



WEST BENGAL STATE UNIVERSITY
B.A. Major 5th Semester Examination, 2025-26

ENGDSC508T-ENGLISH (MAJOR)

19TH CENTURY BRITISH LITERATURE



Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

Students cannot attempt long question and RTC from the same section

1. Answer any *two* of the following questions within 500 words each: 15×2 = 30

(a) Analyse how Tennyson's 'Ulysses' captures the spirit of the Victorian age and the beliefs of the Victorian era.

OR

(b) Critically evaluate Browning's 'My Last Duchess' as a dramatic monologue.

(c) Analyse how Arnold expresses the conflict between faith and doubt in his poem 'Dover Beach'.

OR

(d) The allegory of Christina Rossetti's 'The Goblin Market' is an assertion of the female agency. Do you agree? Justify your answer.

2. Explain with reference to the context any *one* of the following within 250 words: 5×1 = 5

(a) Yet all experience is an arch wherethro'
Gleams that untravell'd world whose margin fades
Forever and forever when I move.

(b) Too easily impressed; she liked whate'er
She looked on, and her looks went everywhere.

(c) And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

3. Answer any *one* of the following questions in about 500 words: 15×1 = 15

(a) Analyse Dickens' *Great Expectations* as a critique of Victorian society.

OR

(b) How does Pip's experience expose him to the darker side of Victorian society? Discuss.

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