



# **Syllabus**

**Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes**

**Based on  
National Education Policy, 2020**

**For**

**3-Year Multidisciplinary UG  
Programme in Sanskrit**

# Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1<sup>st</sup> and 2<sup>nd</sup> Semester(1<sup>st</sup> Year).
- ❖ 30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3<sup>rd</sup> and 4<sup>th</sup> Semester(2<sup>nd</sup> Year).
- ❖ 40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5<sup>th</sup> and 6<sup>th</sup> Semester(3<sup>rd</sup> Year).

**Structure of the 3-Year Multidisciplinary UG  
Programme Table 3: Semester-wise and course category-  
wise distribution of credits**

| SE<br>M                          | Core<br>course(A<br>) | Core<br>course(B<br>) | Core<br>course(C<br>) | MDC         | AEC         | SEC         | VAC         | Interns<br>hip | Total cre<br>dits |
|----------------------------------|-----------------------|-----------------------|-----------------------|-------------|-------------|-------------|-------------|----------------|-------------------|
| I                                | MA-<br>1(5)           | MB-1(5)               | MC-<br>1(5)           |             | AE-<br>1(3) |             | VA-<br>1(3) |                | 21                |
| II                               | MA-<br>2(5)           | MB-2(5)               | MC-<br>2(5)           |             | AE-<br>2(3) |             | VA-<br>2(3) | (4**)          | 21                |
| Exit<br>with ce<br>rtificat<br>e |                       |                       |                       |             |             |             |             |                | (4*)+42           |
| III                              | MA-<br>3(5)           | MB-3(5)               | MC-<br>3(5)           |             | AE-<br>3(3) | SE-<br>1(3) |             |                | 21                |
| IV                               | MA-<br>4(5)           | MB-4(5)               | MC-<br>4(5)           | MD-<br>1(3) |             | SE-<br>2(3) |             | (4**)          | 21                |
| Exit<br>with d<br>iplom<br>a     |                       |                       |                       |             |             |             |             |                | (4**)+84          |
| V                                | MA-<br>5(5)           | MB-5(5)               | MC-<br>5(5)           | MD-<br>2(3) |             | SE-<br>3(3) |             |                | 21                |
| VI                               | MA-<br>6(5)           | MB-6(5)               | MC-<br>6(5)           | MD-<br>3(3) |             | SE-<br>4(3) |             | (4**)          | 21                |
| Cre<br>dits                      | 30                    | 30                    | 30                    | 9           | 9           | 12          | 6           | 4              | (4**)+ 126        |

MA: Core course from discipline 1, MB: Core course from

discipline 2, MC: Core course from discipline 3. Credit (5)

distribution: (a) Lab-based Courses: L=3, T/P=2, (b) Non-

Lab-based Courses: L=4, T/P=1

(c) field-based courses: P=5, (d) Music as a Major/Minor discipline, credit distribution: L=1/2, P=4/3

|             |                     | Semester I  |         |         | Marks   |     |       |
|-------------|---------------------|---|---------|---------|---|-----|-------|
| Course Code | Course Type         | Course Title& Topics  | Credits | Lec +Tu | IA  | ESE | Total |
| SANCOR101T  | MA1/<br>MB1/<br>MC1 | <b>Functional Sanskrit &amp;Metre</b>   | 5       | 4 + 1   | 50<br>(10 – Attendance<br>20 - Continuous Evaluation: Home Assignment/ Presentation<br>20 – Written Exam) | 50  | 100   |
|             |                     | <b>Objective:</b> This course includes Functional Sanskrit &Metre. Chandomanajari deals with Sanskrit metres.<br><b>Outcome:</b> This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.   |         |         |   |     |       |
|             |                     | <b>Unit – 1 : Functional Sanskrit</b><br><b>◆ Declension :</b><br>Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka (three lingas), Dvi (three lingas), Tri (three lingas), Catur (three lingas), Pancan, Sas, Astan<br><b>◆ Conjugation :</b><br>Bhu, Kri, Sev, Kri, Da, Shru, Chi, (lat, lot, lan, lin (in vidhi), Lrit)<br><b>◆ Application of Avyayas:</b> Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param<br><b>◆ Application of Adjectives</b><br><b>◆ Sentence Making:</b> <ul style="list-style-type: none"> <li>Prathamanta + Kriyapada</li> <li>Prathamanta + Dvitiyanta + Kriyapada</li> <li>Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada</li> </ul> <b>◆ Voice:</b><br>Kartvachya, Karmavachya, Bhavavachya<br><b>◆ Sentence Making:</b> <ul style="list-style-type: none"> <li>Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Kriyapada</li> <li>Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada</li> <li>Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada</li> <li>Prathamanta + Dvitiyanta + Tritiyanta +</li> </ul> |         |         |   |     |       |

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|  |  | <p>Caturthyanta + Panchamyanta +<br/>Shashthyanta+ Saptamyanta + Kriyapada</p> <p>◆ <b>Application of Kritpratyayas:</b><br/>Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar</p> <p>◆ <b>Transalation:</b><br/>Bengali/English to Sanskrit.</p> <p><b>Unit- II: Metre(Chandomanjari)</b><br/>Padya, Vritta,Akshara, Gana, Laghuguruvyavastha, Yati</p> <p>Selected Metres- Indravajra, Upendravajra, Upajati, Bhujāṅgaprayata, Vamshasthivilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.</p> |  |  |  |  |  |
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|                    |                     | <b>Semester II</b>  |                |                | <b>Marks</b>   |            |              |
|--------------------|---------------------|---|----------------|----------------|--|------------|--------------|
| <b>Course Code</b> | <b>Course Type</b>  | <b>Course Title&amp; Topics</b>   | <b>Credits</b> | <b>Lec +Tu</b> | <b>IA</b>  | <b>ESE</b> | <b>Total</b> |
| SANCOR202T         | MA2/<br>MB2/<br>MC2 | <b>History of Sanskrit Literature</b>   | 5              | 4 + 1          | 50<br>(10 – Attendance<br>20 - Continuous Evaluation: Home Assignment/Presentation<br>20 – Written Exam) | 50         | 100          |
|                    |                     | <p><b>Objective:</b> This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.</p> <p><b>Outcome:</b> This course will give the students an overview of Sanskrit literature mentioned above.</p>   |                |                |  |            |              |
|                    |                     | <p><b>Unit – I</b><br/>(History of Vedic Literature, History of Purana, Ramayana, &amp; Mahabharata)</p> <p>◆ <b>Vedic Literature</b><br/>Samhita (Rik, Yajuh, Sama, Atharva) time, subject–matter, religion &amp; Philosophy, social life<br/>Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)</p> <p>◆ <b>Puranas</b><br/>Puranas : Subject matter, Characteristics<br/>Puranas : Social, Cultural and Historical Importance</p> <p>◆ <b>Ramayana</b><br/>Ramyana-time, subject–matter, Ramayana as anAdikavya.<br/>Ramayana as a Source Text and its Cultural Importance.</p> <p>◆ <b>Mahabharata</b><br/>Mahabharata and its Time, Development, and subject matter<br/>Mahabharata :Encyclopedic nature, as a Source,</p> |                |                |  |            |              |

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|  |  | <p>Text, Cultural Importance.</p> <p><b>Unit – II</b><br/>(History of Classical Sanskrit Literature.)</p> <ul style="list-style-type: none"> <li>◆ History of Poetry Literature – Pre Kalidasa, Kalidasa&amp; Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti)</li> <li>◆ History of Drishyakavyas - Pre Kalidasa , Kalidasa&amp; Post Kalidasa era. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta)</li> <li>◆ Origin and development of prose, Important prose romances and fables <ul style="list-style-type: none"> <li>(i) Subandhu, Dandin, Bana</li> <li>(ii)Panchatantra, Hitopadesha, Vetala-panchavimshatika, Simhasanadvatrimshika, Purushapariksha, Shukasaptati</li> </ul> </li> </ul> <p><b>Unit- III</b><br/>(History of Technical and Scientific Sanskrit Literature.)</p> <ul style="list-style-type: none"> <li>◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra</li> <li>◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaisesika, Purva- mimamsa and Uttaramimamsa.</li> <li>◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya</li> <li>◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya&amp; Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtangahridayam,</li> </ul> |  |  |  |  |  |
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|             |                     | Semester III   |         |         | Marks   |     |       |
|-------------|---------------------|--|---------|---------|---|-----|-------|
| Course Code | Course Type         | Course Title & Topics  | Credits | Lec +Tu | IA  | ESE | Total |
| SANCOR303T  | MA3/<br>MB3/<br>MC3 | <b>Sahitya - Poetics</b>   | 5       | 4 + 1   | 50<br>(10 – Attendance<br>20 - Continuous Evaluation: Home Assignment/ Presentation<br>20 – Written Exam) | 50  | 100   |
|             |                     | <b>Objective:</b> This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) & Sahityadarpana – {6 <sup>th</sup> Chapter & 10 <sup>th</sup> Chapter} to make the students aware about the basic knowledge of alamkarasastra & alamkara.<br><br><b>Outcome:</b> This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.  |         |         |   |     |       |
|             |                     | <b>Unit-I</b><br>Kavyalamkarasutravrittih- (prathamadhikaranam)<br><br><b>Unit-II</b><br>Sahityadarpana – 6 <sup>th</sup> Chapter<br>(rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika)<br><br>Sahityadarpana – (10 <sup>th</sup> Chapter)<br>(anuprasa, yamaka, shlessa, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti) |         |         |   |     |       |

|             |                     | Semester IV  |         |         | Marks   |     |       |
|-------------|---------------------|--|---------|---------|---|-----|-------|
| Course Code | Course Type         | Course Title & Topics  | Credits | Lec +Tu | IA  | ESE | Total |
| SANCOR404T  | MA4/<br>MB4/<br>MC4 | <b>Sahitya - Drama &amp; Poetry</b>  | 5       | 4 + 1   | 50<br>(10 – Attendance<br>20 - Continuous Evaluation: Home Assignment/ Presentation<br>20 – Written Exam) | 50  | 100   |
|             |                     | <b>Objective:</b> This course includes Svapnavasavadattam & Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara.<br><br><b>Outcome:</b> This course helps the students to know the story of this Drama & Poetry. |         |         |   |     |       |

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|  |  | <b>Unit-I</b><br>Svapnavasavadattam       |  |  |  |  |  |
|  |  | <b>Unit-II</b><br>Raghuvamsham: (Canto-I) |  |  |  |  |  |

|             |                     | Semester V  |         |         | Marks  |     |       |
|-------------|---------------------|---|---------|---------|--|-----|-------|
| Course Code | Course Type         | Course Title & Topics   | Credits | Lec +Tu | IA   | ESE | Total |
| SANCOR505T  | MA5/<br>MB5/<br>MC5 | <b>Sahitya - Drama &amp; Prose</b>  | 5       | 4 + 1   | 50<br>(10 – Attendance<br>20 - Continuous Evaluation: Home Assignment/Presentation<br>20 – Written Exam) | 50  | 100   |
|             |                     | <b>Objective:</b> This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose.<br><br><b>Outcome:</b> Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the the story of Shukanasopadeshah. |         |         |  |     |       |
|             |                     | <b>Unit – I</b><br>Abhijnanashakuntalam<br><b>Unit – II</b><br>Shukanasopadeshah  |         |         |  |     |       |

|             |                     | Semester VI  |         |         | Marks  |     |       |
|-------------|---------------------|--|---------|---------|--|-----|-------|
| Course Code | Course Type         | Course Title & Topics  | Credits | Lec +Tu | IA   | ESE | Total |
| SANCOR606T  | MA6/<br>MB6/<br>MC6 | <b>Sahitya - Prose &amp; Poetry</b>  | 5       | 4 + 1   | 50<br>(10 – Attendance<br>20 - Continuous Evaluation: Home Assignment/Presentation<br>20 – Written Exam) | 50  | 100   |
|             |                     | <b>Objective:</b> This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry.<br><br><b>Outcome:</b> Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively. |         |         |  |     |       |
|             |                     | <b>Unit – I</b><br>Rajavahanacharitam<br><b>Unit – II</b><br>Kiratarjuniyam–(Canto I)  |         |         |  |     |       |



## ABILITY ENHANCEMENT COURSES (AEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

|             |             | Semester I   |         |     | Marks |     |       |
|-------------|-------------|--|---------|-----|-------|-----|-------|
| Course Code | Course Type | Course Title& Topics   | Credits | Lec | IA    | ESE | TOTAL |
| SANGAE101T  | AE1         | <b>Basic Sanskrit</b>  | 3       | 3   | 0     | 50  | 50    |
|             |             | <b>Objective:</b> This course includes Basic Sanskrit Grammar to make the students aware about Sanskrit Language.  |         |     |       |     |       |
|             |             | <b>Outcome:</b> Here students will learn about Basic Sanskrit Grammar.   |         |     |       |     |       |
|             |             | Declension :<br>Nara, Muni, Sadhu, Nadi, Pitri,<br>Lata, Mati, Madhu, Marut, Dhenu,<br>Badu, Phala, Vari, Asmad, Yusmad,<br>Tad, Yad<br><br>Conjugation :<br>Pat, Pac, Gam, Kri, Bhu, Ad, As, Han,<br>Hu, Dib, Tan, Tud, Su, Kri, Sev, Chur<br><br>Karakavibhakti Rules, ktva, tumun,<br>Shatri, Shanach, nistha, kritya |         |     |       |     |       |

|             |             | Semester II  |         |     | Marks |     |       |
|-------------|-------------|--|---------|-----|-------|-----|-------|
| Course Code | Course Type | Course Title& Topics   | Credits | Lec | IA    | ESE | TOTAL |
| SANGAE202T  | AE2         | <b>Sanskrit&amp; Computer Awareness</b>  | 3       | 3   | 0     | 50  | 50    |
|             |             | <b>Objective:</b> In this course Basic Sanskrit Grammar and Computer application are included.<br><b>Outcome:</b> Students will learn about Basic Sanskrit Grammar and basics of computer application.   |         |     |       |     |       |
|             |             | <b>Unit – I (Basic Computer Awareness)</b><br>Typing in Unicode for Preservation and<br>Digitalization of Sanskrit Text<br>Web Publishing<br><br><b>Unit – II (Basic Sanskrit)</b><br><ul style="list-style-type: none"> <li>• Simple Change of Voice</li> <li>• Correction of errors.</li> <li>• Filling the blanks.</li> </ul> |         |     |       |     |       |
|             |             |  |         |     |       |     |       |

|             |             | Semester III  |         |         | Marks |     |       |
|-------------|-------------|---|---------|---------|-------|-----|-------|
| Course Code | Course Type | Course Title& Topics  | Credits | Lec +Tu | IA    | ESE | TOTAL |
| SANGAE303T  | AE3         | <b>Sanskrit Text Reading</b>  | 3       | 3       | 0     | 50  | 50    |
|             |             | <b>Objective:</b> Some selected portions of Hitopodesha of Narayana Sharma & Nitishatakam of Bhartrihari are included to make the students aware about the fable literature and Nitishatakam.<br><b>Outcome:</b> This course will tell the students about the morality. |         |         |       |     |       |
|             |             | Prastavana& 1 <sup>st</sup> two stories from Mitraveda<br><br>Nitishatakam- Bhartrihari (1 – 20 verses)   |         |         |       |     |       |

## SKILL ENHANCEMENT COURSES (SEC)

❖ All questions will be set in Sanskrit Language with Devnagari Script.

|                           |             | Semester III/V   |         |     | Marks |     |       |
|---------------------------|-------------|--|---------|-----|-------|-----|-------|
| Course Code               | Course Type | Course Title& Topics   | Credits | Lec | IA    | ESE | TOTAL |
| SANGSE301T/<br>SANGSE501T | SE1/SE3     | <b>Functional Sanskrit</b>   | 3       | 3   | 0     | 50  | 50    |
|                           |             | <b>Objective:</b> This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language.<br><b>Outcome:</b> This course will help students to understand the structure of sentence and write in Sanskrit language. |         |     |       |     |       |
|                           |             | <ul style="list-style-type: none"> <li>Account for the case ending</li> <li>Sentence Making</li> <li>Change of Voice</li> <li>Filling the blanks</li> <li>Correction of errors</li> </ul>  |         |     |       |     |       |

|                           |             | Semester IV/VI   |         |     | Marks |     |       |
|---------------------------|-------------|--|---------|-----|-------|-----|-------|
| Course Code               | Course Type | Course Title& Topics   | Credits | Lec | IA    | ESE | TOTAL |
| SANGSE402T/<br>SANGSE602T | SE2/SE4     | <b>Sanskrit Writing Skill</b>  | 3       | 3   | 0     | 50  | 50    |
|                           |             | <b>Objective:</b> This course includes the subjects for enhancing the writing skill in Sanskrit Language.<br><b>Outcome:</b> This course will help students to develop the writing skill in Sanskrit Language. |         |     |       |     |       |
|                           |             | <ul style="list-style-type: none"> <li>Comprehension Test</li> <li>Translation(From Bengali/English to Sanskrit )</li> <li>Paragraph Writing</li> <li>Letter Writing</li> </ul>                                |         |     |       |     |       |