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**NahataJogendranathMondalSmritiMahavidyalaya**

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ESTD: 1985



## NAHATA JOGENDRANATH MONDAL SMRIT MAHAVIDYALAYA

North 24 Pgs, W.B.

Post-Graduation

Department: BENGALI

Semester-I

Core Course: CC 1

Credit-6, FM-50

Course Title: History of Ancient and Middle Age's Bengali literature. Course Code: BNGPCOR01T

Course Content	COURSE OUTCOME
UNIT 1 A genre of Bengali literature written in the eighth to fifteen centuries and a genre of Bengali translation literature	<b>CO-1</b> : Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Charyapad' and 'Shrikrishnakirtan' poetry, biographies, contemporary social life and historical and literary value of the books and can also learn about translation literature, <b>(Level - 2, Understand)</b>
UNIT 2 The genre of Bengali Mangal Kavya	<b>CO-2</b> : A history of social, economic, political and cultural changes in Mangalkavaya developed by the mixture of Arya and Arya cultures; Students will learn about the coexistence of gods and humans and the progression of human glory in theological medieval literature. <b>(Level - 2, Understand)</b>

UNIT 3 Nath literature	<b>CO-3 :</b> Students can get a fair idea about the emergence of Nath Sahitya. <b>(Level - 2, Understand)</b>
UNIT 4 Lyrics and Romance literature	<b>CO-4:</b> Students will learn about different lyrics of Mymensingh and East Bengal and will also obtain a vivid description of the romance literature in Bengali. <b>(Level - 1, Remember)</b>
UNIT 5 Bengali term literature, Chaitanya biographical literature, genre of religious literature	<b>CO-5:</b> Students will learn about Bengali Vaishnava Padavali, Shakta Padavali, Chaitanya biographical literature and religious literature and the contemporary political and social conditions reflected in the literature. <b>(Level - 6, Create)</b>
<b>BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

# NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Post-Graduation

Department: BENGALI  
literature, Course Code: BNGPCOR02T

Semester-I

Core Course:CC 2 Credit-6, FM-50

Course Title: Modern Bengali

Course Content	COURSE OUTCOME
UNIT 1 Prose Literature	CO-1 : Students can learn about the emergence of prose literature of Bengali. (Level - 6, Create)
UNIT 2 Periodical Essays	CO-2 : The reader will come to know about the periodical publications. (Level - 6, Create)
UNIT 3 Bengali poems	CO-3 : Students can learn about the emergence of poems of Bengali literature. (Level - 4, Analyze)
UNIT 4 Fictional literature	CO-3 : Students can learn about the emergence of literary fictions. (Level - 4, Analyze)
UNIT 5 Bengali dramas	CO-5: Students can learn about the emergence of dramas of Bengali literature. (Level - 4, Analyze)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create	

**NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA**

**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI**

**Semester-I**

**Core Course: CC 3**

**Credit-6, FM-50**

**Course Code: BNGPCOR03T    Course: Linguistics**

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Course Content	COURSE OUTCOME
UNIT 1 Evaluation of ancient Indian Aryan language from modern Indian Aryan language, origin of Bengali UNIT1 language and linguistics of ancient, early- middle,late-middle Bengali language.	<b>CO-1</b> :Students will learn about the evolution of the ancient Indian Aryan language from the modern Indian Aryan language; Origin of Bengali language; ancient, middle, modern Indian Aryan language and period of ancient, early-middle, late-middle Bengali, literary patterns and linguistic signs. <b>(Level – 2, Understand)</b>
UNIT 2 Dialects of Bengali language and discussion related to language	<b>CO-2</b> : Students will get to know about Dialect, Nibhasha, Bibhasha, various regional dialects of Bengal, social dialects, slang etc. <b>(Level – 3, Apply)</b>
UNIT 3 Classification and identification of constant sounds in Bengali according to place of pronunciation and causes and nature of sound changes	<b>CO-3</b> : Students will know about the classification of Bengali vowels and consonants according to the place of pronunciation and the nature of pronunciation, the manner of sound change and the reasons for sound change. <b>(Level – 2, Understand)</b>
UNIT 4 Bengali vocabulary, causes and nature of semantic changes.	<b>CO-4</b> : Historical background and importance of Bengali vocabulary, extensive discussion of vocabulary; Students will know about the causes of semantic change and the process of semantic change. <b>(Level – 4, Analyze)</b>
<b>BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI**

**Semester-I**

**Core Course: CC 4**

**Credit-6,**

**FM-50**

**Course Code: BNGPCOR04T Course Title: Linguistics**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
UNIT 1 Development of linguistics in Western language and literature.	<b>CO -1:</b> Students will learn about the emergence of linguistics in Western language and literature. <b>(Level – 2, Understand)</b>
UNIT 2 Origin and development of Development of linguistics in Eastern language and literature.	<b>CO-2 :</b> Students will learn about the context of the emergence of linguistics in Eastern language and literature. <b>(Level – 2, Understand)</b>
UNIT 3 Bengali Grammar	<b>CO-3 :</b> Students will learn about different grammars. <b>(Level – 1, Remember)</b>
<b>BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI, Semester– I, CoreCourse:CC5 Credit–6, FM-50**

**Course Code: BNGPCOR05TCourse Title: History of Ancient and Middle Age’s Bengali literature.**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
Unit-1 Charyapad	<b>CO-1 :</b> Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Charyapad' poetry, biographies, contemporary social life and historical and literary value of the books and can also learn about translation literature, <b>(Level - 2, Understand)</b>
Unit-2 Shri Krishna Kirtan	<b>CO-2 :</b> Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Shrikrishnakirtan' poetry, biographies, contemporary social life and historical and literary value of the books and can also learn about translation literature, <b>(Level - 2, Understand)</b>
Unit-3 Sri sri Chaitanya Charitamrita	<b>CO-3:</b> Students will learn about Chaitanya biographical literature and religious literature and the contemporary political and social conditions reflected in the literature. <b>(Level - 6, Create)</b>
<b>BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGAL Semester – I      Credit – 2,   FM - 50**

**Course Code: BNGPAEC01M Course Title: AECC(Ability Enhancement Core Course)**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
unit 1 Bengali Writing in computer	<b>CO-1:</b> Students will improve their efficiency in typing Bengali alphabets in computer system. <b>(Level - 6, Create)</b>
unit 2 Bengali Spelling	<b>CO-2:</b> Students will improve their spelling accuracy. <b>(Level - 6, Create)</b>
Unit 3 Bengali Letter Writing	<b>CO-3:</b> Students will learn to write formal and informal letters in Bengali. <b>(Level - 6, Create)</b>
<b>BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	



**NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA**

**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI Semester-2 CoreCourse: CC 6 Credit-6, FM-50 Course Code:**

**BNGPCOR06T Course Title: 19<sup>th</sup> Century Bengali Poetry**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
UNIT-1 Meghnad Vadh Kavya – Michael Madhusudan Dutta	CO-1 After completion of this course successfully, the students evaluate the most famous Bengali Literary Epic "Meghnad Badh Kabya"& it is one of the greatest works of the World Literature.( (Level - 2, Understand)
UNIT-2 -Saadher Asan – Bihari Laal Chakraborty	CO-2: On completion of this course, the students will learn about the text. Level - 5 Analyze)
UNIT-3 Chitra – Rabindranath Tagore	CO-3: On completion of this course, the students will learn about the text..(Level - 4 Analyze)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI Semester-2 CoreCourse: CC7 Credit-6, FM-50**

**Course Code: BNGPCOR07T**

**Course Title: 20<sup>th</sup> Century Bengali Poetry**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
UNIT-1 Sanchita by Kazi Nazrul Islam	CO-1 After completion of this course successfully , the students evaluate the most famous text of Nazrul Islam (Level - 5 Evaluate )
UNIT-2 -Banalata Sen by Jibananda Das	CO-2:After completion of this course successfully,students get knowledge about love poem & the philosophy of Jibananda Das. (Level - 5 Evaluate)
UNIT-3 Modern Bengali poems edited by Buddhadeb Basu	CO-3: After completion of this course successfully,the students realize the conscious of nature, history, love aspect & the philosophy of death of the post creation.(Level - 6 Create)
<b>BT: Level 1 – Remember, , Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI**

**Semester– 2 Core Course: CC8 Credit–6,**

**FM-50**

**Course Code: BNGPCOR08T**

**Course Title: 19<sup>th</sup> Century Bengali fictions**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
UNIT 1 BISHBRIKSHA	<b>C.O-1</b> From this novel, the students will know about different aspects of love, relationship and contemporary social structure. <b>Level 2 – Understand</b>
UNIT 2 TUNGABHADRAR TIRE	<b>C.O-2</b> Students will learn about different historical aspects. <b>Level 1 - Remember</b>

UNIT 3 SELECTED STORIES OF 19 <sup>th</sup> CENTURY	C.O-3 Students will get to know about different stories of 19 <sup>th</sup> century. <b>Level 4- Analyze</b>
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<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>
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North 24 Pgs, W.B.

Post-Graduation

Department: BENGALI Semester– V Core Course:CC 9 Credit–6,

FM-50

Course Code: BNGPCOR9T

Course Title: 20<sup>th</sup> Century Bengali fictions

Course Content	COURSE OUTCOME
Unit 1-Radha by Tarashankar Bandopadhyay	CO-1 Students can get a fair idea about the novel. (Level - 3 Apply)
UNIT 2 Pratham Pratishruti by Ashapurna Devi	CO-2Students will learn about the lifestyle of a woman in contemporary Bengali households. Level - 3 Apply)
UNIT 3 Selected stories of 20 <sup>th</sup> Century	C.O-3 Students will get to know about different stories of 20 <sup>th</sup> century. (Level - 4 Analyze)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI**

**Semester–VI CoreCourse:CC10**

**Credit–6, FM-50 Course**

**Code: BNGPCOR10T**

**Course Title: Rabindra Sahitya**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
UNIT-1 GORA	The student will be able to study the definition & characteristics of epic Novel. (Level- 2 Understand)
UNIT-2 RAKTAKARABI	CO-2: The student will be able to analyze the definition & characteristics of allegory in the drama. (Level - 4 Analyze)
UNIT-3 SANCHAYITA	CO-3: After completion of this course successfully,students get knowledge about love poem & the philosophy of Rabindranath. (Level - 5 Evaluate)

**BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create**

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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI Semester-2 Credit – 2, FM – 50**

**Course Code: BNGPSECO1M Course Title: SEC (Skill Enhancement Course)**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
Proof Reading	CO-1 Career Counselling

**BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create**

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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI Semester– 3 CoreCourse:CC11 Credit–6, FM-50**

**Course Title: Sahitya Tatwa:**

**BNGPCOR11T**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
UNIT-1 BHARATIYA ALANKAR TATWA	CO-1 On completion of this course, the students will be able to understand the figure of speech. (Level - 4, Analyze)
UNIT-2 SAHITYER PATHE BY RABINDRANATH TAGORE	CO-2: On completion of this course, the students will be introduced to the Literature elaborately. (Level - 2, Understand)



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UNIT-3 PASHCHATYA SAHITYA TATWA	CO-3: On completion of this course, the students will be able to learn the western literature. (Level - 4, Analyze)
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**BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create**

# NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.  
Post-Graduation

Department: BENGALI Semester-3 CoreCourse:CC12 Credit-6, FM-50

Course Code: BNGPCOR12T

Course Title: 19<sup>th</sup> C Drama

Course Content	COURSE OUTCOME
UNIT-1 Alik Babu by Jyotirindranath Tagore	CO-1: On completion of this course, the students will know about the contemporary Babu Culture in a satirical tone. (Level - m2, Understand)
UNIT-2 Nil Darpan by Dinabandhu Mitra	CO-2:The students will realize the plight of peasants and their blue rebellion in the contemporary society. (Level - 6, Create)
UNIT-3 Bisarjan by Rabindranath Tagore	CO-3: The students will analyze thy existing social norms and sacrificing rituals through the drama. (Level - 3, Analyze)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create	

# NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Post-Graduation

Department: BENGAL Semester– 3 Core Course: CC-13  
Course Code: BNGPCOR13T Course Title: 20<sup>th</sup> C Drama

Credit – 6, FM – 50

Course Content	COURSE OUTCOME
UNIT-1 ,SHAJAHAN by Dwijendralal Roy	CO-1 The Paper highlights the historical aspects of Mughal reign through the play(Level -2, Understand)
UNIT-2 – EBONG INDRAJIT by Badal Sarkar	CO-2: This Paper enhances the concept of absurd drama. (Level -1 ,Remember )
UNIT-3 Nathbati Anathbat by Shaoli Mitra	CO-3: The Paper focus upon the Mahabharata Mahakavya. (Level -2, Understand )

**BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create**



# NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Post-Graduation

Department: BENGALI Semester–V Course Code: BNGPDSE01T Course Title: History of Ancient and Middle Age's Bengali literature.

CoreCourse:DSE01

Credit–6,FM-50

Course Content	COURSE OUTCOME
UNIT-1Geet Govindam by Jaydev	CO-1 On completion of this course, the students will analyze the various phases of Radhakrishna's Premlila and also get an idea of how important the padas are in the worship of Lord Vishnu. (Level - 2, Understand)
UNIT-2 -Chandimangal by Mukunda Chakraborty	CO-2: On completion of this course, the students will be introduced to Byadh Kalketu's story of worshiping Goddess Chandi to the dead and poet Mukund Chakraborty's extraordinary talent in the book, one can learn about his story, character building, identity of social reality like modern literature. (Level - 2, Understand)
UNIT-3 Sri Chaityanya Bhagvat by Vrindaban Das	CO-3: On completion of this course, the students will be able to learn the biography of Chaitanya dev and his philosophies. (Level - 6, Create)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create

**NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA**

**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI**

**Semester–3 Core Course:DSE02 Credit–6,FM-50**

**Course Code: BNGPDSE02T**

**Course Title: History of Ancient and Middle Age's Bengali literature.**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
Unit-1 Vaishnav Padavali (selected)	<b>CO-1 :</b> Vaishnava Padavali From the selected padas, students can learn about the various phases of Radhakrishna's Premlila and also get an idea of how important the padas are in the worship of Lord Vishnu. <b>(Level - 6, Create)</b>
Unit-2 Myemensingh Gitika	CO-2: The students will achieve knowledge about the History of Hindu and the beauty of diverse India. (Level - 2, Understand)
Unit-3 Manasamangal by Bipradas Pipilai	CO-3: The students will get knowledge about the mangalkavya. (level - 1, Remember)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

**NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA**

**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI Semester–VI**

**Credit–6, FM-50**

**Course Code: BNGPGEC01T**

**Course Title: GEC (Generic Elective Course)**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
EDUCATION	CO-1 Students will learn new things. (LEVEL 4 - Analyze)

**BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative**

# NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Post-Graduation

Department: BENGALI

Semester–4 Core Course:DSE03 Credit–6,FM-50

Course Code: BNGPDSE03T

Course Title: History of Ancient and Middle Age's Bengali literature.

Course Content	COURSE OUTCOME
Unit-1 Krittibasi Ramayana	CO-1 : Students will learn about the epic. (Level - 6, Create)
Unit-2 Ghanaram's Dharmamangal	CO-2: Students will learn about the coexistence of gods and humans and the progression of human glory in theological medieval literature. (Level - 2, Understand)
Unit-3 Rameshwar Bhattacharya's Shibayan	CO-3: The students will get knowledge about the folk tales related to the Gods. (level - 1, Remember)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create	



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**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI**

**Semester-4 Core Course:DSE04 Credit-6,FM-50**

**Course Code: BNGPDSE04T**

**Course Title: History of Ancient and Middle Age's Bengali literature.**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
Unit-1 Padmavati Kavya by Alaul	<b>CO-1 :</b> Students will learn about the love and romance in this text. <b>(Level - 6, Create)</b>
Unit-2 Kashidasi Mahabharata	CO-2: S Students will learn about the epic. (Level - 2, Understand)
Unit-3 Bharatchandra Roy's Annadamangal	CO-3: Students will learn about the coexistence of gods and humans and the progression of human glory in theological medieval literature. (level - 1, Remember)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

# NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA

North 24 Pgs, W.B.

Post-Graduation

Department: BENGALI

Semester-4 Core Course: CC14 Credit-6,FM-50

Course Code: BNGPCOR14T

Course Title: Bengali Essays

Course Content	COURSE OUTCOME
Unit-1 Lok Rahasya by Bankimchandra Chattopadhyay	<b>CO-1</b> : On completion of this course, the students will know about the contemporary Babu Culture in a satirical tone. <b>(Level - 6, Create)</b>
Unit-2 Prachya and Pashchatya by Swami Vivekananda	CO-2: The students will get a contrasting idea between the eastern and western culture.. <b>(Level - 2, Understand)</b>
Unit-3 Bichitra prabandha by Rabindranath Tagore	CO-3: The students will get knowledge about the ideas of Tagore. <b>(level - 1, Remember)</b>
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

**NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA**

**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI**

**Semester–4 Core Course: CC 15 Credit–6,FM-50**

**Course Code: BNGPCOR15T**

**Course Title: Pratibeshi Sahitya**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
Unit-1 Assamese novels	<b>CO-1 :</b> On completion of this course, the students will learn about the Assamese Literature. <b>(Level - 6, Create)</b>
Unit-2 Hindi dramas	<b>CO-2:</b> The students will achieve knowledge about the Hindi plays. (Level - 2, Understand)
Unit-3 Short stories	<b>CO-3:</b> The students will be able to different short stories of different languages. (level - 1, Remember)
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

**NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA**

**North 24 Pgs, W.B.**

**Post-Graduation**

**Department: BENGALI**

**Semester-4**

**Credit-8,FM-100**

**Course Code: BNGPCOR16M**

**Course Title: Dissertation**

<b>Course Content</b>	<b>COURSE OUTCOME</b>
Research paper and Synopsis	<b>CO-1</b> : Students will enhance their research skills. <b>(Level - 6, Create)</b>
<b>BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Create</b>	

# **NAHATA JOGENDRANATH MONDAL SMRITI MAHAVIDYALAYA**

**(Department of Bengali)**

**Program Specific Outcomes (PSO)**

**After successful completion of Post-Graduation programme in Bengali, students grasp the knowledge of the following:**

- P.O.S- 1- To make them reflect critically upon Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of ‘Charyapad’ and ‘Shrikrishnakirtan’ poetry, biographies, contemporary social life and historical and literary value of the books. To help the students understand the cultural lag, conflict, National Integration and International Understanding on Prachin Banglar Samaj o Sanskriti. To make them aware about different social issues preparing in society. To provide knowledge and understanding of different basis of Prachin Banglar Samaj o Sanskriti.
- P.O.S- 2 - To provide knowledge and understanding of concept, scope and different forms of Rabindra kabyadhara. It also enables the students to understand and realize the relationship between intelligence, creativity and Rabindra kabyadhara. To acquire in depth knowledge about different Rabindra kabya for human mental development.
- P.O. S-3- The students will be made to learn the application of Linguistics.
- P.O. S-4- After completion of the course the students will be able to study different Padavalis, Chaitanya Biographical literature and religious literature.
- P.O.S-5-To help them to appreciate and reflect critically on the development of Raktakarabi natok o Rabindra tattwa darshan. In this regard, students will aware the philosophy of Rabindranath in Raktakarabi Natok. The students will aware regarding Rabindra Darshan and its impact in the modern society and elsewhere. Students also aware the value of Rabindra Darshan to read this topic.
- P.O.S- 6-To help the students understand the importance of Tarashanka’s Radha and Rabindranath Tagore’s Gora as epic novels. The students will learn the Women literature in Pratham Pratisruti. The students will also be motivated how to serve the country for common people. Female characters like Satyabati becomes a figure of inspiration for the readers.
- P.O.S- 7-The students will get knowledge about the psychological & real effect for the 20 th Century- Drama.
- P.o.- 8- After completion of the course, the students will learn computer application, proof reading and much more.
- P.O.S-9- The students shall evaluate the real picture of the Bengali, Hindi and Assamese society after Independence.
- P.O.S -10 – The students will be guided towards proper research work that will further enhance their analytical skills.

