নীতির মাধ্যমে শিশু থেকে বৃদ্ধ সকলকে নীতিশিক্ষা দিয়ে গেছেন।

**ভূমিকাঃ**

দুর্নীতির মাধ্যমে বাণিজ্য, ঘৃণের মাধ্যমে প্রশাসন ভারতসহ গোটা বিশ্বে বাস্তবিকভাবে পরিবর্তে নিয়মে পরিণত হয়েছে। এই পরিস্থিতি মূল্যবোধ ও পেশাগত নৈতিকতার অবক্ষয় ছাড়া আর কিছুই নয়। নৈতিকতা এবং মানবিক মূল্যবোধ একটি আত্মীয় সমাজকে সম্পূর্ণ ধ্বংসের হাত থেকে বাঁচাতে পারে। মূল্যবোধ হৃদয় ও আত্মার ক্ষুধা মেটায়। বহুসং প্রাচীন বৈদিক সাহিত্যে এই নৈতিক মূল্যবোধ মন্ত্রের মাধ্যমে ধ্বনিত হয়েছে। 'তেন ত্যক্তেন ভূঞ্জীথাঃ, মা গৃধঃ কস্যপিদ্ ধনম্।' যা কিছু তাগের মাধ্যমেই ভোগ করা উচিত, কারো সম্পদের প্রতি লোভ কোরো না। যদি

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# Seeds of ENDEAVOUR

**About the Editor:**

Dr. Anish Kumar Mukhopadhyay has been working as an Assistant Professor in Nahata Jogendranath Mondal Smriti Mahavidyalaya since March-2010. He has obtained a Ph.D degree from the University of Burdwan. His research interest basically moves around the broad area of Development Economics. However, he has a long standing interest in Literature and Music. Apart from writing articles and essays in contemporary issues in Development Economics, he tries to pen down some non-fiction pieces as well as a few fictional creations occasionally.

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**বিষ্ণুপুর ঘরানার ধুরুপদ গান ও রবীন্দ্রসঙ্গীতে তার প্রভাব**  
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SACT, Department of Music  
Nahata Jogendranath Mondal Smriti Mahavidyalaya

রবীন্দ্রসঙ্গীতের উপর শাস্ত্রীয় সঙ্গীতের প্রভাব আলোচনা করতে হলে প্রথমেই বিষ্ণুপুর ঘরানার কথা উল্লেখ করতে হয়। কারণ রবীন্দ্রনাথের সমগ্র সঙ্গীত কর্মধারার বিচার বিশ্লেষণ করলে দেখা যাবে যে এখানে অন্য ঘরানা অপেক্ষা বিষ্ণুপুর ঘরানার প্রভাবই বেশী পরিমাণে রয়েছে। এর কারণস্বরূপ প্রিয়তর চৌধুরী বলেছেন যে, সে যুগে হিন্দুস্থানী অভিজাত বা ব্রাহ্মিকাল সঙ্গীতের ধারক ও বাহক রূপে বিষ্ণুপুর ঘরানার ব্যাতি সমগ্র বাংলাদেশে এমন কি সারা ভারতেও একটা স্বতন্ত্র মর্মান্দায় প্রতিষ্ঠিত। এই ঘরানার সরল অনাড়ম্বর এবং গাষ্ট্রীর্ষপূর্ণ ধ্রুপদ ও খেয়াল গানের পরিবেশন পদ্ধতি ও রীতি সকলকে মুগ্ধ করত। এই রীতিতে সঙ্গীতের ভাব ও বাণীকে ক্ষুণ্ণ করে সুরের প্রাধান্য বিস্তারের চেষ্টা ছিল না। এই ঘরানার ব্যাতিসম্পন্ন ও স্বাদদের অনেকের সঙ্গে ঠাকুরবাড়ির যোগাযোগ নিবিড় ছিল। রবীন্দ্রনাথের পিতা মহর্ষি বেবেন্দ্রনাথ ও রবীন্দ্রনাথের মতো সকলেই বিষ্ণুপুরের পদ্ধতি বেশী পছন্দ করতেন। পরবর্তীতে রবীন্দ্রনাথও সেই প্রভাবে প্রভাবিত হয়েছিলেন। মহারাজ শৌরীন্দ্রমোহন ও যতীন্দ্র মোহন ঠাকুরের পৃষ্ঠপোষকতায় বিষ্ণুপুর ঘরানার বিদ্বৎ শিল্পী যদুভট্ট রবীন্দ্রনাথকে প্রভাবিত করেছিল। মূলতঃ বিষ্ণুপুর ঘরানার ধ্রুপদের প্রভাব রবীন্দ্রনাথের গানে বেশী পড়েছে। হিন্দুস্থানী ধ্রুপদের সঙ্গে রবীন্দ্রসঙ্গীতে ধ্রুপদের পার্থক্য এই যে তিনি অলংকার বাহুল্য পরিহার করেছেন। তাঁর ধ্রুপদসমূহের গানে মীড়, গমক ইত্যাদি থাকলেও তার আধিক্য নেই। রবীন্দ্রনাথের ধ্রুপদসমূহের গানগুলির মধ্যে এক শ্রেণীর গান আছে যার সুর তিনি কোনো হিন্দুস্থানী ধ্রুপদ গান থেকে সরাসরি নিজের গানে প্রয়োগ করেছেন। ধ্রুপদ গান রচনায় তাঁর সৃজনী প্রতিভা বিম্বরকর বৈশিষ্ট্যের স্বাক্ষর রয়েছে।





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# Seeds of ENDEAVOUR

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 Dr. Anish Kumar Mukhopadhyay has been working as an Assistant Professor in Nahata Jogendranath Mondal Smriti Mahavidyalaya since March-2010. He has obtained a Ph.D degree from the University of Burdwan. His research interest basically moves around the broad area of Development Economics. However, he has a long standing interest in Literature and Music. Apart from writing articles and essays in contemporary issues in Development Economics, he tries to pen down some non-fiction pieces as well as a few fictional creations occasionally.

**About the Book**  
 The close association between literature and music has been long enough in our heritage and culture. This book is an attempt to make their association even more coherently.  
 Dr. Kakali Bhowmik has discussed the interconnection between Baul songs and mission. Mr. Anish Mondal in his article Bangla Lokshahitye Chara Charcha has given a detailed exposure to children's rhyme as an important aspect of folk culture. Mr. Pintu Debnath discusses how Michael Madhusudan Datter's literary oeuvre was influenced by Western literary tradition. Mr. Indrajit Biswas opines in his article that the Turkish invasion of Bengal was destructive and creative at the same time and discusses how the seeds of a new era in Bengali culture sprouted among the ruins of the invasion. Smt. Sama Debnath in her article Rabindranath-Padma Chatterjee - Mr. Mahoyaj about Tagore's deep attachment to nature and how it, in turn, has influenced him into writing some of his memorable poems. Smt. Kajal Sutaraha has shown how Shakespeare's comedy in Measure for Measure makes us uncomfortable as it discloses some unresolved tension between law and morality - mercy and forgiveness. Smt. Pooja Biswas in her article has shown the influence of Bishnupur Gharana Dhrupad on Tagore's music and discussed the difference between Hindustani Dhrupad and Tagore's Dhrupad. Sri Prakash Mondal's article Baul Tattva is also about Baul songs which are more than musical renditions of their spirituality. Mr. Pramananda Paul's article traces the development of the percussion instrument Shikhal from 2nd century BC to the advent of the Westerners and spread of Kiran music. Sri Probst, Kiran in his paper has elaborated on Sanskrit research methodology and within this limited space has discussed what a Sanskrit research paper should be like with an example. Smt. Sanjuktā Basu does justice to an ancient tradition where morality is a part of spirituality and is not bound by narrow rules and superstitions of society, rather it is the repository of ancient knowledge which alone can save human civilization from degeneration. The article by Dhruvabjyoti Chattopadhyay and Smt. Srigunja Datta in their article discusses about the culture of poverty and its relation with human values and human rights.

**About the college:**  
 Nahata Jogendra Nath Mondal Smriti Mahavidyalaya is a co-educational institution. The history of this institution is a history of progress. This college is mainly built for the purpose of education and development of the poor and falling behind students. In 1983, an all-out effort was undertaken in the area by the Government of West Bengal to expand higher education in rural Bengal and realize the aspirations of the people. Nahata Jogendranath Mondal Smriti Mahavidyalaya was affiliated to Calcutta University and this was established on 1st July 1985 with the efforts of the then Education Minister Mr. Karan Biswas and the late Mr. Shamimoy Ghosh and with the sincerity and cooperation of people from all sections of the society. Late Mr. Ishai Bhowmik and Mr. Hari Mohan Bhowmik donated land for the establishment of the college. Nahata High School donated classrooms and office rooms free of cost for almost two and a half years to run the college. At that time, high school teachers also taught college students responsibly. All levels of staff, including teachers of the school, donate their full month's salary to the college fund for running the college and the teachers of Sarala Sundari Girls' School (Uchha Madhyamik) contributed money to the establishment of the college. In addition to the related areas, the people of Bagda, Gopalnagar, Kalapur, Akapur Dighai, Palla, etc. helped with poor hands. During the founding period, the president was the honorable minister late Mr. Karan Biswas and the secretary was the late Sri Rabindranath Sarkar and the treasurer was the late Mr. Satyendranath Naha. The first authorized teacher of the Mahavidyalaya was Mr. Alok Das. The first student of the Arts Department was Mr. Manoranjan Sinha.

Nahata Jogendranath Mondal Smriti Mahavidyalaya has become an inexhaustible achievement in the development of the area for the past 30 years. Presently, the college is under the West Bengal State University and till now the college is running with graduate level courses in sixteen subjects and with PG courses in Bengali. Post-Graduate Bengali department reading-reading has started from the academic year 2018-2019. The construction work of the first floor of Vignay Bhavan is almost complete. Along with the main three-storied building, the other buildings constructed in the extension of the college and the hostel are surrounded by natural beauty. Reading and other co-curricular activities enhance literacy in the leafy green and rich environment. A cheap canteen was started five years ago. Netaji Subhash Chandra Bose Open University Education Center continues to progress. The NCC department of the college is progressing successfully. Apart from this, every year the college continues to play its leading role by participating in various folk festivals including the local agricultural fair and health fair and establishing cordial relations. The college also helps in raising public awareness by organizing blood donation camps, dengue prevention, thalassemia screening and health screening camps. The College is committed to the goal of holistic education and social upliftment.

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## Seeds of Endeavour

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## মাইকেল মধুসূদন দত্তের সাহিত্যে পাশ্চাত্য প্রভাব

(Michael Madhusudan Datter Sahitye Paschaty Probbhab)  
**Pintu Debnath**  
 SACT, Department of Bengali  
 Nahata Jogendranath Mondal Smriti Mahavidyalaya

(১)

দাঁড়াও পবিত্রের জন্ম যদি তব বক্ষে  
 তিষ্ঠি ক্ষণকাল, এ সমাধিস্থলে "

মহাকবি মাইকেল মধুসূদন দত্ত তার অজব্বের শক্তি ব্যক্ত করেছেন এখানে সত্য কঠিন, কঠিনকে তিনি ভালোবেসেছেন অস্তরে-বহির্নে। সমাজ ছেড়েছেন, দেশ ছেড়েছেন, ধর্ম ছেড়েছেন বিদেশে গেছেন শুধু কবি হওয়ার বাসনায়। কিন্তু ভাগ্যবিধাতা তাকে ফিরিয়ে দেননি। তাকে মহাকবি করেছেন বাংলা সাহিত্যে। জয় করেছেন বিশ্বসাহিত্যে। বিশ্বকবি বিশ্বসাহিত্য থেকে অনেক উপাদান সংগ্রহ করে বাংলা সাহিত্যকে সমৃদ্ধ করেছেন। অপরিচিত তৎসম শব্দ ও সমাসবন্ধ পদের ব্যবহার করেছেন। সাহিত্যে তুলনামূলক দর্শন শুরু হয়েছে তার কাছ থেকেই। তিনি বিভিন্ন দেশের সাহিত্য থেকে বাক্য ব্যবহার, ছন্দ, অলঙ্কার, মিথ, পদ্ধতি ব্যবহার করেছেন, সাহিত্যে সংশ্লেষণ করেছেন আইরিশ, গ্রীক, লাতিন, ইতালি, জার্মান, ফরাসী, পারসিক সাহিত্য থেকে। ফ্রয়েড, আল্ফ্রেড গ্রেভে, হেগেল, কাল সার্কসের দর্শন তাকে প্রভাবিত করেছে। হোমারের ইলিয়াড, প্যারাডাইস লস্ট, দাত্তের ভিভাইন কমেডি, ট্যাসোর জেকজালেম, রামায়ণ, মহাভারত থেকে উপাদান সংগ্রহ করে বাংলা সাহিত্যকে সমৃদ্ধ করেছেন। মাইকেল মধুসূদন দত্ত বাংলা সাহিত্যে সর্বপ্রথম অসাম্প্রদায়িক, মানবতাবাদী, বিরাটী কবি ও নারীমুক্তির আহ্বায়ক। বিদেশি সাহিত্যের সঙ্গে বাংলা ভাষা ও সাহিত্যের প্রথম সংযোগ স্থাপনকারী তিনি।

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## রবীন্দ্রনাথ-পদ্মা-ছিন্নপত্র-একটি আলোচনা

(Robindranath-Podma-Chhinnopatra-Ekti Alekhyo)  
 Soma Debnath  
 SACT, Department of Bengali  
 Nahata Jogendranath Mondal Smriti Mahavidyalaya

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"আকাশ ভরা সূর্য তারা বিশ্বভরা প্রাণ"- আর এই গ্রন্থকে নতুন করে ঝুঁজে পেতে বলা ভালো আবিষ্কার করতে তিনি একলা পৌঁছলেন তাদের ঠিকুর স্টেটের অন্তর্গত শিলাইদহ শাহজাদপুর ও প্রতিসর অঞ্চলে জমিদারি পরিদর্শন ও পরিচালনা কর্ম নিয়ে। যে অঞ্চল মূলত আহুই চলনবিল ও পদ্মাবিবৌত। পদ্মাই যার মূল চালিকাশক্তি।

# সাহিত্যের সর্বশাখায় স্বচ্ছন্দে বিচরণকারী রবীন্দ্রনাথ ঠাকুরের অসামান্য গ্রন্থ 'ছিন্নপত্র'। ১৯১২ খ্রিস্টাব্দে প্রকাশিত 'ছিন্নপত্র' রবীন্দ্রনাথের এক অসামান্য সৃষ্টি। জীবন দর্শন ব্যক্তিত্বের স্বরূপ প্রকাশ পেয়েছে এই গ্রন্থে। রবীন্দ্র জীবনের একই সাথে তার সৃষ্টির বিশেষ তাৎপর্যময় ও সমৃদ্ধ অধ্যায় গড়ে উঠেছিল এই ছিন্নপত্রের যুগে শিলাইদহ শাহজাদপুর অঞ্চল জুড়ে পদ্মার বৃষ্টি। প্রকৃতি দর্শনের পটভূমিকায় কবি জীবনের সেই বৃহৎ অধ্যায়ের ভূমিকা ১৮৮৭খ্রি: থেকে ১৮৯৫খ্রি: পর্যন্ত সময়কালে।

চৈতালি কাব্যগ্রন্থের বিখ্যাত কবিতা 'পদ্মা-  
 "হে পদ্মা আমার,  
 তোমায় আমায় দেখা শত শত বার,....।"

কবিতাটি রচিত হয়েছিলো ১৮৯৫ খ্রিস্টাব্দে ৬ এপ্রিল পদ্মাতীরে বসে। আর অপরদিকে 'ছিন্নপত্রাবলীর শেষ চিঠির তারিখ ১৫ই ডিসেম্বর ১৮৯৫। সুতরাং কবিতাটি রচনার যুগ স্পষ্টতই ছিন্নপত্রের যুগ। কবির অন্তরের চালিকাশক্তি পদ্মার সঙ্গে কবির এই প্রেমলীলা সম্বন্ধে চিত্র রবীন্দ্রসাহিত্যে বারবার নানান প্রসঙ্গে এসেছে। তাই বলাই যায়, পদ্মাতীরে কবির জন্ম হলেও রবীন্দ্র জীবনের পদ্মাই মূল চালিকাশক্তি।

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## Seeds of Endeavour

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শ্রীখোল ও তার প্রসার  
 (Shrikhol O Tar Prosar)  
 Premananda Pal  
 SACT, Department of Music  
 Nahata Jogendra Nath Mondal Smriti Mahavidyalaya



মুদ্রা / শ্রী খোল প্রণাম :  
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**Probbhat Konai**  
 SACT, Department of Sanskrit  
 Nahata Jogendranath Mondal Smriti Mahavidyalaya

**उपोद्घातः**  
 अधुना वैचारिकेतिहासः इति पदेन यत् बुध्यते तदुपं किञ्चिदपि पुरा भारतवर्षं नासीत्, केवलं नृपणां कीर्तिः अतीतपटना इत्यादि विषयमवलम्ब्य विविधाः विवृताः लोकप्रसंगमताः कथाः प्रचलिताः आसन्। एताः विविधाः कथाः च एकीकृत्य गाथा प्रशस्तः आख्यानं पुराणञ्च विरच्यते। इत्थं हि प्राचीनकथानां संरक्षणविधिः भारतवर्षं प्रचलितसीत्। तत् प्रकारकः कोऽपि ऐतिहासिकः ग्रन्थः भारतवर्षं नास्ति, अतः भारतवर्षस्य प्राचीनेतिहासं निर्माणार्थं विविधक्षेत्रतः उपदानानि संगृह्यन्ते। उक्तानुसारेण उपदानानि भागद्वयेन विभज्यन्ते, यथा- साहित्यिकोपादानमिति खितोपादानं वेति, प्रतनात्त्विकोपादानम् पुरातात्त्विकोपादानम् वेति। भारतवर्षस्य ऐतिहासिकाः प्राचीनलेखसाहित्यस्य विशेषगुरुत्वम् अनुभूतवन्तः। वेद-ब्राह्मण-उपनिषद्-रामायणादिमहाकाव्य-धर्मशास्त्र-पुराण-लौकिकसंस्कृतसाहित्यञ्च प्राचीनसाहित्येतिहासे विशेषसम्मानं प्राप्यन्ते। परन्तु अभिलेखचर्चा न हि केवलं भारतवर्षस्य राजनैतिक अर्थनैतिक- सामाजिक-धर्मवैतिहासं पुनर्गठनस्य उपदानमात्रम्, तदुपरि प्राचीनसाहित्य-साहित्यतत्त्वस्य च रूपं पुनर्गठनाय अस्य प्रभूतमवदानं विद्यते। अद्यावधि यानि अभिलेखानि प्राप्यन्ते तानि ऐतिहासिक व्यक्ति-पटना-इत्यादिविषये यानि तथ्यानि ज्ञापयन्ति तदन्वयं न लभ्यन्ते। उदाहरणरूपेण उल्लिख्यन्ते यथा हि कविवापभट्टविरचित हर्षचरितकाव्यपाठेन कुत्रापि न अनुभूयते यत् प्रभाकरवर्धनस्य मृत्योः अनन्तरं तस्य ज्येष्ठः पुत्रः राज्यवर्धनः राजपदे अभिषिक्तः आसीत्। परन्तु राजाहर्षवर्धनस्य 'वंशखेता' मधुवन' इति ताम्नाशासनद्वये राज्यवर्धनः स्पष्टतया राजा इति आख्यातेन अभिधीयते, यत् स्य

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বাবুল গান হল ভাব-প্রধান গান। মুখ্য প্রেম ভাবই হল বাউল গানের বৈশিষ্ট্য। এছাড়া বাউল গান নিজস্ব লোকায়ত গান হওয়ায় ধর্মীয় ভাবপ্রধান বর্তমান। বলাবাহুল্য, বাউল গান জাত-পাত ধর্ম-বর্ন ভেদাভেদের উর্ধ্বে হওয়ায় বন্ধ সমাজে সহজে হয়ে উঠেছে হৃদয়গ্রাহক গান। এমনকি কবিগুরু রবীন্দ্রনাথ ঠাকুর এই গানকে মানব ধর্ম বলে আখ্যায়িত করেছেন।

বাউল শব্দের ব্যুৎপত্তি নির্ণয়ে নানান মতবিরোধ আছে। বাউল শব্দের উৎপত্তি সংস্কৃত "বাতুল" শব্দ থেকে। অনেক গবেষকের মতে যারা প্রকৃত পাপল এবং ধর্মীয় কোন বাধা-নিষেধ মানে না তারাই প্রকৃত বাউল। আবার কারো মতে আরবি শব্দ "বাবুর থেকে বাউল কথাটি এসেছে। যার অর্থ স্বেচ্ছাচারী, বিশৃঙ্খল, বা বলা যায় উন্মাদ।

আউল-বাউল- দরবেশ- সাই, শব্দগুলি জনসমাজে বহুলভাবে প্রচলিত। তার পরিচয় বহন করে ইসলামের সুফিবাদিরা অর্থাৎ সুফি ধারার সাধক সম্প্রদায়ের ব্যক্তিত্বরা। এনারা আউলিয়া নামে খ্যাত। তাদের মতে আল্লাকে জানলেই পরমাত্মার অর্থাৎ সৃষ্টিকর্তাকে জানা যায়। তারা মূলত মানবতার বাণী প্রচার করেন। গবেষকদের মতে, নিজ দেহের মধ্যে ঈশ্বরকে পাওয়ার তীব্র ব্যাকুলতা থেকে "বাউল" ধারার সৃষ্টি।

বাউল সাধনায় সেহতদ্বের একটি অত্যাবশ্যক স্থান আছে। যেমন- সহজিয়া, তাস্ত্রিক, যোগ সাধনা এনারা সবাই একই সম্প্রদায় ভুক্ত। এদের ঠিক হিন্দু বা মুসলিম বলে সারিবদ্ধ করা যায় না। তাইতো লালন সাঁইজির গানে ধরা দিয়েছে-

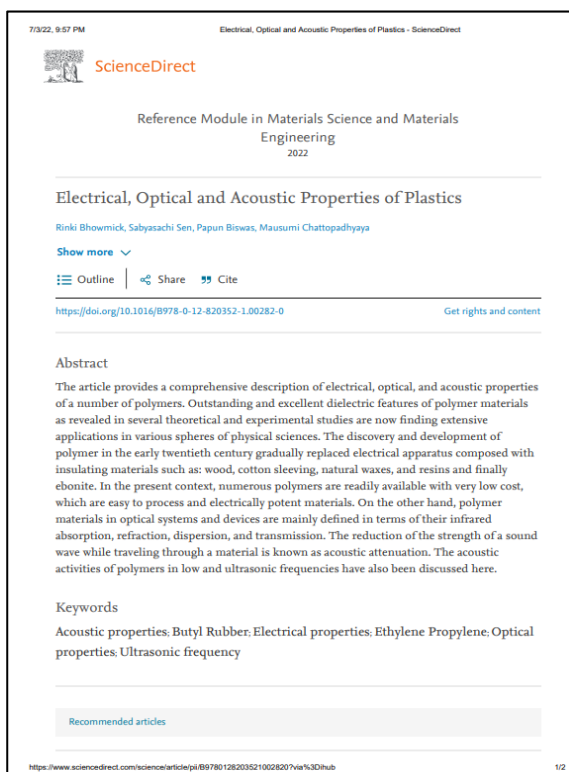
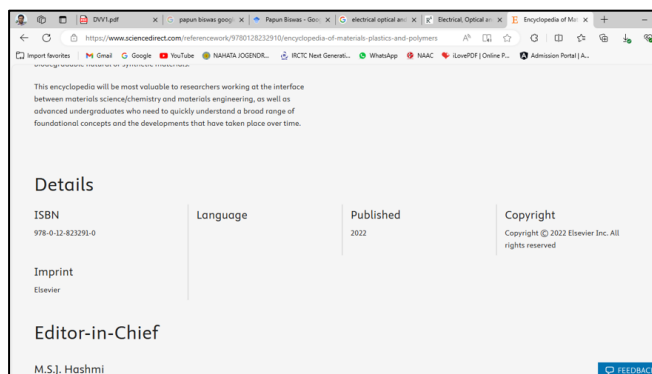
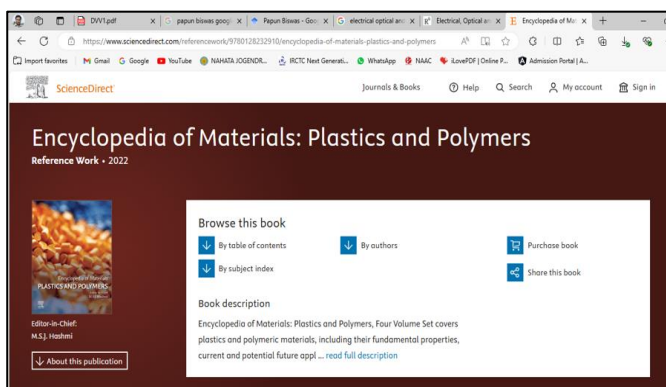
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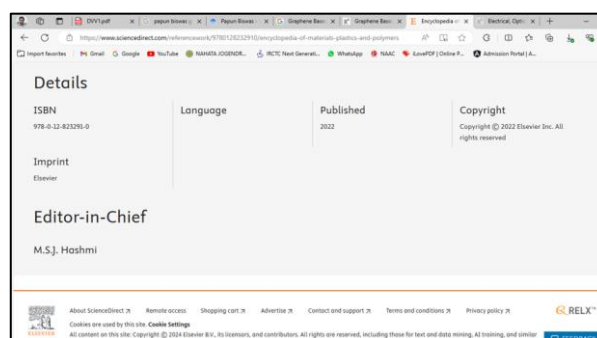
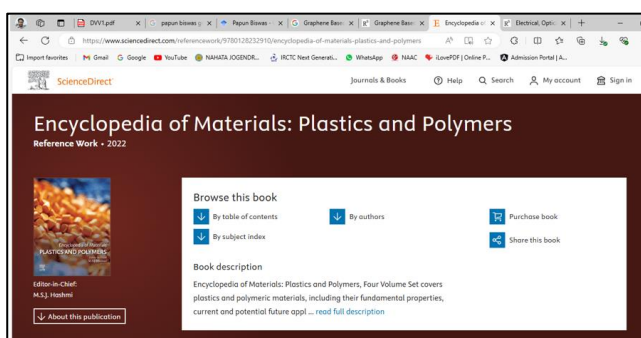






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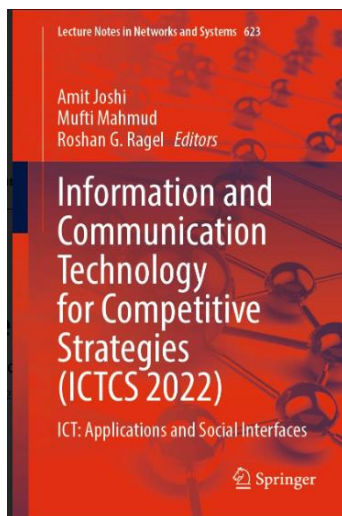
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### Abstract

This paper presents an innovative scheme to find a new way of power system protection, by combining PMU technology with machine learning. At the time of fault, rapid isolation of the protection systems is expected to operate faster. SCADA or distributed control-based protection system operates only on the basis of the voltage and current magnitudes. From the context of stability, the angle of voltage is also important for the estimation of critical clearing time. PMUs provide both voltage and its angle and thus the decision made by

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