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**NAHATA J.N.M.S.MAHAVIDYALAYA**

**North 24 pgs**

**Course Outcome**

**Department : English SEM : I**

**Course Code : ENGACOR01T**

**Course Title: INDIAN CLASSICAL LITERATURE**

Course Content	Course outcome
<b>Group A</b> Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic	Co-1-Students will get to know about the rich Indian heritage in the field of drama and types of rasa. (level 2-understanding)
<b>Group B</b> Vyasa, 'The Book of the Assembly Hall' in <i>Mahabharata</i> , trans & ed. J.A.B Buitenen	Co-2-Students shall be able to analyse the ethical questions raised by Draupadi and nature of Dharma as shown in Mahabharata the greatest epic of India. (Level -4 analysing )
Sudraka, <i>Mrcchakatika</i> trans. M.M. Ramachandra Kale	Co-3-Students learn about the classical theories and realize the importance of past. (level-2 understanding)
<b>Group C</b> Banabhatta, <i>Kadambari</i> , trans. Padmini Rajappa	Co-4-students shall be able to understand the essence of sanskrit literature. (level-2 understanding)
Kalidasa, <i>Abhijnanasakuntalam</i> in The Loom of Time, trans. Chandra Rajan	Co-5-Students shall be able to understand about the nature of sanskrit drama and the nature of hermitage life and about the peaceful co-existence of flora and fauna. (level-2-understanding )
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGACOR02T      Course Title: EUROPEAN CLASSICAL LITERATURE**

**Sem : I      Core Course :CC2      Credit – 6      FM – 75**

Course Content	Course outcome
<b>Group A</b> Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome	Co-1-Helps students to Understand the socio-economic and cultural perspective of ancient Greek civilization (L2- Understanding)
<b>Group B</b> Homer, <i>Iliad</i> , Bk I & II, trans. E.V. Rieu	Co-2-Helps students to understand that aspect of Heroic age which glorified war and violence (L2- Understanding)
Sophocles, <i>Oedipus the King</i> in Sophocles: The Three Theban Plays, trans. Robert Fagles	Co-3-Helps students to understand the ancient Greek attitude to life (L2- Understanding)
<b>Group C</b> Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (Bk III)	Co-4-students shall be able to understand that only permanent thing in nature is metamorphosis or continuous change. (level-2 understanding )
Plautus, <i>Pot of Gold</i> , trans. E.F. Watling	Co-5-Students come to know about the features of classical comedy and about the triumph of good over evil. (level-2 understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : GE1/ DSC1    Course Title: THE INDIVIDUAL & SOCIETY**

**Sem : I      Core Course :CC2      Credit – 6    FM – 75**

Course Content	Course outcome
<b>Unit 1</b> – Caste/Class Premchand – ‘Deliverance’; Omprakash Valmiki – extract from <i>Joothan</i>	Co-1-Students understand how the caste system has made inroads into the very structure of society influencing human life in all its aspects. (level-2 understanding)
<b>Unit 2</b> – Gender Eunice D’Souza – ‘Marriages are made’	Co-2-Gender roles along with gender discrimination is inherent in the patriarchal construction of social identity and marriages are no exception (level-2 understanding)
Virginia Woolf - ‘Shakespeare’s Sister’	Co-3-the students shall be able to understand the misogynistic world's effect on women artists from the renaissance to the 19th century. (level-2-understanding)
<b>Unit 3</b> – Race Langston Hughes – ‘Harlem’; Maya Angelou – ‘Still I Rise’	Co-4-the students shall be able to understand the historical background of black and immigrant neighbourhood in New York City. And also about self and self acceptance. (level 2-understanding )
<b>Unit 4</b> – Violence and War Wilfred Owen – ‘Dulce et decorum est’	Co-5-the students shall be able to understand that the horror of war never truly leaves one and how the poet has deglamourized and deglorified war. (level-2-understanding)
Amitav Ghosh - ‘The Ghosts of Mrs. Gandhi’	Co-6-the students shall be able to understand about the Sikh massacre through this. (level-2-understanding )
<b>Unit 5</b> – Living in a Globalized world Roland Barthes – ‘Toys’	Co-7-Helps students to analyse how certain apparently innocent objects like toys are used to shape and inculcate ideology in man right from childhood (L4- Analysing)
Imtiaz Dharker - ‘At the Lahore Karhai’	Co-8-students shall be able to understand the intertwined relationship between food, culture and identity. (level-2 understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

### Course Outcome

Course Code : ENGACOR01T      Course Title: COMPULSORY ENGLISH

Sem : I      Core Course :LCC      Credit – 6      FM – 75

Course Content	Course outcome
Tagore - ‘Where the Mind is without Fear’ Toru Dutt - ‘Sita’	Co-1-The students shall be able to understand the power of the truth of inner being. Also the students will learn about Indian mythology. (Level-2-understanding )
Dilip Chitre - ‘The Felling of the Banyan Tree’ Premchand - ‘Thakur’s Well’	Co-2-Helps the students to understand the horror of casteism and the pain of displacement (L2- Understanding)
R. K. Narayan - ‘The Doctor’s Word’	co-3-the students shall be able to understand the discrimination and helplessness of the down trodden. (level-2-understanding )
Ruskin Bond - ‘The Photograph’	Co-4-Students will understand how memory plays an important part in the construction of past (level-2 understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

**Course Outcome**  
**Department: English SEM: II**  
**Course Code : ENGACOR03T Course Title: INDIAN WRITER IN ENGLISH**  
**Core Course :CC3 Credit – 6 FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
Background study—Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature.	Co-1-Students shall be able to understand the importance of the history of Indian English literature. (level-2-understanding)
<b>Group A- Poetry</b> H.L.V. Derozio—Freedom to the Slave Michael Madhusudan Dutt—I Stood in Solitude Kamala Das- Introduction K. Ramanujan—Another View of Grace Nissim Ezekiel—The Night of the Scorpion Jayanta Mahapatra-Hunger	Co-2-The students shall be able to understand that freedom is the natural state of humans. Also students get to know about the perspective of solitude. Along with it students also experience the complex emotional landscape of love, loss, nostalgia. And students also learn about culture and superstition. Students shall be also able to understand about sexuality and poverty which are interlinked. (level-2-understanding )
<b>Group B-</b> R.K.Narayan—The Guide	Co-3-Helps to understand how a new born nation grapples with its present uncertainties (Level-2- Understanding)
Shashi Deshpande—The Intrusion Ruskin Bond - Tiger, Tiger, Burning Bright Salman Rushdie - The Free Radio	Co-4-students shall be able to understand the conflicts between tradition and modernity. Also about the biodiversity and ecological concern. Along with it students also learn about the danger of propaganda and delusion. (level-2-understanding )
<b>Group C—Drama</b> Girish Karnad - Tughlaq	Co-5-Students will have an understanding of how history is often used as a critique of contemporary political and economic developments (level-2 understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGACOR04T**

**Course Title: BRITISH POETRY & DRAMA (14 TH -17TH C)**

**Sem : II**

**Core Course :CC4**

**Credit – 6 FM – 75**

Course Content	Course outcome
<b>Group A.</b> Background study: The historical, political, socio-cultural background, literary & intellectual details. The development of English drama on the Elizabethan and Jacobean stage. Renaissance Humanism The Stage, Court and City Religious and Political Thought Ideas of Love and Marriage	Co-1-Helps students to understand the historical, political and socio-cultural perspective of British literature during the Renaissance and Jacobean period (L2- Understanding)
<b>Group B.</b> Poetry: Geoffrey Chaucer—Prologue (lines 1-42) Shakespeare - Sonnets: 30, 130	Co-2-Students will be able to understand how Chaucer has assimilated the European influence and created an original English idiom which complements his position as the father of English poetry. (L2- Understanding)
Donne - Cannonization Marvell - To His Coy Mistress	Co-3-Helps to understand Renaissance and 17th century life view (L2- Understanding)
<b>Group C</b> William Shakespeare-Macbeth	Co-4-Helps students to understand the nature and Impact of evil in human existence (L2- Understanding)
William Shakespeare- Twelfth Night	Co-5-Students shall be able to understand that how love can be fickle, irrational and self-serving serving (level-2 understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

Course Code : GE Course Title: POEMS & SHORT STORIES

Sem : II Core Course : Credit – 6 FM – 75

Course Content	Course outcome
<b>Unit 5: Dalit Voices</b> (Excerpt from Dalit Sahitya: The Historical Background)	Co-1-Students will be able to learn how the Indian caste system has created a peripheral Dalit community depriving them of rudimentary human amenities for existence. (level-2-understanding)
<b>Unit 6: Writing in English</b> (Excerpt from Indian ‘ and Prejudice’)	Co-2-Students shall be able to understand the importance of the essence of the literary piece. (level-2-understanding)
<b>Unit 7: Womanspeak:</b> Examples from Kannada and Bangla	Co-3-The patriarchal society has created, marked and established canons of literature which champion the male cause, pushing women’s voice to silence and subjugation. The purpose of the new woman is to question the canon. (L4- Analysing)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

Course Code : AECC Course Title: ENGLISH COMMUNICATION

Sem : II Core Course : Credit – 2 FM – 25

Course Content	Course outcome
<p>1. Language of Communication:</p> <ul style="list-style-type: none"><li>i. Types and modes of communication</li><li>ii. Personal, social and business</li></ul> <p>2. Speaking Skills</p> <ul style="list-style-type: none"><li>i. Dialogue</li><li>ii. Group Discussion</li><li>iii. Interview</li></ul> <p>3. Reading and Understanding</p> <ul style="list-style-type: none"><li>i. Comprehension ii. Summary, Paraphrasing</li></ul> <p>4. Writing Skills</p> <ul style="list-style-type: none"><li>i. Writing Reports</li><li>ii. CV Writing</li><li>iii. Writing Emails</li><li>iv. Correspondence: Personal, Official &amp; Business</li></ul>	<p>Co-1-Learning a language is mastering a skill. It enhances one's ability and makes him quite competent. (L-6 Creating)</p>
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	



## Course Outcome

Course Code : LCC Course Title: COMPULSORY ENGLISH

Sem : II Core Course : Credit – 6 FM – 75

Course Content	Course outcome
All the World's a Stage – William Shakespeare Wild Swans at Coole – William Butler Yeats	Co-1-The students shall be able to understand the frailty and importance of one person's existence. And also life is fragile. (level 2 understanding )
Three Years She Grew – William Wordsworth The Model Millionaire – Oscar Wilde	Co-2-Students will be able to understand the nurturing role of Nature. (level 2 understanding )
Sympathy – Paul Laurence Dunbar The Lottery Ticket – Anton Chekov	Co-3-students shall be able to understand the white oppression and the danger that is associated with the love for money. (level-2 understanding
A Cup of Tea – Katherine Mansfield After Twenty Years – O. Henry	Co-4-Helps students to understand the complex nature of human relationships (L2- Understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

**Course Outcome**  
**Department : English SEM : III**  
**Course Code : ENGACOR05T, Course Title : AMERICAN LITERATURE**  
**Core Course :CC5 Credit – 6 FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
Background Study - the American dream, social realism and the American novel, folklore and the American novel, Black women's writing, the question of form in American poetry	Co-1-Helps students to understand and analyze the socio-economic-political and cultural background of American Literature, particularly the themes of exploitation and identity crisis among the African Americans and how this is reflected in their Literature. (L2- Understanding)
<b>Group A- Poetry</b> Anne Bradstreet – ‘The Prologue’ Walt Whitman – ‘Passage to India’ (lines 1–68) Langston Hughes – ‘The Negro Speaks of Rivers’ Alexie Sherman Alexie – ‘Crow Testament’; ‘Evolution’	Co-2-The students shall be able to understand the religious emotional conflict and the impact of colonization.along with that students will get to know about Blackness,perseverance ,Cultural identity and hardships suffered by native Americans.Also cultural destruction of American Indians at the hands of white society. (level-2-understanding )
<b>Group B- Fiction</b> Novel: Toni Morrison - Beloved	Co-3-Helps students to understand how exploitation of the African slaves and their liberty from the same helped the coloured population of America to come to terms with their past , enabling them to reconstruct their lives and rediscover the essences of self esteem and self reliance so completely destroyed by slavery (L2- Understanding)
<b>Short Stories:</b> Edgar Allan Poe – ‘The Purloined Letter’ William Faulkner – ‘Dry September’ Nathaniel Hawthorne – ‘The Ambitious Guest’	Co-4-Students shall be able to understand that things can sometimes be hidden in plain sight,and that logic and rationality are useful in solving problems.also students will get to know about gender inequality,power dynamics and mindset of a mob.Along with it students also learn that they should always be careful whatever they are wishing. (level-2 understanding )
Group C- Drama Tennessee Williams - A Street Car Named Desire	Co-5-Students shall be able to understand how the American dream has let down a whole generation of young Americans leaving them shattered and devastated in their search for a better life. (level-2 understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGACOR06T   Course Title : POPULAR LITERATURE**  
**Sem : III      Core Course :CC6      Credit – 6    FM – 75**

Course Content	Course outcome
Background study - Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children's literature, sense and nonsense, the graphic novel	Co-1-Helps students to analyze how popular culture has etched out its place of eminence beside the canons and the themes they explore cannot be glossed over any more as trivial or insignificant and that popular Literature can no longer be neglected as a product of mass culture as its appeal to the mainstream cannot be ignored. (L4- Analysing)
<b>Group A:</b> Lewis Carroll - Through the Looking Glass	Co-2-The students shall be able to understand that one cannot change the past but one might learn something from it. (level-2understanding )
Group B Agatha Christie - The Murder of Roger Ackroyd	Co-3-students shall be able to understand how the popular genre of detective fiction can be turned into an intellectual game. (level-2-understand)
Shyam Selvadurai - Funny Boy	Co-4-Helps students to understand how othering and marginalization haunt the periphery. (L2- Understanding)
<b>Group C-</b> Herge -Tintin in Tibet, J K Rowling- Harry Potter and the philosopher's stone	Co-5-students shall be able to understand how the world of fantasy and adventure hides an adult world of conflict in which choices are made and consequences are to be faced. (L2- Understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGACOR07T Course Title : BRITISH POETRY & DRAMA (17th -18th C)**

**Sem : III Core Course :CC7 Credit – 6 FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact on literature.	Co-1-Helps the students to analyze the socio-cultural-economic and political background of 17th and 18th century English literature. (L4- Analysing)
Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic Alexander Pope -The Rape of the Lock (Cantos I, II & III)	Co-2-The students shall be able to understand the societal obsession with physical beauty and trivial matters. (Level-2-understanding )
John Milton - Paradise Lost Book I	Co-3-Helps the students to understand various epic conventions ; and that PARADISE LOST is a product of 17th century England ,its attitude to religion, rebellion, liberty; the doctrine of obedience and its relation to State and Government (L2- Understanding)
Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre John Webster -The White Devil	Co-4-students shall be able to understand about the darker aspects of human nature. (level-2 understanding )
Comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway Aphra Behn -The Rover	Co-5-Students will be able to understand how the court of Restoration England with its French manners and lifestyle gave birth to a new kind of literature meant for the courtiers (level 2 - Understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : GE3/DSC3 Course Title : NOVELS & PLAYS**

**Sem : III Credit – 6 FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
Novel – Dickens - Oliver Twist	Co-1-The students shall be able to understand about the cruel and unjust treatment of the poor. (level-2-understanding )
Drama – Shakespeare – The Merchant of Venice	Co-2-Students shall be able to understand the importance of love and relationship which is greater than money and mercy is better than revenge. (level-2-understanding )
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGSSEC01M      Course Title: ENGLISH LANGUAGE TEACHING (ELT)**

**Sem : III      Core Course :      Credit – 2      FM – 25**

<b>Course Content</b>	<b>Course outcome</b>
1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success /Failure behind Language Learning	CO-1-students will get to know about the language in detail. (level 2 understanding )
2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development	Co-2-Students will acquire the four basic skills of English language (level 2 Understanding)
3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii.Communicative Approach	Co-3-Students will learn the basics of English grammar and the different methods of acquiring communicative skills in English (level 2 Understanding)
4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW)	Co-4-students shall be able to understand language in a better way. (level-2-understanding )
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Department: English      SEM: IV**

**Course Code: ENGACOR008T    Course Title: 18TH CENTURY BRITISH LITERATURE**

**Core Course: CC8      Credit – 6    FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
Suggested background topics— the novel as a genre.	Co-1-students will be able to understand about the genre in detail. (level 2-understanding)
<b>Group A.</b> Poetry. Samuel Johnson, ‘London’	Co-2-Students will be able to appreciate how nostalgia and craving for a better life mingle with sadness in sensitive minds. (level 2 Understanding)
Gray, ‘Elegy Written in a Country Churchyard’	Co-3-Students will be able to understand how the poor are an exploited lot, unsung and forgotten ,both in life and death (level 2 Understanding)
‘Introduction’, ‘The Lamb’, ‘The Tyger’ from <i>Songs of Innocence and of Experience</i>	Co-4-students shall be able to understand that the innocence of lamb can only be preserved by the violence of tiger (level 2 understanding )
<b>Group B.</b> Drama William Congreve, <i>The Way of the World</i>	Co-5-Students can learn about deception, greed and love in this particular drama (2-understanding)
<b>Group C.</b> Fiction: Jonathan Swift, <i>Gulliver’s Travels</i> BK.3 & 4	Co-6-Students shall be able to understand and they will get a metaphorical presentation of English government and how it needs a reform and change back then. (level-2-understanding )
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGACOR009T Course Title : BRITISH ROMANTIC LITERATURE**

**Sem : IV Core Course :CC09 Credit – 6 FM – 75**

Course Content	Course outcome
Backgrounds to Romantic poetry—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature; Reason & Imagination; conceptions of man and nature; literature & revolution; the Gothic novel	Co-1-Students are able to understand that the main tenet of romanticism is the celebration of the sublime or awe-inspiring power of nature and the infusion of the spiritual and the supernatural element in the monotony of routine existence. (level 2 Understanding)
<b>Group A.</b> Poetry William Wordsworth- ‘Tintern Abbey’	Co-2-Helps the students to understand one of the core arguments of Romantic Literature- Return to nature and that nature is the greatest teacher of mankind. (L2- Understanding)
S.T. Coleridge- ‘Kubla Khan	Co-3-Helps the students to understand Coleridge's idea of poetic creation and his philosophical tenets like ideas of fancy and imagination (L2- Understanding)
P.B. Shelley- ‘Ode to the West Wind’	Co-4-Students shall be able to understand about the reform and revolution. (level 2 understanding )
John Keats— ‘Ode on a Grecian Urn’	Co-5-Students shall be able to understand about the close relationship between art, beauty, truth. (level-2 understanding )
<b>Group B:</b> Fiction & Non-fiction: Horace Walpole- <i>The Castle of Otranto</i>	Co-6-Students shall be able to understand the features of Gothic novel . (level 2 Understanding)
Charles Lamb, Dream Children	Co-7-Students shall be able to understand the emotions of loss and regrets through the lens of dreams. (level-2-understanding )
The Superannuated Man	Co-8-Helps to create empathy among the students L2 -----UNDERSTAND
Thomas de Quincey, <i>The Literature of and the Literature of Power</i> , Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 740-744	Co-9-the students shall be able to understand that literature adds more value and beauty to our lives. (level-2 understanding )
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	



## Course Outcome

**Course Code : ENGACOR010T Course Title : 19TH CENTURY BRITISH LITERATURE**

**Sem : IV Core Course :CC10 Credit – 6 FM – 75**

Course Content	Course outcome
Historical Background: Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue	Co-1-Helps students to understand how history influences literature and how different literary forms develop in the course of history (L2- Understanding)
<b>Group A. Poetry</b> Tennyson-‘Ulysses’	Co-2-The students shall be able to understand the perpetual desire for knowledge,a lack of fear of unknown and a spirit of adventure. (level-2 understanding )
Robert Browning - ‘My Last Duchess’	Co-3-The students shall be able to understand the abnormal psychology and the harsh reality of a marriage. (level-2 understanding)
Christina Rossetti --‘The Goblin Market’	Co-4-the students shall be able to understand that in order to stay virtuous there is no other friend like sister. (level-2 understanding)
Matthew Arnold- ‘Dover Beach’	Co-5-students shall be able to understand the loss of religious faith that came with advances in various fields at the time. (level-2 understanding )
<b>Group B. Novel</b> Jane Austen - <i>Pride and Prejudice</i>	Co-6-Helps students to understand the complex relationship between individual and society (L2- Understanding)
Charles Dickens - <i>David Copperfield</i>	Co-7-students shall be able to understand how autobiography and imagination can mingle harmoniously to produce a third reality, ((L2- Understanding
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENHGEC04T /ENGGCOR04T Course Title : GENERIC ELECTIVE**

**Sem : IV      Core Course :      Credit – 6      FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
<b>Essay:</b> 'Sir Roger at Home' -Joseph Addison	Co-1-the students shall be able to understand the domestic life of country people. (level-2 understanding )
'The Seaside'—Robert Lynd	Co-2-The students shall be able to understand the joys of a simple life. (level-2 understanding )
<b>Short Fiction:</b> 'The Last Leaf'—O. Henry	Co-3-Students may understand the role of positivism. (Understanding)
'Tiger in the Tunnel'—Ruskin Bond	Co-4-Existence is a cycle of life and inevitable death.(level 2 Understanding)
<b>Poetry:</b> 'The Solitary Reaper'—William Wordsworth	Co-5-students shall be able to understand the fact that one should complete one's responsibility happily. (level-2 understanding )
'Road Not Taken'—Robert Frost	Co-6-The students shall be able to understand the fact that one should embrace their individuality. (level-2 understanding )
'Goodbye Party for Miss Pushpa T.S.'—Nissim Ezekiel	Co-7-Students may know about the satirical and humorous use of English in India. (Understanding)
'A River'—A.K. Ramanujan	Co-8-Students shall be able to understand that life is more vital and exudes a warmth more urgent and insistent than words can convey (level 2 Understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

Course Code : ENGSSEC02M Course Title : SKILL ENHANCEMENT COURSE

Sem : IV Core Course : Credit – 2 FM – 25

Course Content	Course outcome
<b>Group A.</b> Unit 1. What is Create Writing ? Unit.II. The Art and Craft of Writing. Unit III. Modes of Create Writing.	Co-1-The students shall be able to create their ideas through writings. (level-6 creating )
<b>Group B.</b> Unit IV. Writing for the Media. Unit. V. Preparing for Publication	Co 2- The students shall be able to learn about how to write for media and learn about the technicalities of publication (level -4 Applying
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

**Course Outcome**  
**Department : English    SEM : V**  
**Course Code : ENGACOR011T    Course Title : WOMEN'S WRITING**  
**Core Course :CC11      Credit – 6    FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	Co-1-The students shall be able to understand about gender, social reform, sexual politics. (level-2 understanding )
Group A: Poetry Emily Dickinson - 'I cannot live with you' Sylvia Plath - 'Daddy' 'Lady Lazarus'	Co-2-Helps students to understand the power of confession as a subversive tool to counter patriarchy and give women a distinct voice . (L2- Understanding)
Group B: Fiction Jean Rhys - The Wide Sargasso Sea	Co-3-Here the students appreciate how the post colonial feminist reading of a Victorian canonical text can expose hidden patriarchal and colonial designs to control women and land through a discourse of madness and othering . (L2- Understanding)
Charlotte Perkins Gilman – 'The Yellow Wallpaper' Katherine Mansfield – 'Bliss'	Co-4-The students shall be able to understand that how women endure a subservient relationship men. And students also will get to know about repressed sexuality. (level-2 understanding )
Mary Wollstonecraft, A Vindication of the Rights of Woman	Co-5-students shall be able to understand that women ought to have an education commensurate with their position in society. (level 2-understanding )
Eunice De Souza - 'Advice to Women' 'Bequest'	Co-6-Students will be able to know the state of women in patriarchy in India. (Understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Create</b>	
<b>Apply, Level 4- Analyze, Level 5- Evaluate, Level 6-</b>	

## Course Outcome

**Course Code : ENGACOR012T Course Title : EARLY 20TH CENTURY BRITISH LITERATURE**

**Sem : V Core Course :CC12 Credit – 6 FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
Background Readings: Modernism, Post-modernism and non-European Cultures, Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, the Avant Garde	Co-1-students will get to know about the historical significance and the important events happened in the particular ages. (level-2 understanding )
W.B. Yeats - 'Lake Isle of Innisfree', 'Sailing to Byzantium' T.S. Eliot - 'The Love Song of J. Alfred Prufrock'	Co-2-Students shall be able to understand the motive and style of writing of both the poets. (level-2-understanding )
Wilfred Owen - 'Spring Offensive' Rupert Brooke - 'Peace' W.H. Auden - 'Musée des Beaux Arts'	Co-3-Students shall be able to understand the truth about war and how it hinders progress (level 2 Understanding),
Joseph Conrad - Heart of Darkness	Co-4-Helps students to understand the colonial project of Europe in its desperate attempt to perpetuate exploitation on the one hand and the European strategies to continue the practice on the other (L2- Understanding)
D.H. Lawrence- Sons and Lovers	Co-5-Students shall be able to understand Oedipus Complex (level 2 Understanding)
Virginia Woolf- To the Lighthouse	Co-6-The student shall be able to understand that human experience is varied and complex. (level -2understanding )
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : DSE 1 Course Title : OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY**  
**Sem : V Core Course : DSE 1 Credit – 6 FM – 75**

Course Content	Course outcome
Old English Literature The history of literature to be taught with reference to broad types such as heroic poetry, religious poetry, elegies and prose. The OE texts mentioned are for non – detailed study. • Old English Heroic Poetry- Background of the age, culture, structure of the epic, style, theme - Beowulf. • Non-epic, secular, elegiac poetry, theme, style, social picture, language, style; ‘Deor’s Lament’ • Christian poetry- ‘Caedmon’s Hymn’; Cynewulf, ‘Dream of the Rood’ • Old English Prose - An overview	Co-1-The student shall be able to understand how English literature first began to develop and realize its deep relation with the ethos of the Heroic age. (level 2 Understanding)
<b>Philology</b> Unit I. Growth and Structure of English Language • Indo-European family of Languages, Scandinavian influence, French influence, Latin & Greek influence, Impact of the Bible, Influence of Shakespeare, American Influence • The following topics to be covered in short notes: Native resources; hybridism; Johnsonese; Malapropism; monosyllabism; back- formation • Word notes: alms, assassination, window, pram, bishop, dream, gospel, mob, kindergarten, pea.	Co-2-Helps the students to analyze the growth and development of English language under various influences (L4- Analysing)
Growth & Structure of Indian English (Only word notes) • Understanding of the formation of Indian English words through the processes of Loan words, Loan translations, Hybridism, Adaptations, Diffusions • Through Word notes: peon, guru, lathi-charge, tiffin-box, military hotel, 420, communal, out of station, batchmate, match box	Co-3-Helps the students to analyze the growth and development of Indian English through various processes of adaptation and assimilation (L4- Analysing)
<b>Rhetoric:</b> The following figures of speech will have to be taught. Additionally, teachers are free to teach as far as practicable. Simile, metaphor, personification, alliteration, onomatopoeia, pun, rhetorical question, interrogation, climax, anticlimax, hendiadys, litotes, zeugma, oxymoron, hyperbole, anaphora, epigram, antithesis, metonymy, synecdoche, transferred epithet, pathetic fallacy, innuendo, irony, periphrasis, euphemism, chiasmus, assonance, inversion, polysyndeton, asyndeton.	Co-4-Students will get to know about the essence of the literary pieces through rhetoric. (level-2 understanding )
<b>Prosody:</b> Disyllabic & trisyllabic feet with variations h variations	Co-5-Students will get to know about English prosody (level 2 Understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : DSE 2 Course Title : LITERARY TYPES & TERMS**

**Sem : V Core Course : DSE 2 Credit – 6 FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
<b>Group A:</b> Literary types Tragedy, Comedy, Novel	Co-1-students will be able to understand about the genre in detail. (level 2-understanding)
<b>Group B:</b> Literary Terms Terms related to Poetry - lyric, ballad, ode, sonnet, elegy, pastoral Terms related to Drama - aside, antihero, conflict, dramatic irony, masque, three unities Terms related to Fiction -bildungsroman, character, point of view, epistolary technique, picaresque, stream of consciousness	Co-2-Helps students to understand and study in detail the characteristics of different genres so that they can appreciate Literature from technical view point also. (L2- Understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGGGEC01M Course Title : MEDIA AND COMMUNICATION**

**Sem : V Credit – 6 FM – 75**

Course Content	Course outcome
<p>ENGGGEC01M: MEDIA AND COMMUNICATION</p> <p>Unit I: Introduction to Mass Communication 1. Mass Communication and Globalization 2. Forms of Mass Communication Topics for Student Presentation: a. Case studies on current issues of Indian journalism b. Performing street plays c. Writing pamphlets and posters, etc. d. Creating an advertisement/visualization e. Enacting an advertisement in a group f. Creating jingles and taglines g. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio h. Writing news reports/book reviews/film reviews/TV program reviews/interviews i. Editing articles j. Writing an editorial on a topical subject</p> <p>Unit II: Advertisement 1. Types of advertisements 2. Advertising ethics 3. How to create advertisements/storyboards</p> <p>Unit III: Media Writing 1. Script writing for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media</p> <p>Unit IV: Introduction to Cyber Media and Social Media 1. Types of Cyber Media 2. The Impact of Social Media</p>	<p>CO1:- i. Students shall be able to understand and analyze several forms communication, ii. Students shall be able to apply their knowledge and concepts of communication, perform (Create) in street plays, create contents and advertisements. (i-Level 2- Understand, Level 4- Analyze) (ii- Level 3- Apply, Level 6- Create)</p> <p>CO2:- Students shall be able to understand and create advertisements. (Level 2- Understand, Level 6- Create)</p> <p>CO3:- Students shall able to create scripts of TV programmes and Radio programmes. Students shall be able to create storyboards for advertisements. (Level 6- Create)</p> <p>CO4:- Students shall be able to understand the functions of Cyber media and social media. (Level 2- Understand)</p>
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	



## Course Outcome

Department : English SEM : VI

Course Code : ENGACOR013T Course Title : MODERN EUROPEAN DRAMA

Sem : VI Core Course :CC13 Credit – 6 FM – 75

Course Content	Course outcome
Background Reading: Politics, Social Change and the Stag Text and Performance European Drama: Realism and Beyond Tragedy and Heroism in Modern European Drama The Theatre of the Absurd	Co-1-The students shall be able to understand the historical importance. (level-2 understanding)
Henrik Ibsen- <i>A Doll's House</i>	Co-2-Helps students to understand how women resist patriarchy and try to etch out an alternative existence in the process (L2- Understanding)
Bertolt Brecht - <i>The Good Woman of Setzuan</i>	Co-3-the students shall be able to understand about society's morality. (level-2 understanding )
Samuel Beckett - <i>Waiting for Godot</i>	Co-4-Students will get to know about the style of writing of theatre of absurd. (level2-understanding)
Eugene Ionesco- <i>Rhinoceros</i>	Co-5-The transformation of an apathetic, alcoholic and ennui-ridden man into the savior of Humanity.
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGACOR014T Course Title : POSTCOLONIAL LITERATURE**

**Sem : VI Core Course :CC14 Credit – 6 FM – 75**

Course Content	Course outcome
Background study—decolonization, globalization and literature; literature and identity Politics; writing for the new world; region, race and gender; postcolonial literatures and question of form	Co-1-Students shall be able to understand that postcolonialism and other theories related to it are more than mere literary exercises. They reflect the reality of Commonwealth countries. (L2- Understanding)
Pablo Neruda-- ‘Tonight I can Write’	Co-2-Helps to situate the poet's personal emotion in post colonial perspective (L2- Understanding)
Derek Walcott --‘A Far Cry from Africa’	Co-3-Helps to understand existential dilemma in postcolonial context (L2- Understanding)
David Malouf --‘Revolving Days’	Co-4-Helps students to understand how a passionate relationship can also die but it leaves memories which come back again and again like a revolving door (L2- Understanding)
Mamang Dai --‘Small Towns and the River’	Co-5-Helps students to understand how a land can feel marginalized in its own country (L2- Understanding)
<b>Group B. Fiction</b> Chinua Achebe— <i>Things Fall Apart</i>	Co-6-The students shall be able to understand the struggle between change and tradition. (level-2 understanding )
Gabriel Garcia Marquez-- <i>Chronicle of a Death Foretold</i>	Co-7-Students shall be able to understand the post-colonial reality of a small Columbian town. (level-2 understanding )
Bessie Head - ‘The Collector of Treasures’	Co-8-Helps students to understand how patriarchy oppress women and how resistance from women can take violent form (L2- Understanding)
Ama Ata Aidoo - ‘The Girl who can’	Co-9-The students shall be able to understand the change of patriarchal idealism. (level-2 understanding )
Grace Ogot - ‘The Green Leaves’	Co-10-the students shall be able to understand the identity crisis and the conflict between African and European values. (level-2 understanding )
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : DSE4 Course Title : LITERARY THEORY**

**Sem : VI Core Course : DSE4 Credit – 6 FM – 75**

Course Content	Course outcome
<b>1. MARXISM</b> Marxist model of society- Base & Superstructure Marxist Literary Criticism Leninist Marxism/Vulgar Marxism Engelsian Marxist Criticism/ Russian Formalism Gramsci - Rule vs Hegemony Althusser - Ideology; State power/ Repressive structures; State Control/ State Ideological Apparatus/Ideological structures; Interpellation	Co-1-Students shall be able to understand about the theory in detail. (level-2 understanding )
<b>2. FEMINISM</b> What is feminism. Difference between 'feminist', 'female', and 'feminine'. Feminist literary theory Elaine Showalter Julia Kristeva Three Phases of Women's Writings Gynocriticism Ecriture Feminine	Co-2-The students shall be able to understand about the theory in detail. (level-2 understanding )
<b>3.STRUCTURALISM</b> Saussure Signs Signifier/Signified Langue and Parole Poststructuralism	Co-3-Students learn to analyze how literary texts can be read as cultural constructs and can be studied with reference to certain structures (L4- Analysing)
<b>4. POSTCOLONIALISM</b> The Imperial Turn: Gandhi, Anti-colonial Struggle and the Early Postcolonial Frantz Fanon and the Psychopathology of Colonialism Aimé Césaire, Leopold Senghor and Negritude Edward Said, Orientalism and the Postcolonial Moment Homi Bhaba, Mimicry and Hybridity in Postcolonialism Colonial Discourses and English Studies The Literature of Empire Language and Imperialism.	Co-4-the Students shall be able to understand about the theories in detail. (level-2understanding
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : DSE5    Course Title : PARTITION LITERATURE**

**Sem : VI    Core Course : DSE5    Credit – 6    FM – 75**

Course Content	Course outcome
Background Study: Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in Partition	Co-1-Helps students to analyze how history operates and how people can be victims of a process which is beyond their control (L4- Analysing)
<b>Group A. Poetry</b> Faiz Ahmad Faiz, ‘For Your Lanes, My Country’	Co-2-Students shall be able to understand the nostalgia for one’s lost land. (level-2 understanding )
Amrita Pritam, ‘I say Unto Waris Shah’	Co-3-The students shall be able to understand about the legendary poet Waris shah and history of Punjab. (level-2 understanding )
Gulzar, ‘Toba Tek Singh’ (Poem)	Co-4-The students shall be able to understand about the tragedy of partition. (level-2 understanding )
<b>Group B. Novel</b> Khuswant Singh— <i>Train to Pakistan</i>	Co-5-Helps students to understand how a political decision can wreck havoc in the lives of common people (L2- Understanding)
Intizar Husain -- <i>Basti</i>	Co-6-Students shall be able to understand the dilemma and sense of loss which the partition of a country causes in the mind of its people. (L2- Understanding)
<b>Group C. Short Fiction</b> Dibyendu Palit, ‘Alam's Own House’	Co-7-Students shall be able to understand the dilemma and identity crisis as an aftermath of partition. (L2- Understanding)
Manik Bandopadhyay, ‘The Final Solution’	Co-8-The students shall be able to understand the hypocrisy of middle class. (level-2 understanding )
Sa’adat Hasan Manto, ‘Cold Meat’	Co-9-Helps students to understand how circumstances can bring out the beast in man (L2- Understanding)
Lalithambika Antharajanam, ‘A Leaf in the Storm’	Co-10-the students shall be able to understand the gendered phenomenon of partition. (level-2 understanding )
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGGDSE04T Course Title : SOFT SKILLS**

Sem : VI Core Course : Credit – 6 FM – 75

Course Content	Course outcome
1. Teamwork 2. Emotional Intelligence 3. Employability Skills 4. Workplace Etiquette 5. Problem Solving Skills 6. Learning skills (attitude, aptitude, motivation, confidence)	Students learn to use their different skills so that they can perform as competent team leader in their work place and become valuable assets of their institution. (Level – 4 apply)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## Course Outcome

**Course Code : ENGGE02T    Course Title : GENDER & HUMAN RIGHTS**  
**Sem : VI      Core Course :      Credit – 6    FM – 75**

<b>Course Content</b>	<b>Course outcome</b>
<b>Group A.</b> Unit I: History of International Human Rights Movements & Gender Movements, Conventions and Agencies	Co-1-The students shall be able to understand the historical importance of these events. (level-2 understanding)
<b>Group B</b> Unit II: Human Rights Violation and their Redressal	Co-2-Students shall be able to understand that every human being irrespective of class, caste and creed has equal rights to life and if that is violated, then there should be a redressal. (level-2 understanding)
Unit III: Literature and Human Rights. Selected text - Mulk Raj Anand 'Untouchable'.	Co-3-Students shall be able to understand that the Indian caste system has deprived a section of people from their right to live, thereby violating the sanctity of life itself and this is wrong. (level-2 understanding)
<b>Group C</b> Unit IV: Gender Rights Violation and their Redressal	Co-4-The students shall be able to understand the historical importance of these events. (level-2 understanding)
Unit V: Gender and Literature. Selected texts - Mahasweta Devi-- 'Draupadi'	Co-5-The students shall be able to understand the struggle of marginalised women. (level2-understanding)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

## **Programme Outcomes**

- PO 1: Students will develop the ability to understand and appreciate how the socio-economic, cultural and political condition of an age directly influence the literature of the period
- PO 2: Students will develop a critical questioning attitude to traditional social beliefs, rituals and social roles
- PO 3: Students will develop better speaking, reading, listening and writing skills in English language
- PO 4: Students will develop knowledge of different literary genres and literary and cultural theories
- PO 5: Students will develop a sense of nationhood and fraternity through their reading of texts from different parts of India and multiculturalism from reading global literature
- PO 6: Students will develop the ability to pursue further scholarly activities like advanced research work