



Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

**Based on
National Education Policy, 2020**

For

4-

**year Undergraduate Programme(
Honours) in Sanskrit**

Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).
- ❖ 80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).
- ❖ 100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th to 8th Semester(3rd Year & 4th Year).

**Structure of the 4-year Undergraduate Programme
(Honours)Semester-wiseandCoursecategory-
wisedistributionofcredits**

SEM	Major(DSC)	Minor	MDC	AEC	SEC	VAC	Internship	Total Credits
I	DS-1(5)	MA-1(5) MB-1(5)	MD-1(3)	AE-1(3)	SE-1(3)	VA-1(3)		27
II	DS-2(5)	MA-2(5) MB-2(5)	MD-2(3)	AE-2(3)	SE-2(3)	VA-2(3)	(4**)	27
Exitwith certificate								(4**)+ 54
III	DS-3(5)	MA-3(5) MB-3(5)	MD-3(3)	AE-3(3)	SE-3(3)			24
IV	DS-4(5),DS-5(5) DS-6(5),DS-7(5)						(4**)	20
Exitwith diploma								(4**)+ 98
V	DS-8(5),DS-9(5) DS-10(5),DS-11(5)							20
VI	DS-12(5),DS-13(5) DS-14(5),DS-15(5)						(4**)	20
Exit with Major after 3 years	75	30	9	9	9	6		(4**)+138
VII	DS-16(5),DS-17(5)	SM-1(5) SM-2(5)						20
VIII	DS-18(5),DS-19(5) DS-20(5),DS-21(5)							20
Credit	105	40	9	9	9	6	4	182

DS:Disciplinespecificcorecourse,MA:Minordiscipline1,MB:Minordiscipline2,SM:SpecialMinorcoursesfromthesamediscipline,eitherMAor MB, but of higher level. Credit distribution: (a) Lab-based Courses: L=3, T/P=2, (b) Non-Lab based courses: L=4, T/P=1 (c) field-based courses: P=5, (d) Music as a Major/Minordiscipline, credit distribution: L=1/2, P=4/3

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+Tu	IA	ESE	Total
SANDSC101T	Major DS1	Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Functional Sanskrit & Metre. Chandomanajarideals with Sanskrit metres. Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.					
		Unit – 1 : Functional Sanskrit ◆ Declension : Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad(threelingas), Yad, Idam(threelingas), Kim(threelingas), Adas(threelingas), Eka(threelingas), Dvi(threelingas), Tri(threelingas), Catur(threelingas), Pancan, Sas, Astan ◆ Conjugation : Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit) ◆ Application of Avyayas: Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param ◆ Application of Adjectives ◆ Sentence Making: <ul style="list-style-type: none"> Prathamanta + Kriyapada Prathamanta + Dvitiyanta + Kriyapada Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada ◆ Voice: Kartvachya, Karmavachya, Bhavavachya ◆ Sentence Making: <ul style="list-style-type: none"> Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Kriyapada Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta 					

		<p>+ Saptamyanta + Kriyapada</p> <p>◆ Application of Kritpratayayas: Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar</p> <p>◆ Transalation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre(Chandomanjari) Padya, Vritta,Akshara, Gana, Laghuguruvyavastha, Yati</p> <p>Selected Metres- Indravajra, Upendravajra, Upajati, Bhujangaprayata, Vamshasthivilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.</p>					
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		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC202T	Major DS2	History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.</p> <p>Outcome: This course will give the students an overview of Sanskrit literature mentioned above.</p>					
		<p>Unit – I (History of Vedic Literature, History of Purana, Ramayana, &Mahabharata)</p> <p>◆ Vedic Literature Samhita (Rik, Yajuh, Sama, Atharva) time, subject–matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)</p> <p>◆ Puranas Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance</p> <p>◆ Ramayana Ramyana-time, subject–matter, Ramayana as anAdikavya. Ramayana as a Source Text and its Cultural Importance.</p> <p>◆ Mahabharata Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source, Text,</p>					

		<p>Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <ul style="list-style-type: none"> ◆ History of Poetry Literature – Pre Kalidasa, Kalidasa & Post Kalidasa era. (Ashvaghosha, Kalidasa, Bharavi, Shriharsha, Magha, Bhatti) ◆ History of Drishyakavyas - Pre Kalidasa, Kalidasa & Post Kalidasa era. (Bhasa, Kalidasa, Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta) ◆ Origin and development of prose, Important prose romances and fables <ul style="list-style-type: none"> (i) Subandhu, Dandin, Bana (ii) Panchatantra, Hitopadesha, Vetala-panchavimsatika, Simhasanadvatrimshika, Purushapariksha, Shukasaptati <p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <ul style="list-style-type: none"> ◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra ◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaisesika, Purva- mimamsa and Uttaramimamsa. ◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya ◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya & Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtangahridayam, 					
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		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC303T	Major DS3	Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) & Sahityadarpana – {6 th Chapter & 10 th Chapter} to make the students aware about the basic knowledge of alamkarasastra&alamkara. Outcome: This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) Unit-II Sahityadarpana – 6 th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10 th Chapter) (anuprasa, yamaka, shlessa, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

		Semester IV			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC404T	Major DS4	Sahitya - Drama & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Svapnavasavadattam&Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. Outcome: This course helps the students to know the story of this Drama & Poetry.					

		Unit-I Svapnavasavadattam Unit-II Raghuvamsham: (Canto-I)					
SANDSC405T	Major DS5	Sahitya - Drama & Prose	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose. Outcome: Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam Unit – II Shukanasopadeshah					
SANDSC406T	Major DS6	Sahitya - Prose & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry. Outcome: Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively.					
		Unit – I Rajavahanacharitam Unit – II Kiratarjuniyam–(Canto I)					
SANDSC407T	Major DS7	Dharma-Shastra	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course contains Manusamhita, Yajnavalkasamhita and Arthashastra to make the students aware about Dharmashastra. Outcome: Student will learn about ancient Indian's social system and polity.					
		Unit – I (30 Marks) Manusamhitā – 7 th Chapter Unit- II (20 Marks) Yajnavalkasamhita- (vyavaharadhyaya up to Rinadana) Unit – III (20 Marks) Kautiliyarthasastram (Vinayadhikaranam)					

		Semester V			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC508T	Major DS8	Paninian Grammar - Vaiyakaranasiddhantakaumudi	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Samjnaprakaranam&Paribhashaprakaranam&Achsandhiprakaranamof VaiyakaranasiddhantakaumudiofBhattojidikshita to make the students aware about the PaninianGrammer. Outcome: This course will help the students to know the Bhattojidikshita's explanation of the Paninisutras of Samjna, Paribhasha and Svarasandhi.					
		Unit – I Vaiyakaranasiddhantakaumudi - Samjnaprakaranam&Paribhashaprakaranam Unit – II Vaiyakaranasiddhantakaumudi - Achsandhiprakaranam					
SANDSC509T	Major DS9	Vedic Studies	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes selected hymns from the Rigveda, some stories from Brahmana and Vedic Grammar to make the students aware about Vedic literature and Grammar. Outcome: The students will know the Vedic literature and Grammar.					
		Unit – I Rgveda–Agnisuktam(1.1.1) (1 st Mantra with sayanabhashyam), Vaksuktam(10.125), Akshasuktam(10.34), Indrasuktam(5.38.1) Unit – II Bramhana - Manumatsyakathā - Shatapathabrahmanam(1.8.1), Suklayajurvedah - Rudradhyayah(1 to 20 Mantras) Unit – III Vedic Grammar Declensions (Shabdarupa), Subjunctive Mood (let), Gerunds (ktvarthaka, Tumarthaka), Vedic Accent and Padapatha Difference between Vedic & Classical Sanskrit					

SANDSC510T	Major DS10	Philosophy of Grammar & Linguistics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes the Philosophy of Grammar & Linguistics . This course gives an introduction to Linguistics based on Sanskrit.					
		Outcome: The students will know about the Philosophy of Grammar & Linguistics .					
		Unit – I Mahabhaṣyam – pashpashahnikam					
		Unit – II Linguistics: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics					
SANDSC511T	Major DS11	Paninian Grammar - Formation of Subantas, Tinantas&kriyapratyayas	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Ajantapumlingaprakaranam, Tinantaprakaranam&Kriyapratyasof Vaiyakaranasiddhantakaumudi to make the students aware about subanta , Tinanta and kriyapratyayas..					
		Outcome: The students will know about the formation of some subanta ,Tinanta and kridanta terms.					
		Unit – I Ajantapumlingaprakaranam (Vaiyakaranasiddhantakaumudi) (Rama & Sarva only)					
		Unit – II Tinantaprakaranam (Vaiyakaranasiddhantakaumudi) - bhu&edhdhatu (lat& lit only)					
		Unit – III Kriyapratyas					

		Semester VI			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC612T	Major DS12	Paninian Grammar – Karaka & Samasa	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the chapters related to Karaka and Samasa of Viyakaranasiddhantakaumudi of Bhattoji Diikshita to make the students aware about Karaka & Samasa. Outcome: Students will know about some selected Paninian rules of Karaka and Samasa along with the commentary of Bhattoji Diikshita.					
		Unit – I Karakaprakaranam – (Vaiyakaranasiddhantakaumudi) Unit – II Samasaprakaranam - (Laghusiddhantakaumudi)					
SANDSC613T	Major DS13	Veda –Nirukta & Upanishadas	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Ishoponishad, the selected portions of Nirukta and Brihadaranyakopanishad. Outcome: This course makes the students aware of Nirukta and the philosophy of two selected Upanishadas.					
		Unit – I Niruktam – (Chapter – I) Unit – II Brihadaranyakopanishad - Chapter – IV. 4 & 5 Bramhanas. Unit – III Ishopanishad					
SANDSC614T	Major DS14	Indian Philosophy – Vedanta & Nyaya- Vaishesika	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Tarkasamgraha (text of Nyaya-Vaishesika Philosophy) of Annambhatta & Vedantasara (Text of Vedanta) of Sadanandayogindra to make the students aware about the basic knowledge of Nyaya-Vaishesika Philosophy & Vedanta Philosophy. Outcome: The students will know about the basics of Nyaya-Vaishesika philosophy and Vedanta Darshana.					

		Unit – I Tarkasamgrahah Unit – II Vedantasarah					
SANDSC615T	Major DS15	Sahitya - Alamkarashastras	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected portions ofKavyaprakashah & Dasharupakam to make the students aware about alamkarashastra. Outcome: This course will help the students to know the basic knowledge about alamkarashastra.					
		Unit – I Kavyaprakashah - 1 st & 2 nd Ullasa Unit – II Dasharupakam – (Chapter –I)					

		Semester VII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC716T	Major DS16	Veda - Vedic Hymns &Bhashyabhumika	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes selected hymns from the Rigveda and Rigvedabhashyabhumika of Sayanacharya to make the students aware about Rigvedic hymns &Bhashyabhumika. Outcome: This course will help the students to know the some Rigvedic hymns and the philosophical discussion stated in Rigvedabhashyabhumika of Sayanacharya.					
		Unit – I Hymns from Rigveda: Purushasukta,(10.90) Hiranyagarbhasukta,(10.121.1) Nasadiyasukta,(10.129) Vishvamitranaadisamvadasukta(3.33) Unit – II Hymns from Atharvaveda: Prithvisukta,(12.1) Kalasukta,(19.53) Vajasaneyisamhita(Uvata) 34(Shivasamkalpopanishad) Unit – III Rigvedabhashyabhumika by Sayana					

SANDSC717T	Major DS17	Indian Epigraphy, Paleography and Chronology	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Indian Epigraphy, Paleography and Chronology to make the students aware about ancient inscriptions and scripts. Outcome: Students will learn Indian Epigraphy, Paleography and Chronology.					
		Unit – I - Epigraphy <i>Introduction to Epigraphy and Types of Inscriptions</i> Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture <i>History of Epigraphical Studies in India</i> History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Princep, Buhler, Ojha, D.C.Sircar Unit- II –Paleography <i>Antiquity of the Art of Writing</i> Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts. Unit – III : Study of selected inscriptions Ashoka's Giranara Rock Edict-1 , Ashoka's Saranātha Pillar Edict Girnara Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candragupta, Delhi Topra Edict of Bisaladeva Unit- IV: Chronology General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Shaka Era and Gupta Era					

		Semester VIII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC818T	Major DS18	Sahitya – Poetics &Mahakavya	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Dhvanyalokah (1 st Udyota), Natyashastram (Chapter - 1) & Bharatavivekamto make the students aware about kavyasastra, natyasastra & modern plays. Outcome: This course helps the students to know the theories of kavyasastra, natyasastra. Makes the students aware of modern plays.					
		Unit – I Dhvanyalokah (1 st Udyota) Unit – II Natyashastram (Chapter - 1) Unit – III Bharatavivekam					
SANDSC819T	Major DS19	Indian Philosophy	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Sankhyadarshna, Yogadarshana & Mimamsadarshana to make the students aware how the Sankhyas, Yogadarshanikas & Mimansakas established their theories opposing the other school of Philosophy. Outcome: This course helps the students to know the theories of Sankhyadarshana, Yogadarshana & Mimamsadarshana.					
		Unit – I Samkhyakarika (Karikas 1 to 39) Unit – II (20 Marks) Patanjalayogasutram (samadhipadah -Sutras 1 to 30) Unit – III Arthasamgrahah - laugakshibhaskara					
SANDSC820T	Major DS20	Veda – Chandas, Shrautasutra&Pratishakhya	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course includes Ashvalayana-shrautasutram, Rikpratishakhyam (Patala – I) and some Vedic Metresfrom the selected portions of Pingala’s Chandasūtra to make the students aware about Shrautasutra, Pratishakhya and Vaidika Chandas. Outcome: Students will learn about Vedic Chandas, Shrautasutra & Pratishakhya					

		Unit – I Vedic Metre: Pingala's Chandasutra (Vaidikachandaparakriya) (1 to 3 Chapter) Unit – II Ashvalayanashrautasutram(Chapter - 1) Unit – III Rikpratishakhyam (Patala – I)					
SANDSC821T	Major DS21	Paninian Grammar - Application & Philosophy	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course includes Ravanavadham (Canto - 2), Matvarthiyapratyayas & Stripratyayas (Vaiyakaranasiddhantakaumudi) & Vakyapadiyam (brahmakandam) to make the students aware about application and Philosophy of Paninian Grammar. Outcome: Students will learn about the application and Philosophy of Paninian Grammar.					
		Unit – I Ravanavadham (Canto - 2) Unit – II Matvarthiyapratyayas & Stripratyayas (Vaiyakaranasiddhantakaumudi) Unit- III Vakyapadiyam (brahmakandam)					

MINOR DISCIPLINE COURSES
(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANMIN101T	MA1/ MB1	Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Functional Sanskrit & Metre. Chandomanajarideals with Sanskrit metres. Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.					
		Unit – 1 : Functional Sanskrit ◆ Declension : Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka (three lingas), Dvi (three lingas), Tri (three lingas), Catur (three lingas), Pancan, Sas, Astan ◆ Conjugation : Bhu, Kri, Sev, Kri, Da, Shru, Chi, (laṭ, loṭ, lan, lin (in vidhi), Lrit) ◆ Application of Avyayas: Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param ◆ Application of Adjectives ◆ Sentence Making: <ul style="list-style-type: none"> Prathamanta + Kriyapada Prathamanta + Dvitiyanta + Kriyapada Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada ◆ Voice: Kartvachya, Karmavachya, Bhavavachya ◆ Sentence Making: <ul style="list-style-type: none"> Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Kriyapada Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta 					

		+ Kriyapada <ul style="list-style-type: none"> Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Saptamyanta + Kriyapada <p>◆ Application of Kritpratayas: Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar</p> <p>◆ Translation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre (Chandomanjari) Padya, Vritta, Akshara, Gana, Laghuguruvyavastha, Yati</p> <p>Selected Metres- Indravajra, Upendravajra, Upajati, Bhujangaprayata, Vamshasthivilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.</p>					
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		Semester II			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec + Tu	IA	ESE	Total
SANMIN202T	MA2/MB2	History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.</p> <p>Outcome: This course will give the students an overview of Sanskrit literature mentioned above.</p>					
		<p>Unit – I (History of Vedic Literature, History of Purana, Ramayana, & Mahabharata)</p> <p>◆ Vedic Literature Samhita (Rik, Yajuh, Sama, Atharva) time, subject-matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishad, Vedanga (Brief Introduction)</p> <p>◆ Puranas Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance</p> <p>◆ Ramayana Ramayana-time, subject-matter, Ramayana as an Adikavya. Ramayana as a Source Text and its Cultural Importance.</p> <p>◆ Mahabharata</p>					

		<p>Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <ul style="list-style-type: none"> ◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti) ◆ History of Drishyakavyas - Pre Kalidasa , Kalidasa& Post Kalidasa era. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta) ◆ Origin and development of prose, Important prose romances and fables <p>(ii) Subandhu, Dandin, Bana</p> <p>(ii)Panchatantra, Hitopadesha, Vetlapanchavimshatika, Simhasanadvatrimshika, Purushapariksha, Shukasaptati</p> <p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <ul style="list-style-type: none"> ◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra ◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaisesika, Purva- mimamsa and Uttaramimamsa. ◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani,Vakrokti and Aucitya ◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya& Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam, 					
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		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANMIN303T	MA3/MB3	Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) & Sahityadarpana – {6 th Chapter & 10 th Chapter} to make the students aware about the basic knowledge of alamkarasastra & alamkara. Outcome: This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) Unit-II Sahityadarpana – 6 th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10 th Chapter) (anuprasa, yamaka, shlessa, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

SPECIAL MINOR DISCIPLINE COURSES
(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester VII			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANHSM701T	SM-1	Sahitya - Drama & Poetry	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course includes Svapnavasavadattam & Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. Outcome: This course helps the students to know the story of this Drama & Poetry.					

		Unit-I Svapnavasavadattam					
		Unit-II Raghuvamsham: (Canto-I)					

		Semester VIII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANHSM80 2T	SM- 2	Sahitya - Drama & Prose	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portions from Kadambari are included here to make the students aware about drama & prose. Outcome: Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam Unit – II Shukanasopadeshah					

ABILITY ENHANCEMENT COURSES (AEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANHAE101T	AE1	Basic Sanskrit	3	3	0	50	50
		Objective: This course includes Basic Sanskrit Grammar to make the students aware about Sanskrit Language. Outcome: Here students will learn about Basic Sanskrit Grammar.					

		Declension : Nara, Muni, Sadhu, Nadi, Pitri, Lata, Mati, Madhu, Marut, Dhenu, Badu, Phala, Vari, Asmad, Yusmad, Tad, Yad Conjugation : Pat, Pac, Gam, Kri, Bhu, Ad, As, Han, Hu, Dib, Tan, Tud, Su, Kri, Sev, Chur Karakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					
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		Semester II			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec	IA	ESE	TOTAL
SANHAE202T	AE2	Sanskrit & Computer Awareness	3	3	0	50	50
		Objective: In this course Basic Sanskrit Grammar and Computer application are included. Outcome: Students will learn about Basic Sanskrit Grammar and basics of computer application.					
		Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing Unit – II (Basic Sanskrit) <ul style="list-style-type: none"> Simple Change of Voice Correction of errors. Filling the blanks. 					

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANHAE303T	AE3	Sanskrit Text Reading	3	3	0	50	50
		Objective: Some selected portions of Hitopodesha of Narayana Sharma & Nitishatakam of Bhartrihari are included to make the students aware about the fable literature and Nitishatakam.					
		Outcome: This course will tell the students about the morality.					
		Prastavana& 1 st two stories from Mitraveda					
		Nitishatakam- Bhartrihari (1 – 20 verses)					

SKILL ENHANCEMENT COURSES (SEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANHSE101M	SE1	Functional Sanskrit	3	3	0	50	50
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language.					
		<ul style="list-style-type: none"> Account for the case ending Sentence Making Change of Voice Filling the blanks Correction of errors 					

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANHSE202M	SE2	Sanskrit Writing Skill	3	3	0	50	50
		Objective: This course includes the subjects for enhancing the writing skill in Sanskrit Language. Outcome: This course will help students to develop the writing skill in Sanskrit Language.					
		<ul style="list-style-type: none"> Comprehension Test Translation(From Bengali/English to Sanskrit) Paragraph Writing Letter Writing 					

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANHSE303M	SE3	Spoken Sanskrit	3	3	0	50	50
		Objective: In this course Spoken Sanskrit and Computer application are included. Outcome: This course tries to enable students to speak Sanskrit.					
		Conversation (Asmad, yusmad, tad, yad, etat, bhavat) Lakara, samkhya, avyaya, samaya, Kathapatha, Vibhakti, krit-prtyaya, Lingabheda, kriyapadapryoga					