

# **2023 UPDATED ENGLISH SYLLABUS FINAL**

## **SEMESTERS 2, 4 & 6**

### **SEMESTER 2**

#### **CORE 3 HONOURS - INDIAN WRITING IN ENGLISH**

Background study—Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature.

#### **Group A- Poetry**

H.L.V. Derozio—Freedom to the Slave

Michael Madhusudan Dutt—I Stood in Solitude

Kamala Das- Introduction

K. Ramanujan—Another View of Grace

Nissim Ezekiel—The Night of the Scorpion

Jayanta Mahapatra-Hunger

#### **Group B- Fiction**

Novel: R.K.Narayan—The Guide

Short Stories:

Shashi Deshpande—The Intrusion

Ruskin Bond - Tiger, Tiger, Burning Bright

Salman Rushdie - The Free Radio

**Group C—Drama** Girish Karnad - Tughlaq

#### **Pattern of Questions:**

**Internal of 20 marks from Group C; 05 on attendance.**

**End Semester:**

**Group A. 2 long questions out of 4 from poetry of 10 marks each.**

**1 reference to context questions out of 3 of 5 marks.**

**Group B. 1 long question from novel with internal choice of 15 marks.**

**2 short questions out of 3 of 5 marks each from short stories.**

**[Students cannot attempt long and RTC questions from the same text]**

## **CORE 4 HONOURS: BRITISH POETRY & DRAMA (14 TH -17TH C)**

### **Group A. Background study:**

The historical, political, socio-cultural background, literary & intellectual details.

**The generic & social history of poetry and poetic forms, with special reference to the sonnet.**

The development of English drama on the Elizabethan and Jacobean stage.

Renaissance Humanism

The Stage, Court and City

Religious and Political Thought

Ideas of Love and Marriage

### **Group B. Poetry:**

Geoffrey Chaucer—Prologue (lines 1-42)

Shakespeare - Sonnets: 30, 130

Donne - Cannonization

Marvell - To His Coy Mistress

### **Group C Drama:**

The following texts are for detailed study:

Christopher Marlowe- Tamburlaine I, OR William Shakespeare-Macbeth

William Shakespeare- Twelfth Night, OR Ben Jonson—Alchemist

## **HIGHLIGHTED PORTION ADDED**

### **Pattern of Questions:**

**Internal: 05 on attendance; 10 marks hand-written project/ power point presentation from Group A.**

**10 marks written test on Geoffrey Chaucer -Prologue (lines 1-42) from Group B.**

### **End Semester:**

**Group B: 1 essay type question from poetry out of 3 of 15 marks.**

**1 reference to context from poems out of 3 of 5 marks.**

**Group C: 2 essay type questions with internal choice from each of the two plays of 15 marks each.**

**[Students cannot attempt long and RTC questions from the same text]**

## **GE: POEMS & SHORT STORIES**

**Cultural Diversity: Selections from Modern Indian Literature, ed. Sukrita Paul Kumar, Macmillan. [Selected portions are in Bold]**

Syllabus Details:

**Unit 5: Dalit Voices** (Excerpt from Dalit Sahitya: The Historical Background)

**Unit 6: Writing in English** (Excerpt from Indian 'Pride and Prejudice')

**Unit 7: Womanspeak: Examples from Kannada and Bangla**

Unit 8: Literary Cultures: Gujarati and Sindhi

**HIGHLIGHTED TEXTS LEFT OUT**

**Pattern of questions:**

**Internal of 20 marks from Unit 7; 05 on attendance.**

**End Semester:**

**3 essay type questions out of 5 from Units 5 & 6 of 15 marks each.**

**1 short note/question out of 3 of 5 marks each from prescribed texts.**

### **AECC: ENGLISH COMMUNICATION**

1. Language of Communication:

i. Types and modes of communication

ii. Personal, social and business

2. Speaking Skills

i. Dialogue

ii. Group Discussion

iii. Interview

3. Reading and Understanding

i. Comprehension ii. Summary, Paraphrasing

4. Writing Skills

i. Writing Reports

ii. CV Writing

iii. Writing Emails

iv. Correspondence: Personal, Official & Business

**Evaluation Modalities**

**i. Attendance- 5 marks**

**ii. Theory -10 marks**

**iii. Practical (viva for speaking skill evaluation) – 10 marks**

**N.B. The examination and evaluation will be conducted by the colleges.**

### **LCC**

#### **Glimpses 2<sup>nd</sup> Edition**

All the World's a Stage – William Shakespeare

Three Years She Grew – William Wordsworth

Wild Swans at Coole – William Butler Yeats

Sympathy – Paul Laurence Dunbar

The Model Millionaire – Oscar Wilde

The Lottery Ticket – Anton Chekov

A Cup of Tea – Katherine Mansfield

After Twenty Years – O. Henry

**PLEASE NOTE CHANGE IN INTERNAL ASSESSMENT:**

**Internal Assessment: Hand written/ ICT enabled project work of 20 marks on any one of the authors**

**End Semester: 25 MCQs of 2 marks each**

### **SEMESTER 4**

#### **CORE 8 HONOURS: 18<sup>TH</sup> C BRITISH LITERATURE**

Suggested background topics—the 18<sup>th</sup> century as the age of prose and reason; Enlightenment and Neoclassicism; the country and the city; rise of sensibility; the rise of the periodical press and the novel as a genre.

#### **Group A. Poetry.**

Samuel Johnson, 'London'; Gray, 'Elegy Written in a Country Churchyard'; Blake, 'Introduction', 'The Lamb', 'The Tyger' from *Songs of Innocence and of Experience*.

#### **Group B. Drama**

William Congreve, *The Way of the World*

#### **Group C. Fiction:**

Jonathan Swift, *Gulliver's Travels* BK.3 & 4.

### Pattern of Questions:

### PLEASE NOTE CHANGE IN INTERNAL ASSESSMENT & END SEMESTER EXAMINATION:

Internal Assessment: Handwritten Project/ Power point Presentation on any two of the following topics (10+10)

i) Restoration Comedy

ii) Rise of the Novel

iii) Rise of the Periodical Press; 05 on attendance.

### End Semester:

Group A. 1 long question out of 3 of 15 marks from poetry;

1 locate & annotate of 5 marks out of 3.

[Students cannot attempt long and RTC questions from the same text]

### Group B

- One long question with internal choice of 15 marks from Congreve

### Group C.

- One long question with internal choice of 15 marks from Swift

## CORE 9 HONOURS: BRITISH ROMANTIC LITERATURE

Backgrounds to Romantic poetry—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature; Reason & Imagination; conceptions of man and nature; literature & revolution; the Gothic novel

### Group A. Poetry

William Wordsworth- 'Tintern Abbey';

S.T. Coleridge- 'Kubla Khan,'

P.B. Shelley- 'Ode to the West Wind'

John Keats— 'Ode on a Grecian Urn'

### Group B: Fiction & Non-fiction:

Horace Walpole-*The Castle of Otranto*

Charles Lamb, Dream Children, The Superannuated Man

Thomas de Quincey, *The Literature of and the Literature of Power*, Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 740-744

### HIGHLIGHTED PORTION ADDED

**Pattern of Questions:**

**Internal:** Written test of 20 marks on Walpole; 05 on attendance

**End Semester:**

**Group A.** 2 long questions out of 4 of 15 marks each.

2 short questions/reference to context out of 4 of 5 marks each

**Group B. Non-fiction:** One long question out of 2 of 10 marks.

**[Students cannot attempt long answer and short question/note/RTC from the same text]**

**CORE 10 HONOURS: 19<sup>TH</sup> CENTURY BRITISH LITERATURE**

Historical Background: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue

**Group A.** Poetry

Tennyson- 'Ulysses'

Robert Browning - 'My Last Duchess'

Christina Rossetti -- 'The Goblin Market'

Matthew Arnold- 'Dover Beach'

**Group B.** Novel

Jane Austen - *Pride and Prejudice*/ Charlotte Bronte – *Jane Eyre*

Charles Dickens - *David Copperfield*/ *Great Expectations* (Any one novel to be taught)

**PLEASE NOTE CHANGE IN INTERNAL ASSESSMENT & END SEMESTER EXAMINATION:**

**Pattern of Questions:**

**Internal Assessment: Hand written Project/ Power point presentation on any two topics: Utilitarianism; Marriage and Sexuality; The Writer and Society; Faith and Doubt; Victorian non fictional prose 10 + 10 marks; 05 on attendance**

**End Semester:**

**Group A.** 1 long question of 15 marks out of 3.

1 reference to context of 5 marks out of 3.

**Group B.** 1 long question of 15 marks with internal choice from Austen/ Bronte.

1 long question of 15 marks with internal choice from Dickens

**[Students cannot attempt long and short question/note/RTC from the same text]**

## **GENERIC ELECTIVE**

**(ENGHGEC04T /ENGGCOR04T)**

### **Essay:**

‘Sir Roger at Home’ -Joseph Addison

‘The Seaside’—Robert Lynd

### **Short Fiction:**

‘The Last Leaf’—O. Henry

‘Tiger in the Tunnel’—Ruskin Bond

### **Poetry:**

‘The Solitary Reaper’—William Wordsworth

‘Road Not Taken’—Robert Frost

‘Goodbye Party for Miss Pushpa T.S.’—Nissim Ezekiel

‘A River’—A.K. Ramanujan

### **Pattern of Questions:**

**Internal: Project of 10 marks on any one writer; written exam of 10 marks on Ezekiel and Ramanujan.**

### **End Semester:**

**2 long questions out of 6 of 15 marks each (with internal choice from Essay, Short Fiction & Poetry); 10 short questions of 2 marks each.**

## **SKILL ENHANCEMENT COURSE (ENGSSSEC02M)**

### **CREATIVE WRITING**

#### **Group A.**

Unit 1. What is Creative Writing ?

Unit.II. The Art and Craft of Writing.

Unit III. Modes of Creative Writing.

#### **Group B.**

Unit IV. Writing for the Media.

Unit. V. Preparing for Publication.

**Pattern of Question:**

**Internal Examination to be taken by college: 20 marks written exam; 05 attendance.**

**ALTERNATIVE ENGLISH (ENGMCOR02T)****Internal Assessment:**

1. Writing a notice with agenda - 10 marks
2. Writing Minutes & Resolutions of a meeting from a provided notice with agenda - 10 marks

**End Semester Exam:**

3. Grammar:
  - a. Articles & Prepositions - Fill in the blanks (in a paragraph or two) - 5 marks
  - b. Phrasal verbs- Fill in the blanks - 5 marks
  - c. Idioms (**Check appendix**) - Fill in the blanks -10 marks
4. Vocabulary:
  - a. Words often confused (**Check appendix**)- Fill in the blanks - 5 pairs - 10 marks
  - b. Technical terms used in Commerce and Corporate world/Words & Terms used in Business etc. (**Check appendix**)- Fill in the blanks - 10 marks
7. Writing an Email - 10 marks

Email format should include  
the sender's email id,  
a complete, plausible email id for the recipient,  
Cc, Bcc,  
Date, Subject, Salutation, Body, Subscription,  
Name and Designation.

**SEMESTER 6****CORE 13 HONOURS: MODERN EUROPEAN DRAMA****Background Reading:**

Politics, Social Change and the Stage



Text and Performance

European Drama: Realism and Beyond

Tragedy and Heroism in Modern European Drama

The Theatre of the Absurd

**Plays:**

1. Henrik Ibsen- *A Doll's House*
2. Bertolt Brecht -*The Good Woman of Setzuan*
3. Samuel Beckett -*Waiting for Godot*
4. Eugene Ionesco- *Rhinoceros*

**Pattern of Questions:**

**Internal on Samuel Beckett of 20 marks; 05 on attendance**

**End Semester:**

- 1 long question of 15 marks from Ibsen with internal choice.**
- 1 long question of 15 marks from Brecht with internal choice.**
- 1 long question of 15 marks from Ionesco with internal choice.**
- 1 short note/ question out of 3 from the plays of 5 marks**

**CORE 14 HONOURS: POSTCOLONIAL LITERATURE**

Background study—decolonization, globalization and literature; literature and identity Politics; writing for the new world; region, race and gender; postcolonial literatures and question of form.

**Group A. Poetry**

- Pablo Neruda-- 'Tonight I can Write'
- Derek Walcott --'A Far Cry from Africa'
- David Malouf --'Revolving Days'
- Mamang Dai --'Small Towns and the River'

**Group B. Fiction**

- Novels:
- Chinua Achebe—*Things Fall Apart*
- Gabriel Garcia Marquez-- *Chronicle of a Death Foretold*

Short Fiction:

Bessie Head - 'The Collector of Treasures'

Ama Ata Aidoo - 'The Girl who can'

Grace Ogot - 'The Green Leaves'

**Pattern of Questions:**

**Internal of 20 marks on Marquez; 05 on attendance**

**End Semester:**

**Group A. 1 long question of 15 marks out of 3 poets**

**1 reference to context out of 3 of 5 marks**

**Group B. 1 long question of 15 marks from novel with internal choice.**

**1 long question of 15 marks out of 3 from short fiction**

**[Students cannot attempt long and short question/note/RTC from the same text]**

**HONOURS DSE4: LITERARY THEORY**

**1. MARXISM**

Marxist model of society- Base & Superstructure

Marxist Literary Criticism

Leninist Marxism/Vulgar Marxism

Engelsian Marxist Criticism/ Russian Formalism

Gramsci - Rule vs Hegemony

Althusser - Ideology; State power/ Repressive structures; State Control/ State

Ideological Apparatus/Ideological structures; Interpellation

**2. FEMINISM**

What is feminism

Difference between 'feminist', 'female', and 'feminine'.

Feminist literary theory

Elaine Showalter

Julia Kristeva

Three Phases of Women's Writings

Gynocriticism

Ecriture Feminine

**3. STRUCTURALISM**

Saussure

Signs

Signifier/Signified

Langue and Parole

Poststructuralism

## Difference between Structuralism and Poststructuralism

### 4. POSTCOLONIALISM

The Imperial Turn: Gandhi, Anti-colonial Struggle and the Early Postcolonial  
Frantz Fanon and the Psychopathology of Colonialism  
Aimé Césaire, Leopold Senghor and Negritude  
Edward Said, Orientalism and the Postcolonial Moment  
Homi Bhaba, Mimicry and Hybridity in Postcolonialism  
Colonial Discourses and English Studies  
The Literature of Empire  
Language and Imperialism

Recommended texts:

Beginning Theory, Peter Barry, Viva Books, New Delhi, 3<sup>rd</sup> Edition

Contemporary Literary and Cultural Theory, Pramod K. Nayar, Pearson, 46<sup>th</sup> Impression, 2022

**Pattern of Questions:**

**Internal Assessment: Written exam on Postcolonialism; 05 on attendance.**

**End Semester:**

**4 short questions/ notes of 5 marks each from each section to be set. Candidates will have to answer 10 questions.**

## **HONOURS DSE 5: PARTITION LITERATURE**

Background Study: Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in Partition

### **Group A. Poetry**

1. Faiz Ahmad Faiz, 'For Your Lanes, My Country', in In English: Faiz Ahmad Faiz, A Renowned Urdu Poet, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.
2. Amrita Pritam, 'I say Unto Waris Shah' Translated by Khushwant Singh **(PLEASE NOTE CHANGE OF TEXT)**
3. Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in Translating Partition, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p. x.

### **Group B. Novel**

1. Khushwant Singh—*Train to Pakistan*
2. Intizar Husain --*Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).

### **Group C. Short Fiction**

3. a) Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–7
- b) Manik Bandopadhyay, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- c) Sa'adat Hasan Manto, 'Cold Meat', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp 204 – 211 **(PLEASE NOTE CHANGE OF TEXT)**
- d) Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.

**Pattern of Questions:**

**Internal: 20 on *Basti*; 05 on attendance**

**End Semester:**

**Group A. 1 long question of 15 marks out of 2.**

**1 locate & annotate of 5 marks out of 2.**

**(Long answer & RTC cannot be attempted from the same text)**

**Group B. 1 long question of 15 marks with internal choice from Novel.**

**Group C. 1 long question of 15 marks out of 3 from Short Fiction.**

**HONOURS DSE 6 : TRAVEL WRITING: 6 CREDITS**

**[Not to be offered in 2023]**

**ENGGDSE04T: SOFT SKILLS**

**Only Soft Skills will be offered this semester.**

**SOFT SKILLS**

1. Teamwork
2. Emotional Intelligence
3. Employability Skills
4. Workplace Etiquette
5. Problem Solving Skills
6. Learning skills (attitude, aptitude, motivation, confidence)

**Recommended Reading:**

Recommended text for units 1, 2, 5 and 6: *Soft Skills* by S P Dhanavel, Orient Blackswan, 2013.

Recommended text for unit 3 (Employability Skills): *Employability Skills* by Frances Trought, Pearson, 2017. Chapter 8, titled “Developing an employable you” (Pages 157-174)

Recommended text for unit 4 (Workplace Etiquette): *The Etiquette Edge: Modern Manners for Business Success* by Beverly Langford, Second Edition, Amacom eBook. Chapter 14, titled “Office Space: Make Working Together More Enjoyable and Productive”.

**Pattern of questions:**

**Internal: Unit 1 – 20 marks**

**End Semester: Units 2, 3, 4, 5, and 6**

**3 long questions out of 5 of 15 marks each**

**1 short question/note out of 3 of 5 marks**

**Soft Skills exercises at the end of the chapters from *Soft Skills* may be referred to for long questions from units 2, 5 and 6. For units 3 and 4, questions will be set on entire chapters.**

## **ENGGE02T: GENDER & HUMAN RIGHTS**

**Group A.** Unit I: History of International Human Rights Movements & Gender Movements, Conventions and Agencies

**Group B** Unit II: Human Rights Violation and their Redressal

Unit III: Literature and Human Rights. Selected text - Mulk Raj Anand ‘Untouchable’.

**Group C** Unit IV: Gender Rights Violation and their Redressal

Unit V: Gender and Literature. Selected texts - Mahasweta Devi-- ‘Draupadi’

**Pattern of Questions:**

**Internal: 20 marks from Group A.**

**End Semester:**

**1 long theory question with choice between Group B & C of 15 marks**

**1 long question with internal choice from *Untouchable* of 15 marks**

**1 long question with internal choice from ‘Draupadi’ of 15 marks**

**1 short question/note out of 2 from literary texts of 5 marks**

## **APPENDIX**

### **ALTERNATIVE ENGLISH SEMESTER 4 APPENDIX**

#### **LIST OF IDIOMS:**

A fly in the ointment; A piece of cake; All duck or no dinner; Birds of a feather; Call the shots; Cold shoulder; High and dry; Ivory tower; Salad years; Spill the beans; Bull in a china shop; Eleventh hour; To turn into a new leaf; Don't cry over spilt milk; Call it a day; Miss the boat; No pain no gain; Under the weather; Pull someone's leg; Cutting corners; Beat around the bush; A blessing in disguise; Add insult to injury; Bite off more than you can chew; Once in blue moon; Cannot see eye to eye; Judge a book by its cover; Make hay while the sun shines; Between the devil and the deep sea

#### **VOCABULARY:**

Technical terms used in Commerce and in the Corporate world:

Invoice:	an itemized bill for goods
agenda:	list of issues to be raised and considered at a meeting
de facto:	present in fact, irrespective of whether legitimately or not
Letter of Intent:	a letter containing a declaration of the intentions of the sender
Counterfoil:	the part of a cheque, receipt, ticket, or any other document that is retained for the record by the person issuing it.
vendor:	an individual or a company offering something for sale
waiver:	the act of foregoing a right or claim; often a document containing information about such a decision is also called waiver
warranty:	a written guarantee, issued to the purchaser of an article by its manufacturer
write-off:	the act of cancelling a bad debt or an expired asset from an account
subsidy:	an amount of money granted by a public body generally to enable an industry or a business keep the price of commodity or service low
Indemnity:	protection against a loss or some kind of financial constraint
Incentive:	generally an increment or offer of encouragement to motivate someone towards achieving a given result
Intellectual Property:	intangible property resulting from intellectual creativity the rights of which are preserved through patents, copyrights, etc
Legal tender:	generally coins or bank notes that must mandatorily be accepted if given for payment.
Soft loan:	a loan given on extremely favourable terms for the borrower; a common examples are those given to farmers or to developing nations
Tariff:	a detailed list of prices or rate of charges commonly used in particular context of import or export; often used flexibly to mean charges paid for a service
Transaction:	an exchange of money, goods and services between two or more persons or individuals
Soft copy:	an electronic copy, stored in the computer
Hard Copy:	a printed version on paper of data held in a computer
Freight:	cost of transport; it is also loosely used to mean the goods transported in bulk primarily by truck or train.

Cargo: Goods carried on a ship or an aircraft  
Shipment: the action of sending a large amount of goods, often through a courier agency

At work:

Red tapism: the negative, particularly unnecessary formal and time consuming aspect of bureaucracy.  
Brand Loyalty: confidence in a particular brand and a tendency to prefer it over others  
Deadline: last date of completion or submission of a particular work  
Plagiarism: using other people's creations without acknowledging that  
Assignment: a particular job allotted  
Portfolio: a group of investments held by a particular person or concern; also an employment pattern consisting of short part time assignments  
Dissertation: a substantially long research based study

Words and Phrases associated with Social Media:

App: short form of an application, especially downloaded to an android device  
Blog: a webpage regularly updated typically to write something creatively, often informally, by an individual or a group;  
Cloud Computing: the practice of making use of a large network of remote servers hosted on the internet to store, manage, and process data, rather than using a local server or a computer for that purpose  
Crowd funding: the practice, typically via the internet, of funding a project or venture by raising fund from a large number of people or organizations each contributing a relatively small amount  
Crowd sourcing: The practice, typically via the internet, of procuring information or input into a project or venture by using the services of a large number of people often divergently located  
E-book: An electronic copy of a book which can be read and downloaded on a computer or handheld device.  
Lifecast: the practice of broadcasting one's life live on the internet often in the form of a continuous video  
Moblog: a blog maintained from a mobile phone  
Streaming: the action of listening to an audio or watching a video directly on the internet  
Troll: the action of posting something on the internet which is deliberately offensive towards someone  
Vlog: a blog primarily having its content in the video form  
Viral: an image or a video that gets rapidly circulated over the internet

Acknowledgements:

English Vocabulary in Use (Advanced) by M McCarthy, F O'dell, Cambridge University Press, 2016

Oxford Dictionary and Thesaurus Edited by Julia Elliott, Oxford University Press, 2006

<https://www.myenglishteacher.eu/blog/social-media-vocabulary-list>

<https://www.vocabulary.com/lists/173783>

## **WORDS OFTEN CONFUSED**

(With meanings as close as possible)

Acknowledgements:

[www.stlcc.edu/Student\\_Resources/Academic.../commonly\\_confused\\_words](http://www.stlcc.edu/Student_Resources/Academic.../commonly_confused_words)

[https://en.oxforddictionaries.com/.../...](https://en.oxforddictionaries.com/.../)

Accept: to receive, to agree

Except: not including

Advice: recommendation (noun)

Advise: to recommend (verb)

Adverse: unfavourable

Averse: opposed to

Affect: to influence (verb); emotional response (noun)

Effect: result (noun); to cause (verb)

Altar: sacred platform or place

Alter: to change

Angel: supernatural being, good person

Angle: shape made by joining 2 straight lines

Are: plural form of "to be"

Our: plural form of "my"

Accent: pronunciation common to a region

Ascent: the act of rising or climbing

Assent: consent, agreement

Bare: nude, unadorned

Bear: to carry; an animal

Beside: close to; next to

Besides: except for; in addition

Board: piece of wood

Bored: uninterested

Born: brought into life

Borne: past participle of "to bear" (carry)

Breath: air taken in (noun)

Breathe: to take in air (verb)

Brake: device for stopping

Break: destroy; make into pieces

Buy: to purchase



By: next to; through the agency of

Coarse: rough

Course: path; series of lectures

Complement: something that completes

Compliment: praise, flattery

Conscience: sense of morality

Conscious: awake, aware

Dairy: place where milk products are processed

Diary: personal journal

Descent: downward movement

Dissent: disagreement

Decent: of a good enough standard or quality

Device: a plan; a tool or utensil

Devise: to create

Do: a verb indicating performance or execution of a task

Dew: water droplets condensed from air

Due: as a result of

Die: to lose life; one of a pair of dice

Dye: to change or add color

Fair: light skinned; just, honest; a carnival

Fare: money for transportation; food

Farther: at a greater (measurable) distance

Further: in greater (non-measurable) depth

Hear: to sense sound by ear

Here: in this place

Heard: past tense of "to hear"

Herd: a group of animals of the same type

Heart: the human organ that pumps blood around the body

Hurt: to cause pain, to injure

Hole: opening

Whole: complete; an entire thing

Its: possessive form of "it"

It's: contraction for "it is"

Later: after a time

Latter: second one of two things

Lessen: to decrease  
Lesson: something learned and/or taught

Lightning: storm-related electricity  
Lightening: making lighter

Loose: unbound, not tightly fastened  
Lose: to misplace

Meat: animal flesh  
Meet: to encounter

Moral: distinguishing right from wrong; lesson of a fable or story  
Morale: attitude or outlook usually of a group

Passed: past tense of "to pass"  
Past: at a previous time

Peace: absence of war  
Piece: part of a whole; musical arrangement

Personal: intimate; owned by a person  
Personnel: employees

Plain: simple, unadorned  
Plane: to shave wood; aircraft (noun)

Precede: to come before  
Proceed: to continue

Principal: foremost (adj.); administrator of a school (noun)  
Principle: moral conviction, basic truth

Quiet: silent, calm  
Quite: very (e.g. quite sure); to some degree (e.g. quite well)

Rain: water drops falling; to fall like rain  
Reign: to rule  
Rein: strap to control an animal (noun); to guide or control (verb)

Raise: to lift up  
Raze: to tear down

Rational: having reason or understanding  
Rationale: principles of opinion, beliefs

Right: correct; opposite of left  
Rite: ritual or ceremony  
Write: to put words on paper

Scene: place of an action; segment of a play  
Seen: viewed; past participle of "to see"

Sense: perception, understanding  
Since: measurement of past time; because

Sight: scene, view, picture  
Site: place, location  
Cite: to document or quote (verb)

Stationary: standing still  
Stationery: writing paper

Taste: particular quality of different foods/drinks when put in the mouth  
Test: examination to check knowledge/ability/condition

Their: possessive form of "they"  
There: in that place  
They're: contraction for "they are"

Through: finished; into and out of  
Threw: past tense of "to throw"  
Thorough: complete

Waist: midsection of the body  
Waste: discarded material; to squander

Waive: forgo, renounce, give up claim to  
Wave: flutter, move back and forth

Weak: not strong  
Week: seven days

Weather: climatic condition  
Whether: if

Where: in which place  
Were: past tense of "to be"

Your: possessive for "of you"  
You're: contraction for "you are"

