



WEST BENGAL STATE UNIVERSITY  
B.A. Honours 3rd Semester Examination, 2022-23

ENGACOR05T-ENGLISH (CC5)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Essay type and RTC cannot be attempted from the same text

1. Answer any *one* of the following questions in about 500 words: 15×1 = 15
- (a) Is 'The Prologue' an assertion of feminist identity? Discuss.
- (b) How does Sherman Alexie use the symbol of the 'crow' to narrate the history of abuse and forceful assimilation of the native Americans in the poem 'Crow Testament'?

OR

Justify the title of Sherman Alexie's poem 'Evolution'.

- (c) Explain the comparison Hughes makes between African heritage and rivers in 'The Negro Speaks of Rivers'.
2. Locate and annotate any *two* of the following: (each within 250 words) 5×2 = 10
- (a) A worship new I sing,  
You captains, voyagers, explorers, yours,  
You engineers, you architects, machinists, yours,  
You, not for trade or transportation only,  
But in God's name, and for thy sake, O soul.
- (b) Buffalo Bill  
takes everything the Indians have to offer, keeps it  
all catalogues and filed in a storage room.
- (c) A Bartas can do what a Bartas will  
But simple I according to my skill.

SECTION-II

3. Answer any *one* of the following questions in about 500 words: 15×1 = 15
- (a) Comment on the role of men in 'Beloved', with special reference to Paul D, in assisting Sethe during her crisis.
- (b) Discuss the symbolic significance of the character of Beloved.
4. Answer any *two* of the following (each within 250 words): 5×2 = 10
- (a) Appreciate 'The Purloined Letter' as a short story.
- (b) What happens to the character Will Mayes in the story 'Dry September'?
- (c) Comment on the appropriateness of the title of the short story 'The Ambitious Guest'.

—x—