

NAHATA JOGENDRANATH MONDAL SMRIT MAHAVIDYALAYA

North 24 Pgs, W.B.

Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester-I

Core Course: CC 1

Credit-6, FM-50

Course Title: History of Ancient and Middle Age's Bengali literature. Course Code: BNGPCOR01T

Course Content	COURSE OUTCOME
UNIT 1 A genre of Bengali literature written in the eighth to fifteen centuries and a genre of Bengali translation literature	CO-1 : Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Charyapad' and 'Shrikrishnakirtan' poetry, biographies, contemporary social life and historical and literary value of the books and can also learn about translation literature, (Level - 2, Understand)
UNIT 2 The genre of Bengali Mangal Kavya	CO-2 : A history of social, economic, political and cultural changes in Mangalkavaya developed by the mixture of Arya and Arya cultures; Students will learn about the coexistence of gods and humans and the progression of human glory in theological medieval literature. (Level - 2, Understand)
UNIT 3 Nath literature	CO-3 : Students can get a fair idea about the emergence of Nath Sahitya. (Level - 2, Understand)
UNIT 4 Lyrics and Romance literature	CO-4 : Students will learn about different lyrics of Mymensingh and East Bengal and will also obtain a vivid description of the romance literature in Bengali. (Level - 1, Remember)

UNIT 5 Bengali term literature, Chaitanya biographical literature, genre of religious literature	CO-5: Students will learn about Bengali Vaishnava Padavali, Shakta Padavali, Chaitanya biographical literature and religious literature and the contemporary political and social conditions reflected in the literature. (Level - 6, Creative)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan :2022-23

Department: **BENGALI**
 literature, Course Code: **BNGPCOR02T**

Semester-I

Core Course:CC 2 Credit-6, FM-50

Course Title: **Modern Bengali**

Course Content	COURSE OUTCOME
UNIT 1 Prose Literature	CO-1 : Students can learn about the emergence of prose literature of Bengali. (Level - 6, Creative)
UNIT 2 Periodical Essays	CO-2 : The reader will come to know about the periodical publications. (Level - 6, Creative)
UNIT 3 Bengali poems	CO-3 : Students can learn about the emergence of poems of Bengali literature. (Level - 4, Analyze)

UNIT 4 Fictional literature	CO-3 : Students can learn about the emergence of literary fictions. (Level - 4, Analyze)
UNIT 5 Bengali dramas	CO-5: Students can learn about the emergence of dramas of Bengali literature. (Level - 4, Analyze)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester-I

Core Course: CC 3

Credit-6,

FM-50

Course Code: BNGPCOR03T Course: Linguistics

Course Content	COURSE OUTCOME
UNIT 1 Evaluation of ancient Indian Aryan language from modern Indian Aryan language, origin of Bengali language and linguistics of ancient, early- middle, late-middle Bengali language.	CO-1 :Students will learn about the evolution of the ancient Indian Aryan language from the modern Indian Aryan language; Origin of Bengali language; ancient, middle, modern Indian Aryan language and period of ancient, early-middle, late-middle Bengali, literary patterns and linguistic signs. (Level – 2, Understand)
UNIT 2 Dialects of Bengali language and discussion related to language	CO-2 : Students will get to know about Dialect, Nibhasha, Bibhasha, various regional dialects of Bengal, social dialects, slang etc. (Level – 3, Apply)
UNIT 3 Classification and identification of constant sounds in Bengali according to place of pronunciation and causes and nature of sound changes	CO-3 : Students will know about the classification of Bengali vowels and consonants according to the place of pronunciation and the nature of pronunciation, the manner of sound change and the reasons for sound change. (Level – 2, Understand)
UNIT 4 Bengali vocabulary, causes and nature of semantic changes.	CO-4 : Historical background and importance of Bengali vocabulary, extensive discussion of vocabulary; Students will know about the causes of semantic change and the process of semantic change. (Level – 4, Analyze)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester-I

Core Course: CC 4

Credit-6,

FM-50

Course Code: BNGPCOR04T Course Title: Linguistics

Course Content	COURSE OUTCOME
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UNIT 1 Development of linguistics in Western language and literature.	CO -1: Students will learn about the emergence of linguistics in Western language and literature. (Level – 2, Understand)
UNIT 2 Origin and development of Development of linguistics in Eastern language and literature.	CO-2 : Students will learn about the context of the emergence of linguistics in Eastern language and literature. (Level – 2, Understand)
UNIT 3 Bengali Grammar	CO-3 : Students will learn about different grammars. (Level – 1, Remember)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2023-24

Department: BENGALI, Semester–I, CoreCourse:CC5 Credit–6, FM-50

Course Code: BNGPCOR05TCourse Title: History of Ancient and Middle Age’s Bengali literature.

Course Content	COURSE OUTCOME
Unit-1 Charyapad	CO-1 : Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Charyapad' poetry, biographies, contemporary social life and historical and literary value of the books and can also learn about translation literature, (Level - 2, Understand)

Unit-2 Shri Krishna Kirtan	CO-2 : Social, economic, political changes in Bengali from eighth to fifteenth century; Dark age in Bengali literature; Students can get a fair idea about the poets of 'Shrikrishnakirtan' poetry, biographies, contemporary social life and historical and literary value of the books and can also learn about translation literature, (Level - 2, Understand)
Unit-3 Sri sri Chaitanya Charitamrita	CO-3 : Students will learn about Chaitanya biographical literature and religious literature and the contemporary political and social conditions reflected in the literature. (Level - 6, Creative)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan : 2022-23

Department: BENGAL Semester – I Credit – 2, FM - 50

Course Code: BNGPAEC01M Course Title: AECC(Ability Enhancement Core Course)

Course Content	COURSE OUTCOME
unit 1 Bengali Writing in computer	CO-1 : Students will improve their efficiency in typing Bengali alphabets in computer system. (Level - 6, Creative)
unit 2 Bengali Spelling	CO-2 : Students will improve their spelling accuracy. (Level - 6, Creative)

Unit 3 Bengali Letter Writing	CO-3: Students will learn to write formal and informal letters in Bengali. (Level - 6, Creative)
BT : Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2023-24

Department: BENGALI Semester–2 CoreCourse: CC 6 Credit–6, FM-50 Course Code:

BNGPCOR06T Course Title: 19th Century Bengali Poetry

Course Content	COURSE OUTCOME
UNIT-1 Meghnad Vadh Kavya – Michael Madhusudan Dutta	CO-1 After completion of this course successfully, the students evaluate the most famous Bengali Literary Epic "Meghnad Badh Kabya"& it is one of the greatest works of the World Literature.(Level - 2, Understand)
UNIT-2 -Saadher Asan – Bihari Laal Chakraborty	CO-2: On completion of this course, the students will learn about the text. Level - 5 Analyze)
UNIT-3 Chitra – Rabindranath Tagore	CO-3: On completion of this course, the students will learn about the text..(Level - 4 Analyze)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2023-24

Department: BENGALI Semester-2 CoreCourse: CC7 Credit-6, FM-50

Course Code: BNGPCOR07T

Course Title: 20th Century Bengali Poetry

Course Content	COURSE OUTCOME
UNIT-1 Sanchita by Kazi Nazrul Islam	CO-1 After completion of this course successfully , the students evaluate the most famous text of Nazrul Islam (Level - 5 Evaluate)
UNIT-2 -Banalata Sen by Jibananda Das	CO-2:After completion of this course successfully,students get knowledge about love poem & the philosophy of Jibananda Das. (Level - 5 Evaluate)
UNIT-3 Modern Bengali poems edited by Buddhadeb Basu	CO-3: After completion of this course successfully,the students realize the conscious of nature, history, love aspect & the philosophy of death of the post creation.(Level - 6 Creative)
BT: Level 1 – Remember, , Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2023-24

Department: BENGALI Semester- 2 Core Course: CC8 Credit-6, FM-50

Course Code: BNGPCOR08T

Course Title: 19th Century Bengali fictions

Course Content	COURSE OUTCOME
UNIT 1 BISHBRIKSHA	C.O-1 From this novel, the students will know about different aspects of love, relationship and contemporary social structure. Level 2 – Understand
UNIT 2 TUNGABHADRAR TIRE	C.O-2 Students will learn about different historical aspects. Level 1 - Remember
UNIT 3 SELECTED STORIES OF 19 th CENTURY	C.O-3 Students will get to know about different stories of 19 th century. Level 4- Analyze

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI Semester– V Core Course:CC 9 Credit–6,

FM-50

Course Code: BNGPCOR9T

Course Title: 20th Century Bengali fictions

Course Content	COURSE OUTCOME
Unit 1-Radha by Tarashankar Bandopadhyay	CO-1 Students can get a fair idea about the novel. (Level - 3 Apply)
UNIT 2 Pratham Pratishruti by Ashapura Devi	CO-2 Students will learn about the lifestyle of a woman in contemporary Bengali households. Level - 3 Apply)
UNIT 3 Selected stories of 20 th Century	C.O-3 Students will get to know about different stories of 20 th century. (Level - 4 Analyze)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI Semester-VI CoreCourse:CC10 Credit-6, FM-50 Course

Code: BNGPCOR10T Course Title: Rabindra Sahitya

Course Content	COURSE OUTCOME
UNIT-1 GORA	The student will be able to study the definition & characteristics of epic Novel. (Level- 2 Understand)
UNIT-2 RAKTAKARABI	CO-2: The student will be able to analyze the definition & characteristics of allegory in the drama. (Level - 4 Analyze)
UNIT-3 SANCHAYITA	CO-3: After completion of this course successfully,students get knowledge about love poem & the philosophy of Rabindranath. (Level - 5 Evaluate)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative

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Post-Graduation Teaching Plan: 2023-24

Department: BENGALI Semester-2 Credit – 2, FM – 50

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Course Code: BNGPSECO1M Course Title: SEC (Skill Enhancement Course)

Course Content	COURSE OUTCOME
Proof Reading	CO-1 Career Counselling

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI Semester– 3 CoreCourse:CC11 Credit–6, FM-50

Course Title: Sahitya Tatwa:

BNGPCOR11T

Course Content	COURSE OUTCOME
UNIT-1 BHARATIYA ALANKAR TATWA	CO-1 On completion of this course, the students will be able to understand the figure of speech. (Level - 4, Analyze)

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UNIT-2 SAHITYER PATHE BY RABINDRANATH TAGORE	CO-2: On completion of this course, the students will be introduced to the Literature elaborately. (Level - 2, Understand)
UNIT-3 PASHCHATYA SAHITYA TATWA	CO-3: On completion of this course, the students will be able to learn the western literature. (Level - 4, Analyze)

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BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI Semester-3 CoreCourse:CC12 Credit-6, FM-50

Course Code: BNGPCOR12T

Course Title: 19th C Drama

Course Content	COURSE OUTCOME
UNIT-1 Alik Babu by Jyotirindranath Tagore	CO-1: On completion of this course, the students will know about the contemporary Babu Culture in a satirical tone. (Level - m2, Understand)
UNIT-2 Nil Darpan by Dinabandhu Mitra	CO-2:The students will realize the plight of peasants and their blue rebellion in the contemporary society. (Level - 6, Creative)
UNIT-3 Bisarjan by Rabindranath Tagore	CO-3: The students will analyze thy existing social norms and sacrificing rituals through the drama. (Level - 3, Analyze)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative

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North 24 Pgs, W.B.

Post-Graduation Teaching Plan : 2022-23

Department: BENGAL Semester- 3 Core Course: CC-13
Course Code: BNGPCOR13T Course Title: 20th C Drama

Credit – 6, FM – 50

Course Content	COURSE OUTCOME
UNIT-1 ,SHAJAHAN by Dwijendralal Roy	CO-1 The Paper highlights the historical aspects of Mughal reign through the play(Level -2, Understand)
UNIT-2 – EBONG INDRAJIT by Badal Sarkar	CO-2: This Paper enhances the concept of absurd drama. (Level -1 ,Remember)
UNIT-3 Nathbati Anathbat by Shaoli Mitra	CO-3: The Paper focus upon the Mahabharata Mahakavya. (Level -2, Understand)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative

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Post-Graduation Teaching Plan:2023-24

Department: BENGALI Semester–V Course Code: BNGPDSE01T Course Title: History of Ancient and Middle Age’s Bengali literature.

CoreCourse:DSE01

Credit–6,FM-50

Course Content	COURSE OUTCOME

UNIT-1 Geet Govindam by Jaydev	CO-1 On completion of this course, the students will analyze the various phases of Radhakrishna's Premlila and also get an idea of how important the padas are in the worship of Lord Vishnu. (Level - 2, Understand)
UNIT-2 -Chandimangal by Mukunda Chakraborty	CO-2: On completion of this course, the students will be introduced to Byadh Kalketu's story of worshipping Goddess Chandi to the dead and poet Mukund Chakraborty's extraordinary talent in the book, one can learn about his story, character building, identity of social reality like modern literature. (Level - 2, Understand)
UNIT-3 Sri Chaityanya Bhagvat by Vrindaban Das	CO-3: On completion of this course, the students will be able to learn the biography of Chaitanya dev and his philosophies. (Level - 6, Creative)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester–3 Core Course:DSE02 Credit–6,FM-50

Course Code: BNGPDSE02T

Course Title: History of Ancient and Middle Age's Bengali literature.

Course Content	COURSE OUTCOME

Unit-1 Vaishnav Padavali (selected)	CO-1 : Vaishnava Padavali From the selected padas, students can learn about the various phases of Radhakrishna's Premlila and also get an idea of how important the padas are in the worship of Lord Vishnu. (Level - 6, Creative)
Unit-2 Myemensingh Gitika	CO-2: The students will achieve knowledge about the History of Hindu and the beauty of diverse India. (Level - 2, Understand)
Unit-3 Manasamangal by Bipradas Pipilai	CO-3: The students will get knowledge about the mangalkavya. (level - 1, Remember)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI Semester–VI

Credit–6, FM-50

Course Code: BNGPGEC01T

Course Title: GEC (Generic Elective Course)

Course Content	COURSE OUTCOME
EDUCATION	CO-1 Students will learn new things. (LEVEL 4 - Analyze)

BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative

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North 24 Pgs, W.B.

Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester–4 Core Course:DSE03 Credit–6,FM-50

Course Code: BNGPDSE03T

Course Title: History of Ancient and Middle Age’s Bengali literature.

Course Content	COURSE OUTCOME
Unit-1 Krittibasi Ramayana	CO-1 : Students will learn about the epic. (Level - 6, Creative)
Unit-2 Ghanaram’s Dharmamangal	CO-2: Students will learn about the coexistence of gods and humans and the progression of human glory in theological medieval literature. (Level - 2, Understand)
Unit-3 Rameshwar Bhattacharya’s Shibayan	CO-3: The students will get knowledge about the folk tales related to the Gods. (level - 1, Remember)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester–4 Core Course:DSE04 Credit–6,FM-50

Course Code: BNGPDSE04T

Course Title: History of Ancient and Middle Age's Bengali literature.

Course Content	COURSE OUTCOME
Unit-1 Padmavati Kavya by Alaul	CO-1 : Students will learn about the love and romance in this text. (Level - 6, Creative)
Unit-2 Kashidasi Mahabharata	CO-2: S Students will learn about the epic. (Level - 2, Understand)
Unit-3 Bharatchandra Roy's Annadamangal	CO-3: Students will learn about the coexistence of gods and humans and the progression of human glory in theological medieval literature. (level - 1, Remember)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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North 24 Pgs, W.B.

Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester–4 Core Course: CC14 Credit–6,FM-50

Course Code: BNGPCOR14T

Course Title: Bengali Essays

Course Content	COURSE OUTCOME
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Unit-1 Lok Rahasya by Bankimchandra Chattopadhyay	CO-1 : On completion of this course, the students will know about the contemporary Babu Culture in a satirical tone. (Level - 6, Creative)
Unit-2 Prachya and Pashchatya by Swami Vivekananda	CO-2: The students will get a contrasting idea between the eastern and western culture. (Level - 2, Understand)
Unit-3 Bichitra prabandha by Rabindranath Tagore	CO-3: The students will get knowledge about the ideas of Tagore. (level - 1, Remember)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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North 24 Pgs, W.B.

Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester–4 Core Course: CC 15 Credit–6,FM-50

Course Code: BNGPCOR15T

Course Title: Pratibeshi Sahitya

Course Content	COURSE OUTCOME
Unit-1 Assamese novels	CO-1 : On completion of this course, the students will learn about the Assamese Literature. (Level - 6, Creative)
Unit-2 Hindi dramas	CO-2: The students will achieve knowledge about the Hindi plays. (Level - 2, Understand)

Unit-3 Short stories	CO-3: The students will be able to different short stories of different languages. (level - 1, Remember)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

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Post-Graduation Teaching Plan:2022-23

Department: BENGALI

Semester–4

Credit–8,FM-100

Course Code: BNGPCOR16M

Course Title: Dissertation

Course Content	COURSE OUTCOME
Research paper and Synopsis	CO-1 : Students will enhance their research skills. (Level - 6, Creative)
BT: Level 1 – Remember, Level 2 – Understand, Level 3- Apply, Level 4- Analyze, Level 5- Evaluate, Level 6- Creative	

