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ESTD: 1985



Jogendra Nath Mondal

NAHATA JO MAHAVIDYALAYA

North 24 Pgs, W.B.

COURSE OUTCOME

Department: MUSIC

Semester – I

Course Code: MUCGCOR01T Course Title: Elementary Knowledge of Music

Credit – 2, FM - 75

Course Content (Theoretical)	COURSE OUTCOME
<ol style="list-style-type: none">1. Brief knowledge of musical terms2. Brief knowledge of terms on Tala3. Knowledge of notation system.4. Knowledge of ten Thata system of Pt. Bhatkhandey <p>(Practical)</p> <ol style="list-style-type: none">1. Drut kheyal of Ragas.2. Ability to keep theka with simple layakaries.3. Identification of talas from rendering of tabla.	<p>CO-1: To acquire an enhanced understanding of musicological terms related to Hindustani music and various genres. Develop ability in notating various talas and acquire command over notation system.</p> <p>(Level2-Understand)</p> <p>CO-2: Ability to sing drut compositions with basic elaborative techniques and understanding of vocal dynamics. Preliminary knowledge of layatala concept in Hindustani classical music.</p> <p>(Level3- Apply)</p>
BT: Level-1 Remember, Level-2 Understand, Level-3 Apply, Level-4 Analyze, Level-5 Evaluate, Level-6 Create	

Course Code: MUCGCOR02T. Course Title: General Theory of Music
Semester -2

Course Content (Theoretical)	Course Outcome
<ol style="list-style-type: none"> 1. Raga and it's characteristics 2. Time Theory of Raga 3. Comparative study between Raga and Thata 4. Mela system of Venkatmakhin <p>(Practical)</p> <ol style="list-style-type: none"> 1. One vilambitkhayal followed by drutkhayal. 2. One Bhajan 3. Knowledge of vilambit Tala. 	<p>CO-1: To have greater command over voice culture through vocal patterns. Ability to have a wider repertoire width within Raga and Thata. (Level -4 Analyze)</p> <p>CO-2: Ability to have a basic understanding of vilambit khayal rendition. Ability to sing drut compositions along with a basic understanding of improvisation. Ability to sing a Bhajan. (Level- 2 Understand)</p>
BT: Level-1 Remember, Level-2 Understand, Level-3 Apply, Level-4 Analyze, Level-5 Evaluate, Level-6 Create	

Course Code: MUCGCOR03T.
Semester: 3

Course Title: History of Indian Music

Course Content	Course Outcome
<p>(Theoretical)</p> <ol style="list-style-type: none"> 1.Music in the Vedic Period 2.Music in Ramayana and Mahabharata 3. Origin and Development of Dhrupad and khayal 4. Origin and Development of Tala and it's utility in Music <p>(Practical)</p> <ol style="list-style-type: none"> 1.One Dhrupad or One Dhamar 2. Performance of Dhrupad or Dhamar by showing proper hand beats. 3.Complete knowledge of Chautal and DhamarTala 	<p>CO-1: To understand a historical perspective of music in the Vedic period. This course is an introduction to Dhrupad and khayal, one of the oldest practising forms of Hindustani classical music. A basic knowledge about Tala.</p> <p>(Level- 2 Understand)</p> <p>CO-2: Ability to sing Dhrupad or Dhamar compositions in the prescribed ragas. Ability to recite thekas of prescribed talas.</p> <p>(Level- 6 Create)</p>
<p>BT: Level-1 Remember, Level-2 Understand, Level-3 Apply, Level-4 Analyze, Level-5 Evaluate, Level-6 Create</p>	

Course Code: MUCGCOR04T.

Course Title: LIFE AND CONTRIBUTIONS OF MUSICAL PERSONALITIES

SEMESTER:4

Course Content	Course Outcome
<p>(Theoretical)</p> <p>1.Musical Personalities: Amir Khusrau, Swamy Haridas, Tansen.</p> <p>2.Instrumentalist: Enayat Khan, Masit Khan, Allauddin Khan.</p> <p>3. Musicologists: Krishnadhan Bandyopadhyay, Khetra Mohan Goswami, S.M.Tagore.</p> <p>4. Karnataki Music Composer's: Thyagraja, Mutthu Swami Dixitar, ShyamaShastri.</p> <p>(Practical)</p> <p>1. RabindraSangeet any Anga and any paryay(Dhrupadangiya/ Khayalangiya/ Baulangiya/ kirtanangiya) And Prem/Puja / Prakriti/ Bichitra)</p> <p>2. Bengali song: Panchaligan, katakatha, agomoni, vijayargan, natakergan, Shaktageeti.</p> <p>3. Nazrul Geeti / Atul prosadi / Rajanikanter Gaan / Dwijendra Geeti</p>	<p>CO-1: Ability to acquire an analytical approach towards studying the contribution of musical scholars. Ability to appreciate karnatic music and understand the subtleties of its compositions. (Level 1- Remember)</p> <p>CO-2: Students get practical knowledge about various tunes and types of RabindraSangeet. Students are able to perform other bengali songs, which leads another styles of singing. (Level 6- Create)</p>
BT: Level-1 Remember, Level-2 Understand, Level-3 Apply, Level-4 Analyze, Level-5 Evaluate, Level-6 Create	

Course Code: MUCGDSE01T

Course Title: Study on Folk music including music of different Bengali culture.

Semester: 5

Course Content (Theoretical)	Course Outcome
1. Knowledge of Boat Baich, Dhankatargaan, Chhadpetanorgaan, Tantchalanorgaan.	CO-1: Become aware of the use of folk music and how it is used to provide entertainment, chronicle events, and teach young people about their
2. Detail knowledge of Tusu, Bhadu, Marriage song. 3. Knowledge of Baulgaan and lalangeeti. 4. Folk song of Bengal and it's characteristic features.	culture. Identify forms of traditional music and song. (Level 2- Understand)
(Practical) 1. Boat Baich song, dhankatargaan, Chhadpetanorgaan, Tusu, Bhadu, Marriage song 2. One Baul and One Lalangeeti Bhatiyali, Bhawaiya, Jhumur, Murshidya, Ghambhira	CO-2: Ability to sing folk music fluently. Various cultural songs of Bengal they will sing frequently. (Level 6- Create)
BT: Level-1 Remember, Level-2 Understand, Level-3 Apply, Level-4 Analyze, Level-5 Evaluate, Level-6 Create	

Course Code: MUCGDSE04T

Course Title : STUDY ON PATRIOTIC SONGS OF BENGAL

SEMESTER: 6

Course Content	Course Outcome
<p>(Theoretical)</p> <ol style="list-style-type: none"> 1. Detailed study on patriotic songs of pre Independence and post Independence period. 2. Detailed study on patriotic songs of modern and post modern period 3. Study on the contribution of the composers of pre and post Independence period. 4. Study on the history of our National Anthem and National Song. <p>(Practical)</p> <ol style="list-style-type: none"> 1. Patriotic songs of pre Independence period 2. Patriotic songs of post Independence period. 3. National Anthem and National Song. 	<p>CO-1: At the end of the course, the students will be able to understand different periodical patriotic songs. Students can understand the service of freedom fighters.</p> <p>(Level 2- Understand)</p> <p>CO-2: To enable students to sing patriotic songs. To be familiarised with different patriotic songs authored in many languages. To acquire and gain the knowledge of various ragas and tala used in the patriotic songs.</p> <p>(Level 3- Apply)</p>
<p>BT: Level-1 Remember, Level-2 Understand, Level-3 Apply, Level-4 Analyze, Level-5 Evaluate, Level-6 Create</p>	

Programme Outcome of MUSIC B.A. General Course

PO-1 :These courses will definitely be beneficial to those students who to pursue Music as a Profession

PO-2: These courses will enhance the capabilities of students in other fields too, with aptitude and interest in music.

PO-3 :With this course students will be able to achieve their graduation degrees besides improving their skills in music.

PO-4: They can go for higher studies in performing arts.

PO-5: They can become music teachers , instructors.

PO-6 :Students can also become professionals and pursue their careers as professional artists.

PO-7 :Students will be in a position to appreciate the rich Indian culture and performing arts.

PO-8 :This course will also lead to self actualization by the students which will enhance their self esteem.