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NAHATA JOGENDRANATH MONDAL SMRIT MAHAVIDYALAYA
North 24 Pgs, W.B

Honours

Department: BENGALI

Semester-I

Core Course: CC 1

Credit-6, FM-75

Course Title: History of Pre-modern Bengali literature. Course Code: BNGACOR01T

Course Content	COURSE OUTCOME
UNIT 1 A genre of Bengali literature written in the eighth to fifteen centuries	CO-1 : Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Charyapad' and 'Shrikrishnakirtan' poetry, biographies, contemporary social life and historical and literary value of the books. (Level - 2, Understand)
UNIT 2 The genre of Bengali Mangal Kavya	CO-2 : A history of social, economic, political and cultural changes in Mangalkavya developed by the mixture of Arya and Vedic cultures; Students will learn about the coexistence of gods and humans and the progression of human glory in theological medieval literature. (Level - 2, Understand)

UNIT 3 A genre of Bengali translation literature	CO-3 : In the particular social and political context in which Bengali translation literature emerged, the contemporary society can learn about the reality and the impact of Bengaliana even though the mythologies are described in the translation literature. (Level - 5, Evaluate)
UNIT 4 Bengali term literature, Chaitanya biographical literature, genre of religious literature	CO-4: Students will learn about Bengali Vaishnava Padavali, Shakta Padavali, Chaitanya biographical literature and religious literature and the contemporary political and social conditions reflected in the literature. (Level - 6, Create)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B

Honours

Department: BENGALI Semester-I Core Course: CC 2 Credit-6, FM-75

Course Title: Pre-modern Bengali literature, Course Code: BNGACOR02T

Course Content	COURSE OUTCOME
UNIT 1 Vaishnava Padavali	CO-1 : Vaishnava Padavali From the selected padas, students can learn about the various phases of Radhakrishna's Premlila and also get an idea of how important the padas are in the worship of Lord Vishnu. (Level - 6, Create)
UNIT 2 Shakta Padavali	CO-2 : From the selected verses of Shakta Padavali, the reader will come to know that on the one hand, it reflects the Bengali domestic life and also the intense desire of the poets to transcend into the spiritual world. (Level - 6, Create)

UNIT 3 Chandimangal (AkhetikKhanda)	CO-3 : Byadh Kalketu's story of worshiping Goddess Chandi to the dead and poet MukundChakraborty's extraordinary talent in the book, one can learn about his story, characterbuilding, identity of social reality like modernliterature. (Level - 4, Analyze)
UNIT 4 Chaitanya Bhagayata(Adi Khanda)	CO-4: In the original volume of Chaitanya Bhagavata, students will learn about the story of Chaitanya's birth to Gaya Yatra and the return of Navaddeep and the contemporary Bengali social and cultural life. (Level - 4, Analyze)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Honours

Department: BENGALI

Semester-II

Core Course: CC 3

Credit-6,

FM-75

Course Code: BNGACOR03T Course: Linguistics

Course Content	COURSE OUTCOME
UNIT 1 Evaluation of ancient Indian Aryan language from modern Indian Aryan language, origin of Bengali language and linguistics of ancient, early-middle,late-middle Bengali language.	CO-1 :Students will learn about the evolution of the ancient Indian Aryan language from the modernIndian Aryan language; Origin of Bengali language; ancient, middle, modern Indian Aryan language and period of ancient, early-middle, late-middle Bengali, literary patterns and linguistic signs. (Level – 2, Understand)
UNIT 2 Dialects of Bengali language anddiscussion related to language	CO-2 : Students will get to know about Dialect, Nibhasha, Bibhasha, various regional dialectsof Bengal, social dialects, slang etc. (Level – 3, Apply)
UNIT 3 Classification and identification of constant sounds in Bengali accordingto place of pronunciation and causes and nature of sound changes	CO-3 : Students will know about the classification ofBengali vowels and consonants according to the place of pronunciation and the nature of pronunciation, the manner of sound change and the reasons for sound change. (Level – 2, Understand)
UNIT 4 Bengali vocabulary, causes and natureof semantic changes.	CO-4 : Historical background and importance of Bengali vocabulary, extensive discussion of vocabulary; Students will know about the causes of semantic change and the process of semanticchange. (Level – 4, Analyze)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Honours

Department: BENGALI

Semester-II

Core Course: CC 4

Credit-6,

FM-75

Course Code: BNGACOR04T

Course Title: Linguistics

Course Content	COURSE OUTCOME
UNIT 1 Development of Bengali Prose and essay literature.	CO -1: Students will learn about the emergence of modern Bengali prose literature and the development of prose literature (Promoth Chowdhury from Fort William College). (Level – 2, Understand)
UNIT 2 Origin and development of Bengali drama literature.	CO-2 : Students will learn about the context of the emergence of modern drama literature and the development of drama literature and the 20 th century drama movement and drama. (Level – 2, Understand)
UNIT 3 Origin and development of Bengali poetic literature.	CO-3 : Students will learn about the emergence of modern Bengali poetry in the first half of the 19th century and Bengali poetry written from the 19th to the 20 th century. (Level – 1, Remember)
UNIT 4 Origin and development of Bengali fiction.	CO-4 : Students can learn about the origin and development of the Bengali novel in the nineteenth century and the origin and development of the Bengali short story in the twentieth century. (Level – 4, Analyze)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Honours

Department: BENGALI, Semester– 3, CoreCourse:CC5

Credit–6,

FM-75

Course Code: BNGACOR05TCourse Title: BANGLA METRE & RHETORIC

Course Content	COURSE OUTCOME
Unit-1 Bangla Rhetoric- Introductionand Definition	On completion of this course, the students will be able tolearn the concept & Method of Rhetoric & BengaliRhetoric & the classification. (Level - 2 Understand)
Unit-2 Application of Rhetoric	On completion of this course, the students will be able to apply the learnt concept of Rhetoric. (Level-3 Apply)
Unit-3 Bangla Metre- Introduction andDefinition	On completion of this course, the students will be able to learn the concept & Method of Metre & Bengali Metre & classification of Bengali Metre. (Level-2 Understand)
Unit-4 Application of Metre	On completion of this course, the students will be able to scan the Bengali Metre. (Level - 3 apply)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours

Department: BENGAL Semester – 3 Core Course: CC 6 Credit – 6, FM - 75

Course Code: BNGACOR06T Course Title: BANGLA METRE & RHETORIC

Course Content	COURSE OUTCOME
unit 1History of Bengali Theatre	Understand the History of Bengali Theatre &Drama. (Level 2 Understand)
unit 2 Krishna Kumari : MichaelMadhusudhan Dutta.	The student understands the tragedy & Historical background from this Drama. (Level-2 Understand)
Unit 3 Raja Rabindranath Tagore.	Student analyze from this Drama aboutallegory. (Level - 4 Analyze
Unit 4 Nabanna BijonBhattacharya.	Students can develop their knowledge in many dimension of Bengali Drama. Thechanging Era of our society, it's ups & downs.(Level 5 Evaluate)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours

Department: BENGALI Semester-III Core Course: CC 7 Credit-6, FM-75

Course Code: BNGACOR07T

Course Title: Bangla Godya O Probondha.

Course Content	COURSE OUTCOME
UNIT-1 Samya by Bankim Chandra Chattopadhyay	CO-1 On completion of this course, the students know the differences the basic principles of the world. So, there is inequality in everything. (Level - 2, Understand)
UNIT-2 -Biswa Parichay by Rabindra Nath Tagore	CO-2: On completion of this course, students analyzed the Natural Science & philosophy. (Level - 5 Analyze)
UNIT-3 Probondha Parichay by Promotho Chaudhuri	CO-3: On completion of this course, the students will know & analyze the Socio-political and cultural aspects of the Society. (Level - 4 Analyze)
UNIT-4 Apon Katha by Abanindra Nath Tagore.	CO-4: On completion of this course, the students create a own world to know Abanindra Nath's childhood memories. (Level -6 Create)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

**North 24 Pgs, W.B.
Honours**

Department: BENGALI Semester–IV CoreCourse: CC8 Credit–6, FM-75

Course Code: BNGACOR08T

Course Title: Bangla Kabya Kabita

Course Content	COURSE OUTCOME
UNIT-1 Meghnad Badh Kabya byMichael Madhusudan Dutta.	CO-1 After completion of this course successfully , the students evaluate the most famous Bengali Literary Epic "Meghnad BadhKabya"& it is one of the greatest works of the World Literature.(Level - 5 Evaluate)
UNIT-2 -Sanchayita by Rabindra NathTagore	CO-2:After completion of this course successfully,students get knowledge aboutlove poem & the philosophy of Rabindranath.(Level - 5 Evaluate)
UNIT-3 Jibanananda Dasher ShresthaKabita.	CO-3: After completion of this course successfully,the students realize the consciousof nature, history, love aspect & the philosophy of death of the post creation.(Level - 6Create)
UNIT-4 Ekaler Kabita Sanchayan.	CO-4: After completion of this course, the students evaluate the inner & outer aspects of the Modern poetry.(20th Century)(Level -5 Evaluate) Level 2 – Understand
BT: Level 1 – Remember, , Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours

Department: BENGALI

Semester-iv Core Course: Cc9 Credit-6,

FM-75

Course Code: BNGACOR09T

Course Title: RABINDRA SAHITYA

Course Content	COURSE OUTCOME
UNIT 1 GHARE BAIRE	C.O-1 From this autobiographical novel, on the one hand, the moderate and extremist conflict in the political context of the Swadeshi movement, on the other hand, the students will know about the author's belief that the relationship between men and women should be meaningfully emancipated in the social context. Level 2 – Understand C.O-2 Students will learn about the content of ancient
UNIT 2 PRACHIN SAHITYA	Sanskrit literature and the way in which the faults of that literature have been perceived in the perspective of a rationalist critic. Level 1 - Remember
UNIT 3 CHELEBELA	C.O-3 Students will get to know about the pictures of Rabindranath's childhood, adolescence and the members of the Thakurbari who were close to him and the interior of the Thakurbari Level 4- Analyze C.O-4 Students will learn about Rabindranath's description of the changing economic, social

UNIT 4 RASIYAR CHITHI	and political conditions of post-revolutionary Russia from the observer's point of view and his comparative analysis of India's problems. , Level 6-Create
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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Honours

Department: BENGALI Semester– V CoreCourse:CC 10 Credit–6,

FM-75

Course Code: BNGACOR10T

Course Title: Sahityer Rupriti O Bharotiyo Sahitya- Tattwa

Course Content	COURSE OUTCOME
Unit 1-Bangla kabya O NatokerRupobhed sankranta Dharona a) Kabyer rupobhed : epic., Different type of lyrics,Narrative poetry,Ballads, Prose-poem b) b) Different types of Drama: Tragedy, Comedy, Melodrama, Social, Historic, Classical,Rupak - Sanketik drama,Absurd drama,One actplay, Farce, lyrical, Dancedrama,kabyanatya	CO-1 Students can get a fair idea about the different types of poetry & drama & apply their relevant subject. (Level - 3 Apply)
UNIT 2 Bangla Probondho NibondhoO kathasahityer Rupobhed a) Bangla Probondho NibondherRupobhed-- Probondho O ter Prokerbhed, Criticalliterature, balles letters Travel lit,) letters lite,Diary Biography b) Different types of Kathasahiya: Romance,Novel- Social, Historic - political, Ancholik,Monostattwamulak,Chetanap robahoriti,Shortstory,Anugolpo	CO-2Students will learn about the different types ofEssays, Novel & Poetry& apply their relevant Subject. (Level - 3 Apply)

UNIT 3 Atulchandra Gupta: Kabyajiggasa- Dhwani,Ros,Katha	CO-3 Students will be able to analyse from this book the way of knowing literature and the soul & structure of the Literature. (Level - 4 Analyze)
UNIT 4 Rabindranath Tagore: Sahitya(Selected essays)	CO-4Students evaluate the critic sight ofRabindranath about Literature. (Level - 5 Evaluate)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours

Department: BENGALI Semester-VI CoreCourse:CC11 Credit-6, FM-75

Course Code: BNGACOR11T

Course Title: Bengali Novel

Course Content	COURSE OUTCOME
UNIT-1 Rajsingha - Bankim Chandra Chattopadhyay	The student will be able to study the definition& characteristics of historical Novel in Context with the Novel” Rajsingha”. (Level- 2Understand)
UNIT-2 ‘Pather Dabi’ - Sarat ChandraChattopadhyay	CO-2: The student will be able to analyze thedefinition & characteristics of Political Novel in Context with the Novel ‘Pather Dabi’. (Level - 4 Analyze)
UNIT-3 'Ganadebata” - Tarashankar Bandyopadhyay	CO-3: The student apply, analyze & evaluate the Regional Novel - “Ganadevata” The definition & characteristics of Regional Novelpresented the reality. (Level - 5 Evaluate)
UNIT-4 “Paddma Nadir Majhi” - ManikBandyopadhyay.	CO-4:. The student will be able to create the characteristics of Regional Novel ‘Padda Nadir Majhi” in broader sense. (Level - 6Create)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours

Department: BENGALI Semester-5 Core Course: CC12 Credit – 6, FM – 75

Course Code: BNGACOR12T

Course Title: Bengali short story

Course Content	COURSE OUTCOME
UNIT-1 Rabindra short story .	CO-1 The Student Learns About the Definitionand Characteristics of the short stories In Context with Rabindranath Tagore's Creation in a broader senes. (level -6 ,creative)
UNIT-2 - Subodh Ghosh- short story .	CO-2: The Student analyze and understandthe physiological problems of the modern society .(Level- 4, Analyze)
UNIT-3 Swadhinata purboborti shortstory .	CO-3: Students will be able to analyze and evaluate the pre- independent social, economical,political and Cultural position ofIndian people .(Level -5, Evaluate)
UNIT-4 Swadhinata paroborti ShortStory .	Student Will be able to Create a picture to compare with the pre -independent and after independent short story .(Level -6,Create)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create

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North 24 Pgs, W.B.

Honors

Department: BENGALI Semester–VI CoreCourse:CC13 Credit–6, FM-75

Course Title: History of Sanskrit, English, Hindi a Assamese literature Course Code:

BNGACOR13T

Course Content	COURSE OUTCOME
UNIT-1HISTORY OF SANSKRIT LITERATURE KALIDASA,JOYDEB, BHAS, SUDRAKA, BHABABHUTI, BANVATTA (POETIC DRAMA)	CO-1 On completion of this course, the studentswill be able to understand the history of the Sanskrit literature beginning from the ancient time B.C. 6th Hundred. (Level - 1, Remember)
UNIT-2 HISTORY OF ENGLISH LITERATURE MILTON, WORDSWORTH, SHELLEY, KEATS, ELIOT(POEMS) SHAKESPEARE, BERNARD SHAW(DRAMAS) T.S. ELIOT, CHARLES LAMB(PROSE) WALTER SCOTT, CHARLES DICKENS(FICTION)	CO-2: On completion of this course, the students will be introduced to the English Literature elaborately. (Level - 2, Understand)
UNIT-3 HISTORY OF HINDI LITERATURE BHARATENDU HARISHCHANDRA, MAHADEVIVERMA, SURYAKANTA TRIPATHI(POEM)	CO-3: On completion of this course, the students will be able to learn the History ofHindi Literature & will apply the learnt concept of the new and unknown subject & relate between the Hindi Literature & Bengali Literature. (Level - 4, Analyze)

PREMCHAND, PHANISHWARNATH RENU(FICTION)	
UNIT-4 HISTORY OF ASSAMESE LITERATURE BIRINCHIKUMAR BARUA- SAHITYA ACADEMY (BENGALITRANSLATION- SUDHANGSHUMOHAN BANDOPADHYAY)	CO-4: On completion of this course, the students will learn the history of Assamese Literature & will know the relation of Bengali & Assamese Literature & they will discover the origin of the both Literature.(Level - 6, Create)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Honours

Department: BENGALI Semester-VI CoreCourse:CC14

Credit-6,

FM-75

Course Code: BNGACOR14T

Course Title: Travel literature

Course Content	COURSE OUTCOME
UNIT-1 Krishna Bhamini Devi – England eBongo Mahila	CO-1: On completion of this course, the students will be able to know the Travel Literature written by the first Bengali women & know the Social, Economical, Political, Cultural states of England in the 19th Century. (Level - m2, Understand)
UNIT-2 Rabindranath Tagore - Europe Probashir Patra	CO-2: The students will realize from this travel literature the real & philosophical introspection of the written about Europe. (Level - 6, Create)
UNIT-3 Syed Mustafa Ali-Deshe bideshe	CO-3: The students will analyze from this travel literature to compare with the different Continent Asia & Europe. (Level - 3, Analyze)
UNIT-4 Nabanita Dev Sen- He purnatabacharane	CO-4: The students will realize from this travel literature how to dedicate herself /himself to the almighty by the magical representation of the writer. (Level- 6, Create)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Jonours

Department: BENGAL Semester– 5 Core Course: DSE-1

Credit – 6, FM – 75

Course Code: BNGADSE01T Course Title: The Bengali literature of middle age .

Course Content	COURSE OUTCOME
UNIT-1 ,Ramayana by Krittibus.	CO-1 The Paper Highlights the Cultural background ,the history of bengali culture and cultural behaviour.(Level -2, Understand)
UNIT-2 - Manashamangal by Bipradas Pipilai.	CO-2: This Paper enhance student's knowledge towards bengali Culture. (Level -1 ,Remember)
UNIT-3 Mangalchandirgeet by DwisMadhab	CO-3: The Paper focus upon various bengali tradition, myth.(Level -2, Understand)
UNIT-4 Annadamangal by Roygunakar Bharatchandra	CO-4: This text is an important role in the history of Bengali literature ,as it is the last example of the middle age ,through this text social ,historical and cultural context can relate.(Level -4, Analyze)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create



NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Honours

Department: BENGALI

Semester–V

Course Code: BNGADSE02T

Course Title: The Bengali Prose and Essays

CoreCourse:DSE02

Credit–6,FM-75

Course Content	COURSE OUTCOME
UNIT-1 Muchiram Gurher Jibonchorit by BANKIMCHANDRA CHATTOPADHYAY	CO-1 On completion of this course, the students will analyze the Social parameter of Pre-Independence Period. (Level - 2, Understand)
UNIT-2 -Prachya O Praschatya by SWAMI VIVEKANANDA	CO-2: On completion of this course, the students will be introduced to the cultural difference of East & West. (Level - 2, Understand) elaborately. (Level - 2, Understand)
UNIT-3 Panchabhut by RABINDRANATH TAGORE (Selected -10) 1.Parichaya, Soundercher Sambhandha, Naranari, Manusya, MonProse and poem, kabyer clarification, humour etc.	CO-3: On completion of this course, the students will be able to learn some of Rabindranath's Literary works in this paper which provides philosophy of Rabindranath also. (Level - 6, Create)

<p>UNIT-4 Essays by BUDDHADEV BASU</p> <p>(Selected -10) Rabindranath and Uttarsadhak, essyas of Rabindranath, Remember of JibananandaDas,Ramayana, literature of child,Sanskrit poem and Mirdernage,after30 b.c.,Adda etc.</p>	<p>CO-4: On completion of this course, the students will learn the independent thinking of BuddhadebBasu and his mythological, social, literary aspect highlighted in this unit. (Level -4, Analyze)</p>
<p>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create</p>	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Teaching

Honours

Department: BENGALI

Semester–VI Core Course:DSE03 Credit–6,FM-75

Course Code: BNGADSE03T

Course Title: Bengali Drama and Dramatic thoughts

Course Content	COURSE OUTCOME
Unit-1 DRAMATIC THOUGHT OF SHAMBHU MITRA (SANMARG_SARPARAJA)- Selected 10 chapters: 1) BENGALI THEATRE 2) CONTEXT OF RAKTAKARABI 3) INTRODUCTION OF STAGE DECORATION 4) JUSTIFICATION OF NABANATYA YOKANTE	CO-1: The students will acquire the knowledge of Drama acting in context of Society culture of 19 th and 20 th century. (Level - 2, Understand)
	CO-2: The students will achieve knowledge about the History of Hindu and the beauty of diverse India. (Level - 2, Understand)
Unit-3 UTPAL DUTTA-FERARIFOUZ	CO-3: The students will get knowledge about British rule and the activity of revolutionary leaders like Utpal Dutta. (level - 1, Remember)

Unit-4 RUDRAPRASADCHAKRABORTY-FULLAKETUR PALA	CO-4: The students shall evaluate the evolution of human Society in context with the Mangal Kabya. (Level - 5, Evaluate)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

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North 24 Pgs, W.B.

Honours

Department: BENGALI Semester-VI Core Course: DSE04

Credit-6, FM-75

Course Code: BNGADSE04T

Course Title: Bangla Katha Sahitya: Mannontor, Danga O Deshbhag

Course Content	COURSE OUTCOME
Unit-1 History of Bangla Katha Sahitye Mannontor, Danga O Deshbhag	CO-1: Students will know the history of the Great Famine & partition of a country & its effects. (Level - 2, Understand)
Unit-2 DWIJENDRALAL ROY- CHANDRAGUPTA	CO-2: The students will achieve knowledge about the History of Hindu and the beauty of diverse India. (Level - 2, Understand)
Unit-3 Hasan Ajijul Haque - Agunpakhi	CO-3: The students will get knowledge about the psychological & real effect for the partition of Bengal. (Level - 3, Apply)
Unit-4 RUDRAPRASAD CHAKRABORTY- FULLAKETUR PALA	CO-4: The students shall evaluate the evolution of human Society in context with the Mangal Kavya. (Level - 5, Evaluate)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

(Department of Bengali)

Program Specific Outcomes (PSO)

After successful completion of B.A. (Hons.) programme in Bengali, students grasp the knowledge of the following:

- P.O.S- 1-To provide knowledge and understanding of concept, scope and different forms of Rabindra kabyadhara. It also enables the students to understand and realize the relationship between intelligence, creativity and Rabindra kabyadhara. To acquire in depth knowledge about different Rabindra kabya for human mental development.
- P.O.S- 2 -To make them reflect critically upon Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Charyapad' and 'Shrikrishnakirtan' poetry, biographies, contemporary social life and historical and literary value of the books. To help the students understand the cultural lag, conflict, National Integration and International Understanding on Prachin Banglar Samaj o Sanskriti. To make them aware about different social issues preparing in society. To provide knowledge and understanding of different basis of Prachin Banglar Samaj o Sanskriti.
- P.O. S-3-The students will be made to learn the application of rhetoric and prosody in Bengali poetry.
- P.O.S-4-After completion of the course the students will be able to Krishnavamini Devi's travelling literature on the basis of England tour, Rabindranath Tagore's literature on the basis of Europe tour, Syed Muztaba Ali literature on the basis of Afghanistan tour, and Nabanita Dev Sen's literature on the basis of North India tour.
- P.O.S-5-To help them to appreciate and reflect critically on the development of Raja natok o Rabindra tattwa darshan. In this regard, students will aware the philosophy of Rabindranath in Raja Natok. The students will aware regarding Rabindra Darshan and its impact in the modern society and elsewhere. Students also aware the value of Rabindra Darshan to read this topic.
- P.O.S- 6 To help the students understand the importance of Saratchandra Chattopadhyaya's Pather dabi and Rabindranath Tagore's Ghore Baire as political novels. The students will learn the tyrannical rule by the British Government. The students will also be motivated how to serve the country for common people. Female characters like Bimala becomes a figure of inspiration for the readers.
- P.O.S- 7-The students will get knowledge about the psychological & real effect for the partition of Bengal.
- P.O.S-8- The students shall evaluate the real picture of the Bengali society after Independence.

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

NEP

Department: BENGALI Semester-I DS1 Credit-5, FM-75

Course Title: History of Ancient and Middle Age's Bengali literature, Course Code: BNGADSC101T

Course Content	COURSE OUTCOME
UNIT 1 A genre of Bengali literature written in the eighth to fifteen centuries and a genre of Bengali translation literature	CO-1 : Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Charyapad' and 'Shrikrishnakirtan' poetry, biographies, contemporary social life and historical and literary value of the books and can also learn about translation literature, (Level - 2, Understand)
UNIT 2 The genre of Bengali Mangal Kavya	CO-2 : A history of social, economic, political and cultural changes in Mangalkavaya developed by the mixture of Arya and Arya cultures; Students will learn about the coexistence of gods and humans and the progression of human glory in theological medieval literature. (Level - 2, Understand)
UNIT 3 Bengali translation literature	CO-3 : In the particular social and political context in which Bengali translation literature emerged, the contemporary society can learn about the reality and the impact of Bengaliana even though the mythologies are described in the translation literature. (Level - 5, Evaluate)
UNIT 4 Bengali term literature, Chaitanya biographical literature, genre of religious literature	CO-4: Students will learn about Bengali Vaishnava Padavali, Shakta Padavali, Chaitanya biographical literature and religious literature and the contemporary political and social conditions reflected in the literature. (Level - 6, Creative)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

NEP

Department: BENGALI

Semester-II

Credit-5, FM-75

Course Code: BNGADS102T Course: istory of Pre-modern Bengali literature

Course Content	COURSE OUTCOME
UNIT 1 Vaishnava Padavali	CO-1 : Vaishnava Padavali From the selected padas, students can learn about the various phases of Radhakrishna's Premlila and also get an idea of how important the padas are in the worship of Lord Vishnu. (Level - 6, Create)
UNIT 2 Shakta Padavali	CO-2 : From the selected verses of Shakta Padavali, the reader will come to know that on the one hand, it reflects the Bengali domestic life and also the intense desire of the poets to transcend into the spiritual world. (Level - 6, Create)
UNIT 3 Chandimangal (Akhetik Khanda)	CO-3 : Byadh Kalketu's story of worshipping Goddess Chandi to the dead and poet Mukund Chakraborty's extraordinary talent in the book, one can learn about his story, character building, identity of social reality like modern literature. (Level - 4, Analyze)
UNIT 4 Chaitanya Bhagayata (Adi Khanda)	CO-4: In the original volume of Chaitanya Bhagavata, students will learn about the story of Chaitanya's birth to Gaya Yatra and the return of Navaddeep and the contemporary Bengali social and cultural life. (Level - 4, Analyze)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-Create	

NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

(Department of Bengali)

Program Specific Outcomes (PSO)

NEP

After successful completion of B.A. (Hons.) programme in Bengali, students grasp the knowledge of the following:

- P.O.S- 1 -To make them reflect critically upon Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Charyapad' and 'Shrikrishnakirtan' poetry, biographies, contemporary social life and historical and literary value of the books. To help the students understand the cultural lag, conflict, National Integration and International Understanding on Prachin Banglar Samaj o Sanskriti. To make them aware about different social issues preparing in society. To provide knowledge and understanding of different basis of Prachin Banglar Samaj o Sanskriti.
- P.O. S- 2 - After completion of the course the students will be able to study different Padavalis, Chaitanya Biographical literature and religious literature.